#EMBROIDERYTRENDS *Blackwork* p. 72

DESIGNS IN MACHINE EMBROIDERY

The Two-Color Challenge

12+ Black and White Favorites

From Classic to Contemporary
Including 3 Free Downloads

From Hoop To Table p. 52

Volume 99 • July/August 2016
www.dzgns.com

UrbanThreads

DISCOVER TRULY

stellar

EMBROIDERY DESIGNS...

The Ecliptic Constellations collection - only at

www.urbanthreads.com

Puzzling Over Gift Ideas?

Discount Embroidery Blanks is the perfect fit.

Timeless to trendy! Transform the blank and bland to beautiful and elegant or to fun and fancy with creative, fine quality blanks at amazingly competitive prices.

You'll love our wide selection, quick shipping, and knowledgeable, personalized customer service.

DISCOUNT
Embroidery Blanks

www.DiscountEmbroideryBlanks.com

Toll Free 1-866-210-0072

In This Issue Volume 99

Fashion

Ombre: Black to White 12
Six spools of thread and a little magic elevate a blank vest into a go-to garment.

Pass the Passementerie 24
You won't believe what your embroidery machine can do now!

Little Black T-shirt Makeover 34
Feminine and flirty – you'll love how easy this makeover is.

Black & White with a Dash of Pink 18
Start with a simple frame and finish with panache!

Detailed InVestment 30
Details, details details! checkerboard, applique, stipple and a luxe collar.

Black and White Inspirations 36
Customize the stitches of simple linked diamonds.

Home Décor

Zen Doodle 42
Take your doodling to a whole new level.

Sewing Room Wall Art 56
Digitize at your machine with the Baby Lock Destiny.

Stash Buster Storage Containers 64
Use up your stash with soft-sided vessels.

Freestanding Black & White Fabric Bowl 52
Make a breathtaking accent for your home or office.

From Stencil to Stitches 58
One stencil, three unique results.

Stitch-A-Sketch 68
Coloring book pages to wall art in a jiffy.

Introducing the MOST VERSATILE, SINGLE NEEDLE Embroidery Machine with FREE ARM Embroidery.

Ever wish you could find an **affordable, easy to use, single needle embroidery machine** that could do many things a **multi-needle** could do? Plus, so much more? You've just found it, in Persona.

Get ready to *Do more with one*

Visit your Authorized Brother Dealer today.
1-800-4-A-BROTHER | www.brothersews.com

- **Embroider Disney designs** purchased on iBroidery.com – even on caps!*
- Embroider **hard to reach areas** like caps, sleeves and bags with ease
- Forget about fabric tangles with its **tubular free arm design**
- **Cap frame** and **driver set included**
- NEW set of **included Compact Frames,** exclusive to Persona
- **Over 1,000** beautiful designs at your fingertips
- Enhanced editing features

brother

/brothersews

*All iBroidery.com designs available for additional purchase.

©2015 Brother International Corporation. All rights reserved.

Get the Scoop on In the Hoop: Buttonhole Perfection Page 48

Columns

Between Friends 6

A Closer Look 80
Detour ahead! Broken needle construction zone.

#embroiderytrends 72
Deb Mundinger and Kenny Christopher discuss the latest trends in Blackwork.

Get the Scoop on In the Hoop 48
Buttonhole Perfection

Great Scott! 74
An interview with lettering expert, Richards Jarden

Departments

Buyer's Guide 77

Designs' Details 63

Free Designs Online 67

What's New in Designs 8

DESIGNS
IN MACHINE EMBROIDERY

Published since 1998

Eileen Roche
Founder, Editor & Publisher

Managing Editor **Denise Holguin**
Creative Director **Samuel Solomon**
Photography **Paradigm Studios**
Advertising **Sandy Griggs**
Accounting **Stephanie Sanders**

Circulation Office
2517 Manana Drive
Dallas, TX 75220
1-888-SEW-0555
support@dzgns.com

Advertising Office
Sandy Griggs
214-466-1568
sgriggs@dzgns.com

Published the 1st of the following months:
January, March, May, July, September, November

Current issues available at newsstands or through subscriptions.

Rates: $32.97 per year (six issues) in the U.S.
Foreign subscriptions: $41.97 (U.S. funds only)

Designs in Machine Embroidery is printed on 10% recycled paper. All inks used contain a percentage of soy base.

Our printer meets or exceeds all Federal Resource Conservation Recovery Act (RCRA) Standards.

Our printer is a certified member of the Sustainable Forestry Initiative (SFI) program.

Please Recycle This Magazine
Remove Inserts or Samples Before Recycling

www.dzgns.com
Printed in the U.S.A

Find Us On
Facebook
www.facebook.com/designsinmachineembroidery
YouTube
www.youtube.com/dzgns
Instagram
www.instagram.com/designsinmachineembroidery

The Designs in Machine Embroidery list is sometimes made available to reputable companies offering products or services we feel may be of interest to our readers. If you would like to be removed from this list, please notify us by calling 888-739-0555 or sending us your label with a note to:
Designs in Machine Embroidery
2517 Manana Dr., Dallas, TX 75220.

Copyright ©2016 Designs in Machine Embroidery. All names and trademarks or registered trademarks are the property of their respective owners.

Designs in Machine Embroidery (USPS#024-584) is published bi-monthly by Great Notions News Corp., 2517 Manana Drive, Dallas, TX 75220.
Periodicals Postage Paid at Dallas, TX and additional mailing offices. Subscription rate is 6 issues for $32.97.
Single copy rate is $6.99.

POSTMASTER: Send address changes to
Designs In Machine Embroidery
2517 Manana Drive, Dallas, Texas, 75220.

CPM#40065056

PFAFF
Perfection starts here.™

Artful evolution

The creative sensation™ pro II sewing and embroidery machine is the evolution of the PFAFF® brand's advanced technology. The result is performance with superior precision and control.

PFAFF® Precision Portfolio

Perfect control in each and every stitch.

- ActivStitch™ **Technology**
  This revolutionary technology delivers gorgeous embroidery even when using challenging threads like metallic.
- **The Original** IDT™ **System** IDT™
  Absolutely even fabric feed from both the top and the bottom. Only from the PFAFF® brand!
- **Precise Positioning feature**
  Place every embroidery design exactly where you want it.
- **Exclusive** Stitch Creator™ **feature**
  Create new 9mm stitches or edit built-in ones with professional finish.
- Shape Creator™ **feature**
  Combine decorative stitches or design elements instantly to create unique borders and designs.

Ask your local dealer for a personal demonstration!

NEW!
Exclusive Double Ribbon Stitches

PFAFF, PERFECTION STARTS HERE, IDT (image), STITCH CREATOR, SHAPE CREATOR and CREATIVE SENSATION are trademarks of Singer Sourcing Limited LLC or its Affiliates. © 2016 Singer Sourcing Limited LLC or its Affiliates. All rights reserved. All statements valid at time of printing

pfaff.com

NEW creative sensation™ pro II

Between Friends

Eileen Roche,
Embroidery Expert & Editor of
Designs in Machine Embroidery

When you look at your stash of embroidery threads, have you ever considered limiting your options? How about selecting just two colors? That was the challenge we presented to our talented writers and wow did they deliver.

Nancy Zieman ran through the gradations of black to white and produced a spectacular vest. I love how the embroidery moves the eye up the vest and puts emphasis on the wearer's smile. Now that's flattering placement.

Delicate black stitches on white gauzy fabric produce an entirely different look on Joanne Banko's breezy blouse on page 18. This customized Folkwear pattern started with a simple built-in frame design and morphed into an endless border. The ruffled edging and embellished sleeves pull it all together.

"Are you up to a two-color challenge?"

When you see Pass the Passementerie on page 24, you'll wonder where the embroidery is. But read closely and you'll probably be as amazed as I was when I learned the self-made passementerie was attached by the embroidery machine. This technique ensures the graphic design is perfectly duplicated on the right and left bodice. Oh my, creative embroiderers like JoAnn Connolly continue to push the limits of today's machines.

Check out Deb Mundinger and Kenny Christopher's new column, #EmbroideryTrends on page 72. As always, this dynamic duo shares information that you can immediately put to use in your embroidery studio. Now, they'll share what's trending in the embroidery world and how you can get the same results.

Last issue, Great Scott took us behind the scenes at Urban Threads. In all of our excitement of sharing the inside scoop with you, we overlooked a few items – kinda big items! For instance, we misspelled marketing genius Karline Koehler's name, and jumbled Niamh's name once (my Irish ancestors would not be happy about that!). And gulp, we gave their company an entirely new name. But don't be fooled, you can find both Karline and Niamh at UrbanThreads.com every day of the week!

Great Scott takes us on a different journey this issue with a conversation with Richards Jarden (NOT a typo) of www.embroideryarts.com. Read Richards' interesting background and find a special gift from Richards to you – the Designs in Machine Embroidery reader! He's celebrating 20 years in the digital embroidery world!

Happy Stitching!

Eileen Roche

www.dzgns.com/blog/

Visit Eileen's Blog for more fun from Behind the Scenes

Embrilliance™

Embroidery For the Rest Of Us!

– This Issue's Inside Look –

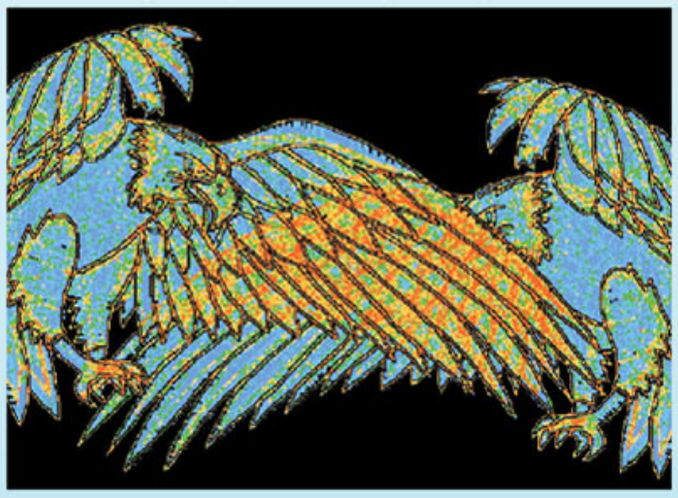
Some embroidery should feel bulletproof.

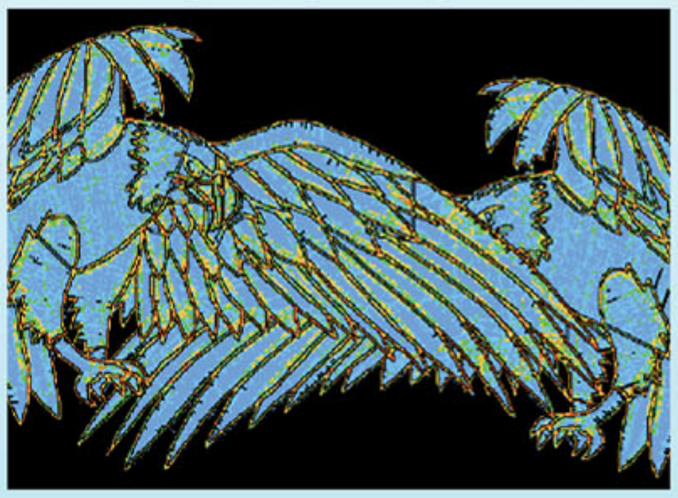
Density Repair Kit

Fix it with a click

How could a $138 program be the best investment you make in your hobby, after your embroidery machine?

Density Repair kit (DRK) saves time and money every time you sew!





SEE and adjust the density of a design BEFORE you sew it!
FIX the design automatically before you sew it
Adjust the design for your project automatically
No skill required! No other purchase required!

Please visit our website to see more of DRK and the rest of the Embrilliance products.

Thumbnailer

Your computer will SHOW embroidery designs to you!

Only $44.95

Browse embroidery designs right inside Windows "My Computer" or Mac "Finder"!
Known worldwide as one embroidery program EVERY embroiderer must have!

Like Doppler Weather RADAR

DRK will show density in a design.

The design on the left is SIX layers thick in the red areas.

On the right, one click later, the design is ready to sew!

AirStitch FREE!
Embroidery app for iPad
Download now from the App Store!

Embrilliance Essentials

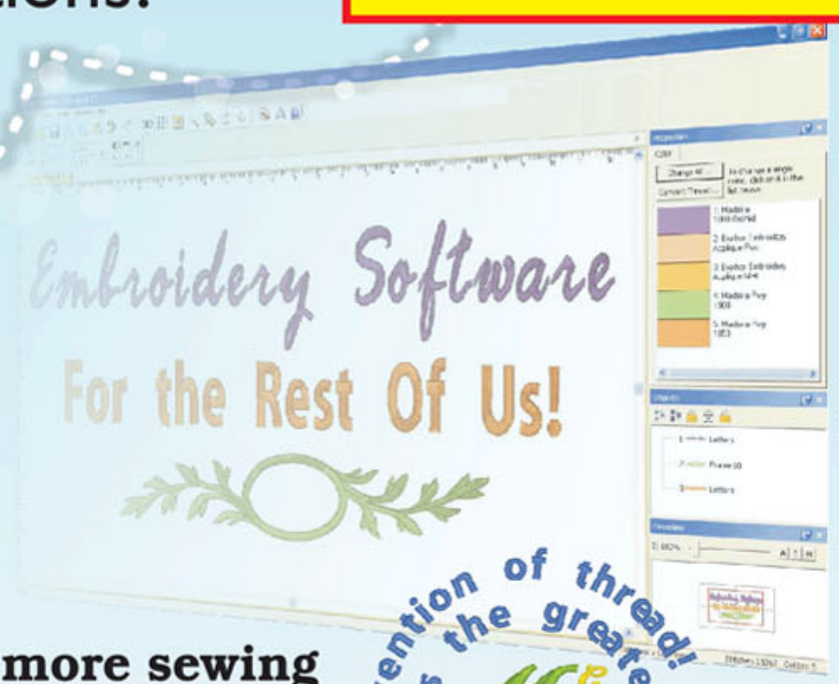
Create stunning compositions!

A Super Value!

Essential Tools for Every Embroiderer!

- Merge designs, Remove overlaps
- Re-Size, recalculate
- Change threads
- Edit sections
- Convert formats
- Browse, even in .ZIPs
- Letter, 12 built-in fonts
- Multi-line,Circle text
- Monograms, with layouts
- Built-in designs
- Project Advisor
- Split for Multi-Position Hoops
- Sew Simulator, Printing and More!

Only $149.95



***Essentials* is so EASY -- do more sewing spend less time at the computer!**

the invention of thread! is the greatest thing since Embroidery

"Satisfaction Guaranteed!
You won't know how you lived without it!"
-Brian Bailie

Made in Brian's workshop at BriTon Leap

Mac and Windows versions are included with our software

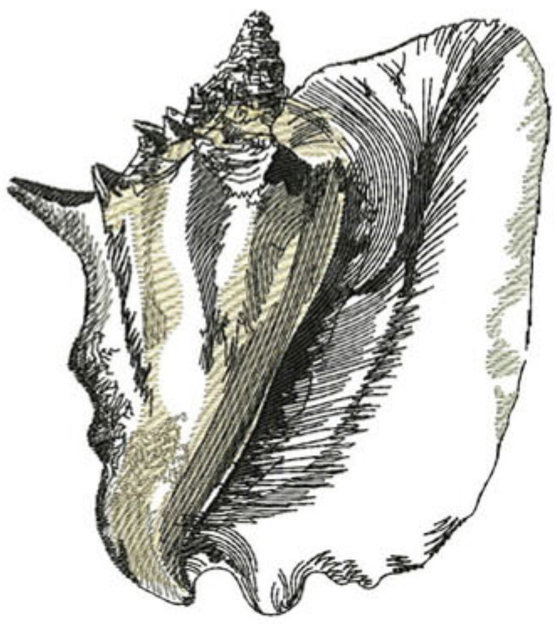
www.Embrilliance.com

Windows 8 Compatible

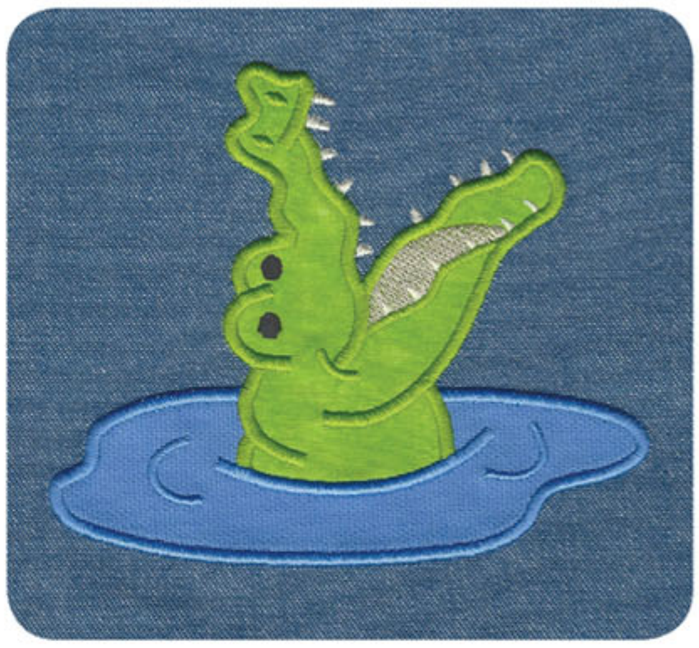
Mac

What's New In Designs

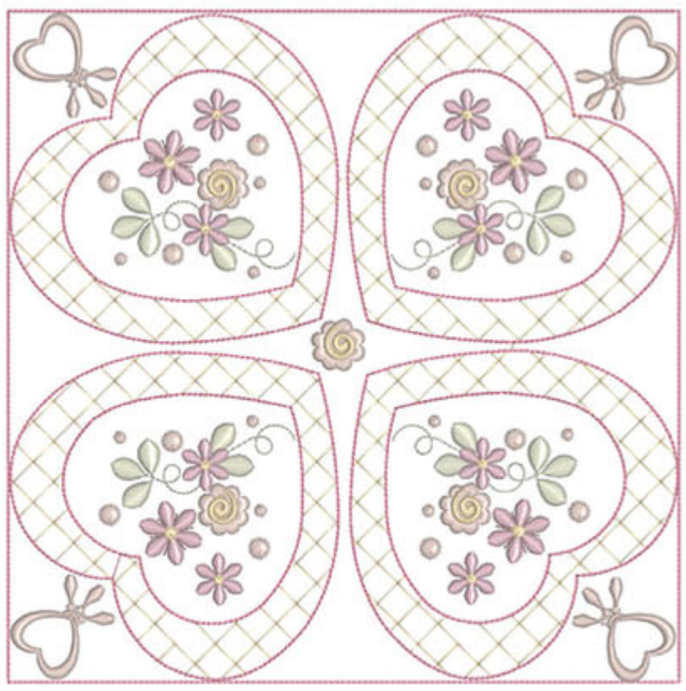
Cherished Roses Crewel Work
Amazing Designs
www.amazingdesigns.com



From Beach's Bounty (FBB Shell 12)
Kreations by Kara
www.kreationsbykara.com



Happy Gator Applique
Applique for Kids
www.appliqueforkids.com



Pamela's Joy Quilt Blocks 2
Graceful Embroidery
www.gracefulembroidery.com

Galactic Cat (UT14076)
Urban Threads
www.urbanthreads.com

FREESTANDING FLOWER BOWLS

BY OESD™

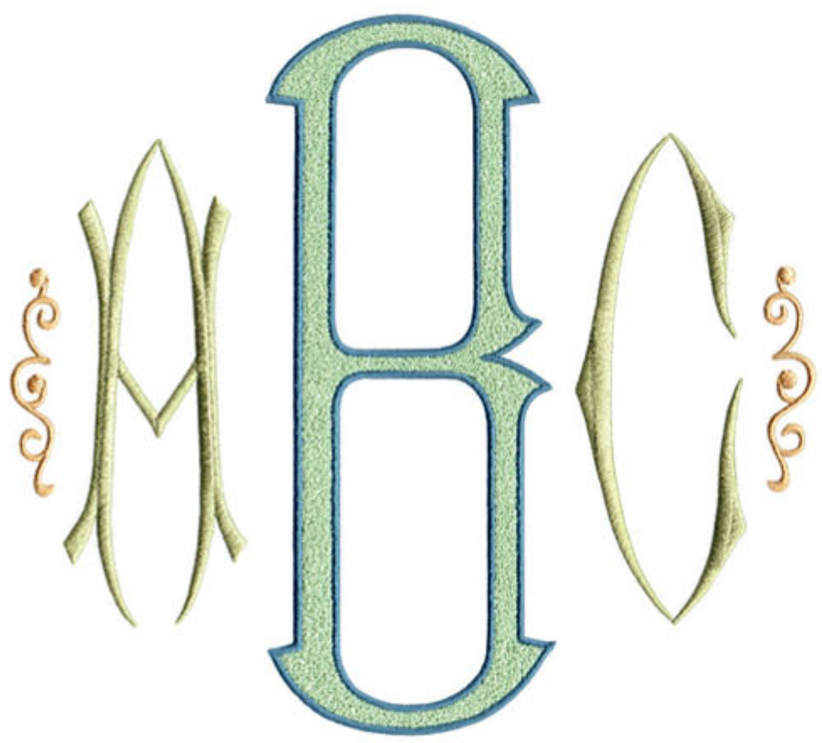
These decorative blooming bowls are fun to make and are a great way to bring a bit of summer sunshine indoors. Use the two included styles and your own fabric and thread colors to create a bowl bouquet!

COLLECTION #12632

AVAILABLE NOW AT EmbroideryOnline.com

What's New In Designs

Princess Carriage Faux Smock Design
Baby Kay's Appliques
www.babykaysappliques.com



Baroque Monogram Set 2
Embroidery Arts
www.embroideryarts.com

Wild at Heart (M4490)
Embroidery Library
www.emblibrary.com

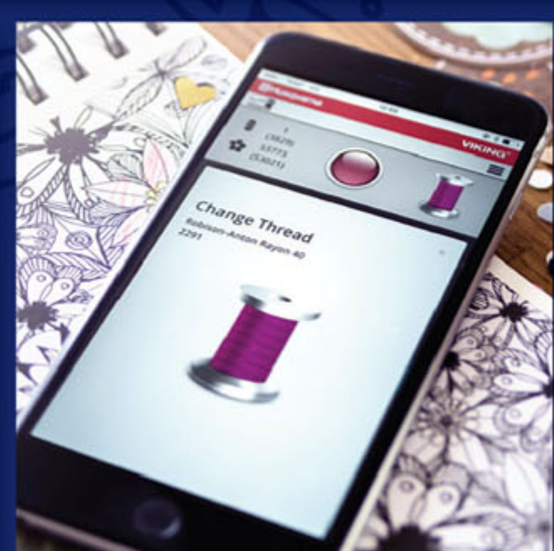
Freestanding Lace Bracelets & Cuffs #12628
Embroidery Online
www.embroideryonline.com

Heartfelt Doodles
Amazing Designs
www.amazingdesigns.com

Husqvarna

VIKING®

Made for Sewers, by Sewers™



Designer | EPIC™

Made for Sewers, by Sewers™

The smart sewing and embroidery machine thoughtfully created with you in mind

- Largest hoop on the market today—360 x 260 non-turnable or optional 360 x 350 turnable
- Market's largest display with full-color capacitive touch screen and 180° view
- JoyOS™ Advisor featuring more than 120 animated and illustrated step-by step on-screen tutorials, sewing projects, step-by-step instructions and sewing techniques
- The only machine with built-in cloud storage, mySewnet™
- MySewMonitor app—get embroidery status notifications on your cell phone
- The largest sewing and embroidery space on the market today—12.2 inches from needle to arm
- Fully automatic one-touch needle threader

Learn more at www.husqvarnaviking.com/epic

*When compared to Brother Innovis Dream Machine, Babylock Destiny, Janome Horizon MC, and Bernina 830/880.

VIKING, DESIGNER EPIC, JOYOS ADVISOR and MYSEWNET are trademarks of Singer Sourcing Limited LLC. HUSQVARNA and the "crowned H-mark" are trademarks of Husqvarna AB. All trademarks are used under license by Singer Sourcing Limited LLC. ©2016 Singer Sourcing Limited LLC. All rights reserved.

I love the dramatic, classic color combination of black and white. But I find there is an irresistible, magical quality in ombre colorations. So I thought how exciting would it be to try turning black and white into an ombre. Read on to see how easy it is to accomplish!

Ombre: Black to White

By Nancy Zieman

Embroidery Products

Amazing Designs® Place and Stitch™ Embroidery – Clothing by Sewing with Nancy®
Optional: Amazing Designs® Edit Xpress™ Software

Supplies

Size 90 embroidery needles
Hydro-stick™ Tear-away Stabilizer
Fusible No-Show Cut-away Mesh Stabilizer
Tear Away Iron On Cotton Stable Stabilizer
Spray starch or Best Press™ Starch Alternative
Curved embroidery scissors
Optional: Translucent foundation paper for printed templates
Optional: Sewer's Fix-It Tape
Optional: Embroidery Reference Cards

Threads

Madeira Rayon Threads (I used: 1000, 1241, 1164, 1041, 1087, and 1001.)
Prewound bobbins

NOTE:

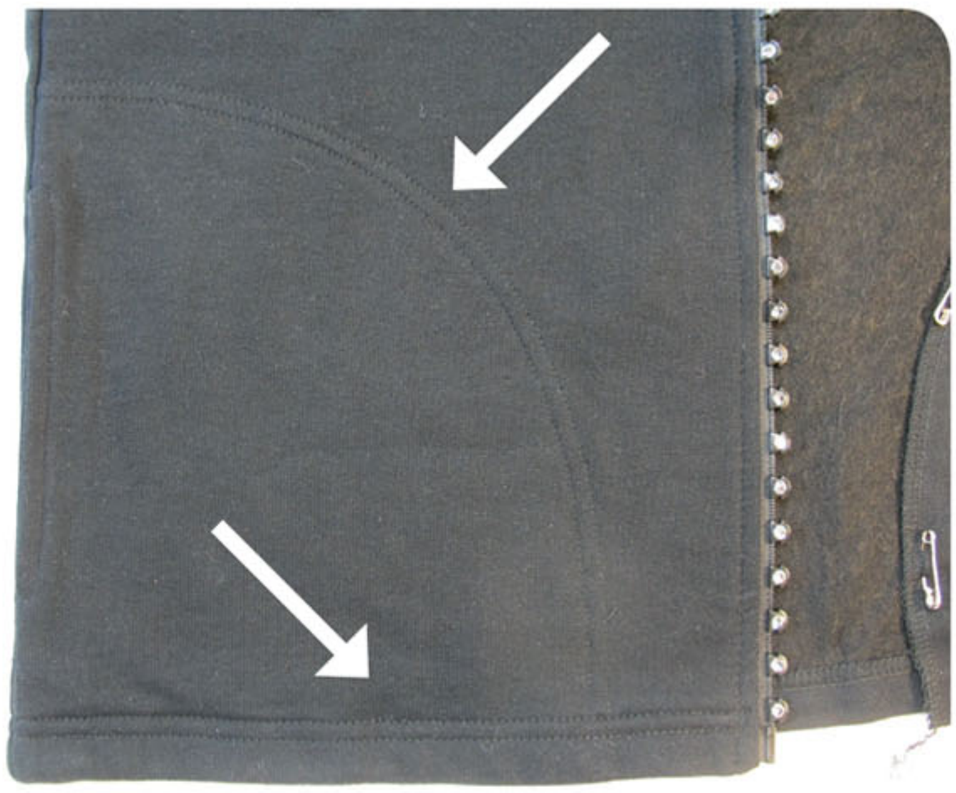
All embroidery products, supplies, and threads are available at Nancy's Notions®
www.nancysnotions.com

The Vest

I chose a purchased knit fleece vest as my palette for embroidery. Take a close look at any purchased item to determine if any or how much de-construction may be needed before embroidery is begun.

Plan and Prepare for Embroidery

Upon inspection, I found I could take out the hem and topstitching securing the pocket facing.



With the pocket facings released, I then pinned them to the inside vest back with safety pins. This keeps the pocket facings out of the vest front embroidery area.

Use Sewer's Fix-It Tape to secure the vest front facing, if needed.

Stitch out a small embroidery sample on a piece of similar fabric. Option: Straight rows of satin stitching are helpful in determining the range of thread colors you'd like to use in the final embroidery.

Test your stabilizer combinations. I used the Iron On Cotton Stable on the wrong side of the fleece vest and Hydro-stick™ Tear-away in the embroidery hoop.

Try enlarging the designs slightly, depending on the weight of your fabric. Remember to make notes of any changes. I like using Embroidery Reference Cards to help me keep track of embroidery details!

Convert the design from a multi-color design to a single color. This way the embroidery will stitch in one color. Or, refer to machine owner's manual if your embroidery machine has a single color feature.

Print templates of the designs you wish to use. If you plan to enlarge any design, remember to enlarge the design files before printing templates. Also, print out mirror images of the templates for endless arrangement options. (I used designs: 135, 137, 138, 139, 140, 141, and 142 along with their mirror images.)

NOTE:

Although you can use conventional printer paper to print templates, using Translucent Foundation Paper allows you to see through the paper, making it easier to align the designs. Be sure to trim away excess paper from around the design for easier arranging.

Now you are ready to begin arranging designs. Look at ombre printed or dyed fabrics for inspiration.

I planned to embroider the ombre in "rows". Considering the embroidery designs, I didn't try to accomplish perfect rectangular rows.

I arranged the lowest "row" near the vest hem for the darkest (black) thread color.

With the templates taped in place (Sewer's Fix-it tape is perfect for this), I'm ready to embroider.

Koala Studios | Floor Model

sale

Save up to

30%

off MSRP

A STUDIO ... AT LAST

Save up to 30% Off MSRP during the Koala National Floor Model Sale at your participating Koala retailer. Now is your chance to get the lowest prices of the year on floor models loaded with quality features. Visit mykoalastudio.com to try Koala's Online Room planner and find a retailer to help you transform your extra space into a beautiful sewing room.

While Supplies Last! Sale Ends August 31st

Koala studios

Fine Sewing Furniture Custom Built in America

www.MyKoalastudio.com

facebook.com/koalastudios

Embroider Rows to Create Ombre

Stabilize the vest using:

- Best Press™ Starch Alternative may be used to help stabilize the vest front area.
- Iron the Tear Away Cotton Stable to the wrong side of the fleece vest to minimize distortion.
- Select water activated tear-away stabilizer. Hoop the water activated tear-away and activate the adhesive with a moist sponge. Position and secure the vest to the activated adhesive.
- Or, use your preferred techniques.

Insert a new embroidery machine needle.

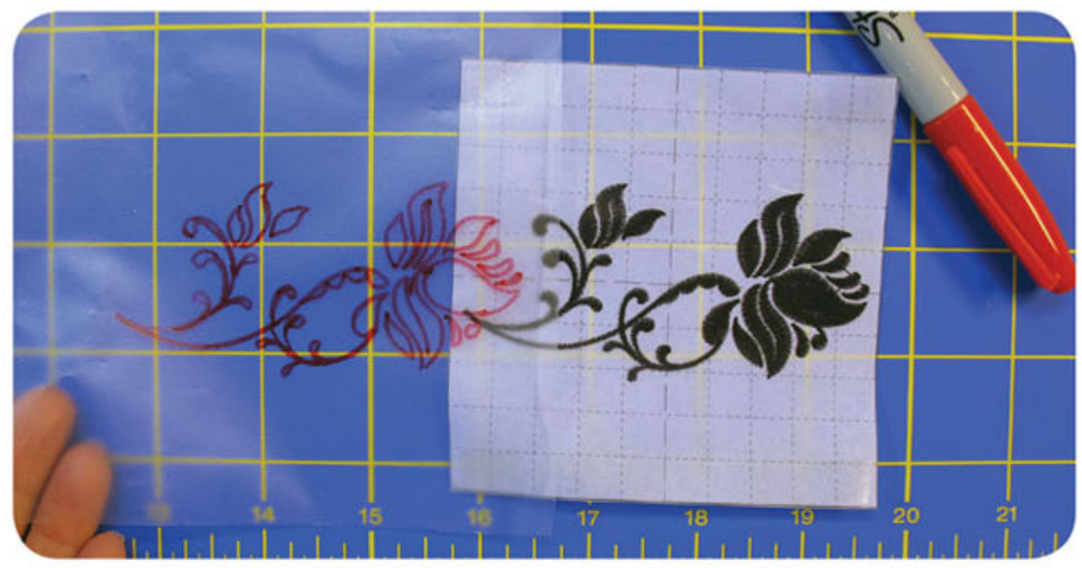
Attach hoop to the machine. Remove templates just before stitching.

Arrange a mirror-image of the row on the opposite side of the vest front and embroider.

Using the templates, I then built the second "row" of designs. It is very much like a puzzle, I fit portions of some designs into the row below to achieve a slightly irregular blending between the two rows.

Nancy's Tip

I found clear templates helped to accurately position templates particularly with the darker embroidery colors on black fabric. You could print needed templates onto a clear transparency film. Or, cut open a clear sheet protector and trace the template(s) using a colored permanent pen.



Pin the clear templates in place to finalize the next row. Slip the translucent version of the templates under the clear templates and tape in place. Remove the clear templates to follow the translucent for final positioning of embroidery.

Embroider the row and its mirror-image using the second darkest thread color, then build the following row. Don't worry if "rows" vary in width, the variations actually keep the ombre looking natural. For each row of embroidery select the next lightest thread color. White was the last thread color for the uppermost row of embroidery.

Remove excess stabilizer when embroidery is complete.

Cover with a press cloth and gently press the embroidery face down on a padded ironing surface.

Reconstruct the Vest

At first, I considered returning the pockets to their original position and restitching the topstitching. Even though I appreciate and use pockets, I could see that any topstitching would detract from the beautiful stitching. So, I changed course….

I unpinned the pocket facings from the vest back and pressed them into place. Then I stitched over the pocket opening edgestitching on the right side of the vest.

Then I simply cut the pocket facings off. I only needed to restitch the vest front hems.

Add a Coordinating Top

Coordinate a purchased top with embroidery at the neckline. Use one or two designs from the same embroidery collection as for the vest.

Use the Fusible No-Show Cut-away Mesh Stabilizer on the wrong side of the top and Hydro-stick Stabilizer in the embroidery hoop.

Position templates and embroider the neckline. I chose to use just black embroidery around the neckline to keep the vest's ombre in the spotlight.

Style your own ombre—embroidery is never just black and white!

Download free embroidery layout guides for the top and ombre embroidered vest at www.nancysnotions.com/dimeV99

Nancy Zieman is host and executive producer of Sewing With Nancy® on public television and founder of Nancy's Notions®. Embroidery thread, supplies, and a free catalog are available from Nancy's Notions®. Call 800.833.0690 or visit the Nancy's Notions website at nancysnotions.com.

Black & White with a Dash of Pink!

By Joanne Banko

This easy, breezy blouse is begging for embroidered accents. Super simple styling with unadorned front and back yokes makes it the perfect canvas for lightweight embroidered borders. Look no further than the built-in menu as the source for all the featured designs found on this blouse. Built-in frame patterns provide a variety of shapes and stitches; they're a virtual playground of embroidery possibilities! Here I used a circular frame pattern to create spiral embroidered ruffles for the yoke trim. Then I created a border design with built-in diamond shaped frames to accent the front and back yoke areas along with the matching sleeves. The lightweight nature of these frame designs pair perfectly with the crinkled rayon gauze used to fabricate the blouse. Black and white embroidery with a dose of pink dots dress up this summery gauze fabric for a fresh looking summertime tunic blouse.

Embroidery Products

THE Dream Machine - Brother Model XV8500D
Brother Super Large 9.5" x 14" embroidery hoop included with machine
Brother 4" x 12" border hoop
DiME Target Stickers for embroidery placement
Embroidery threads
Fibrous water soluble mesh stabilizer

Joanne's Tip

One of the great advantages of sewing garments from scratch is the ability to customize. I made my top a cross between the blouse and dress length so I could wear it as a tunic top. I included side slits borrowed from the dress version for a little added flair.

Materials and Supplies

Folkwear Pattern #142
Fabric and notions as per pattern, plus additional yardage for embroidered circular ruffles.

You will need a section of fabric measuring 24" x 16" to create each circular ruffle. This will yield a ruffle approximately 19" x 1½", fitting the yoke for a size small blouse. If you need a longer ruffle simply make an additional circle and piece the ruffle for a longer length. When piecing, avoid having a seam in the center. Instead, use one circle for the center section of the ruffle and add pieces at each end to achieve the necessary length.

Marking tools for tracing pattern lines. Be sure to test your marker to make sure it is removable. You may need to remove markings before pressing. Optional but helpful - pattern tracing cloth

Step 1. Cutting and Marking

To embroider the yokes and sleeves, cut pieces slightly oversized, embroider, and then trim to the actual pattern size. Beginning with the yoke, cut a section of fabric allowing a ½" margin around the outer edges. Mark pattern lines on the fabric along with a center line for the position of the yoke embroidery on the yoke front and yoke back. Leave the fabric piece whole.

For each of the sleeves, place the pattern on the fabric and cut an oversized strip, adding approximately 8" to the length of the sleeve pattern from end to end, and cutting the width of the strip large enough to fit the width of the border hoop.

NOTE:

When embroidering the sleeve sections, you will hoop the fabric twice for each sleeve.

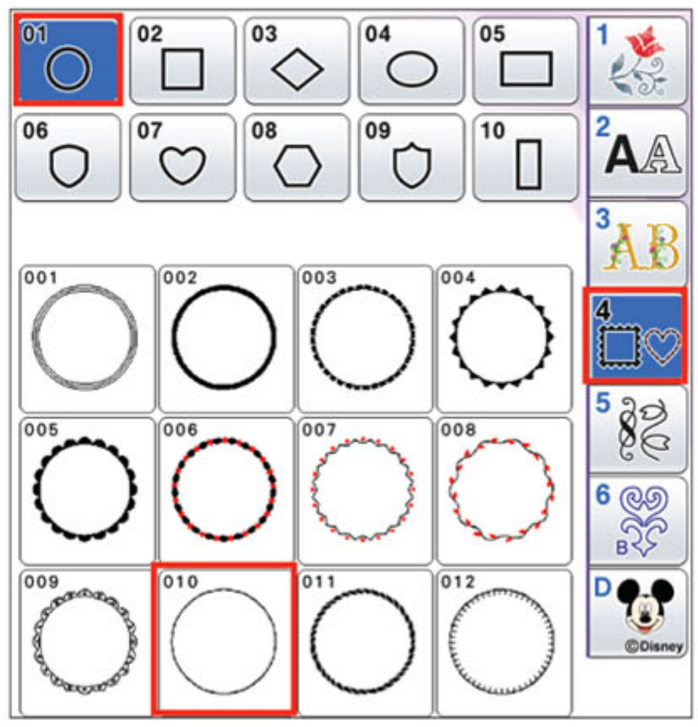
Cut out remaining pattern pieces that will not be embroidered and set aside.

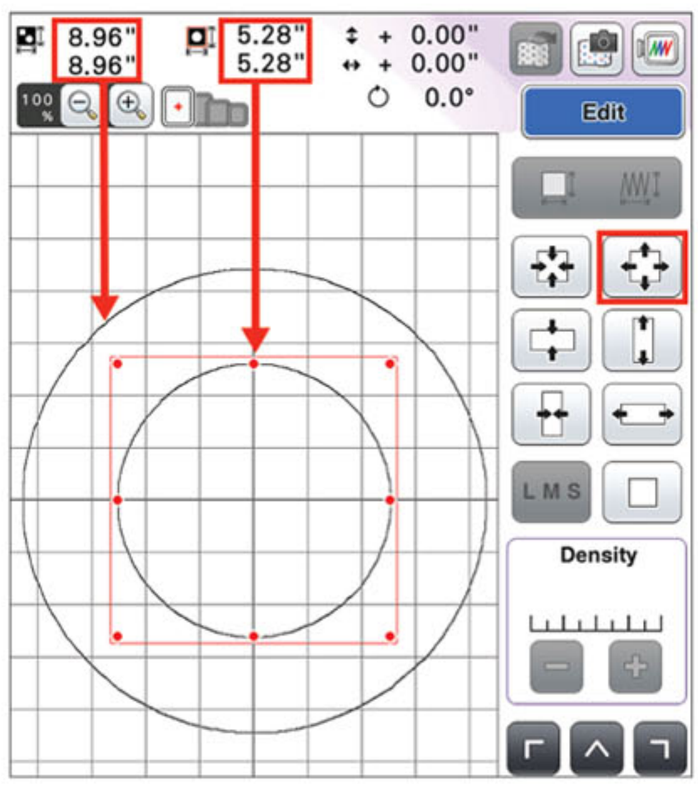
Joanne's Tip

Embroidery on garments constructed from scratch usually means you will need extra fabric yardage. To help figure additional yardage when shopping for fabric I like to make patterns using pattern-tracing cloth, making sure they are cut large enough to fit my intended hoop. You can take these additional patterns with you while fabric shopping or do a trial layout at home before purchasing yardage. Be sure to always add some additional yardage for "insurance" and testing.

Step 2. Create Embroidered Ruffles

Select a straight stitch circle from the frame shapes menu and resize to 8.96" x 8.96" for the outside circle. Select a second straight stitch circle and re-size to 5.28" x 5.28" for the inside circle.

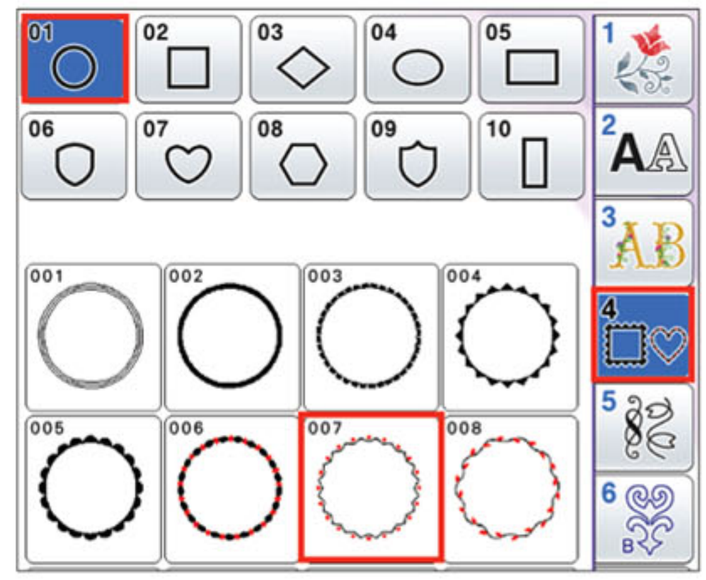


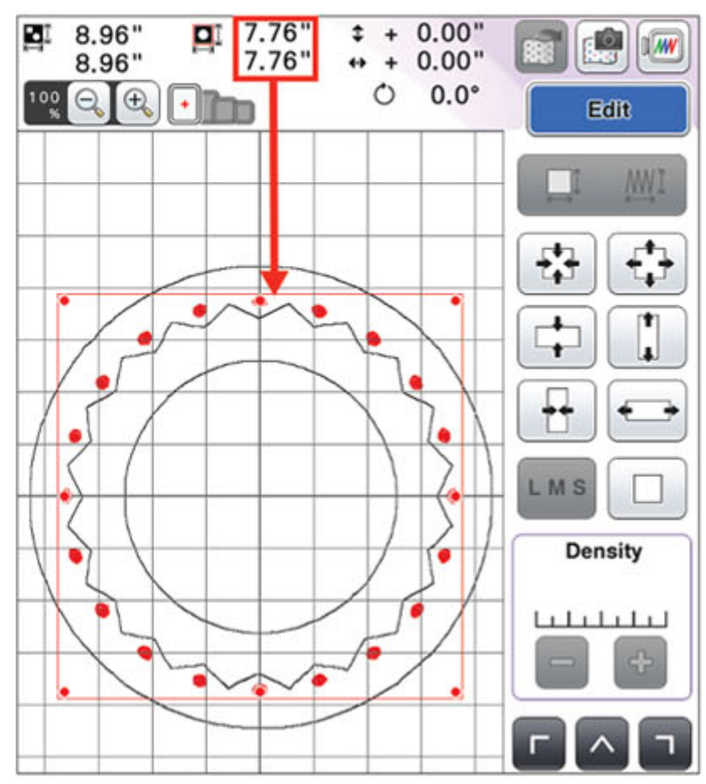


Joanne's Tip

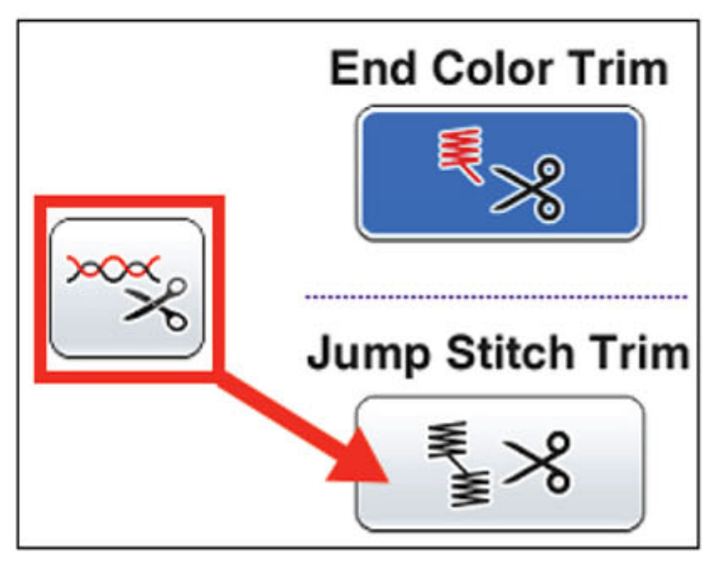
A rolled hem on the serger is ideal for hemming circular ruffles. Leave stabilizer in place to make this process extra easy. As an alternative you can bind the edge with self same fabric or stitch a very narrow double turned hem with a straight stitch.

Finish with a circle made with decorative stitch pattern No. 007, resized to 7.76" x 7.76".





For a neat finish on the wrong side of the ruffle, turn off the jump cut feature and manually trim thread tails at the end of the stitching.



NOTE:

When embroidering the sleeve sections, you will hoop the fabric twice for each sleeve.

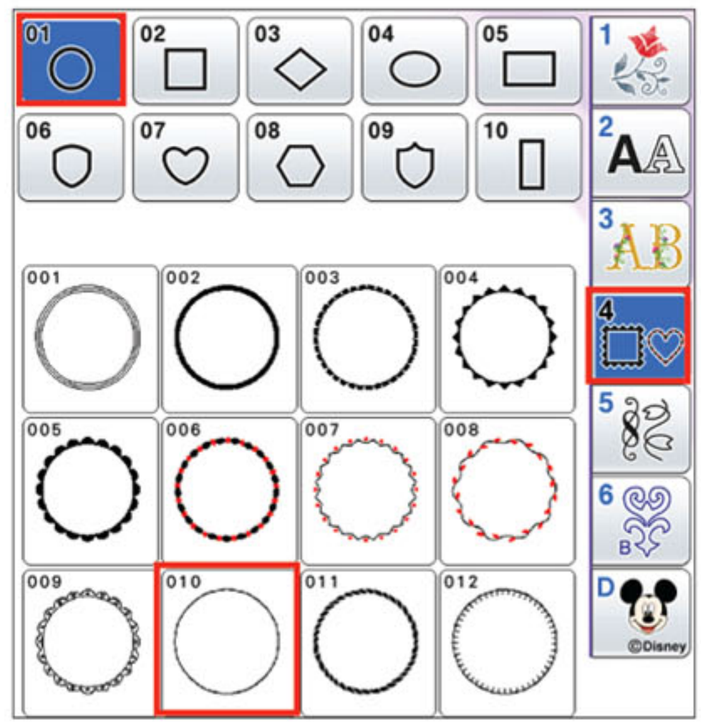
Cut out remaining pattern pieces that will not be embroidered and set aside.

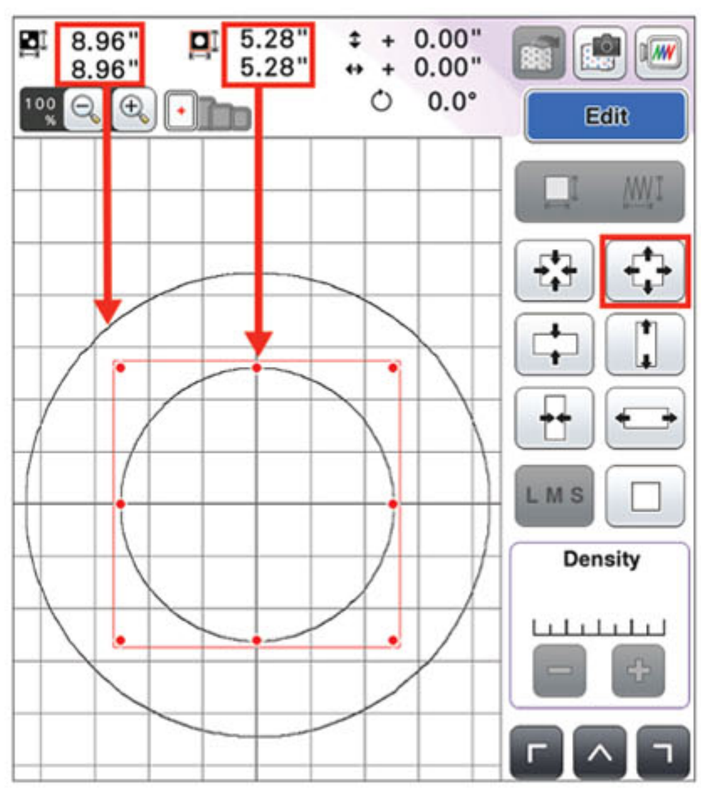
Joanne's Tip

Embroidery on garments constructed from scratch usually means you will need extra fabric yardage. To help figure additional yardage when shopping for fabric I like to make patterns using pattern-tracing cloth, making sure they are cut large enough to fit my intended hoop. You can take these additional patterns with you while fabric shopping or do a trial layout at home before purchasing yardage. Be sure to always add some additional yardage for "insurance" and testing. style flair.

Step 2. Create Embroidered Ruffles

Select a straight stitch circle from the frame shapes menu and resize to 8.96" x 8.96" for the outside circle. Select a second straight stitch circle and re-size to 5.28" x 5.28" for the inside circle.

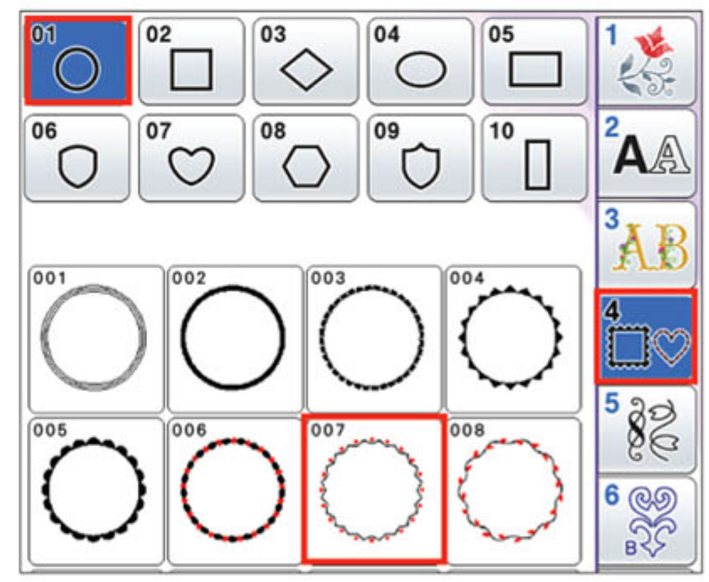


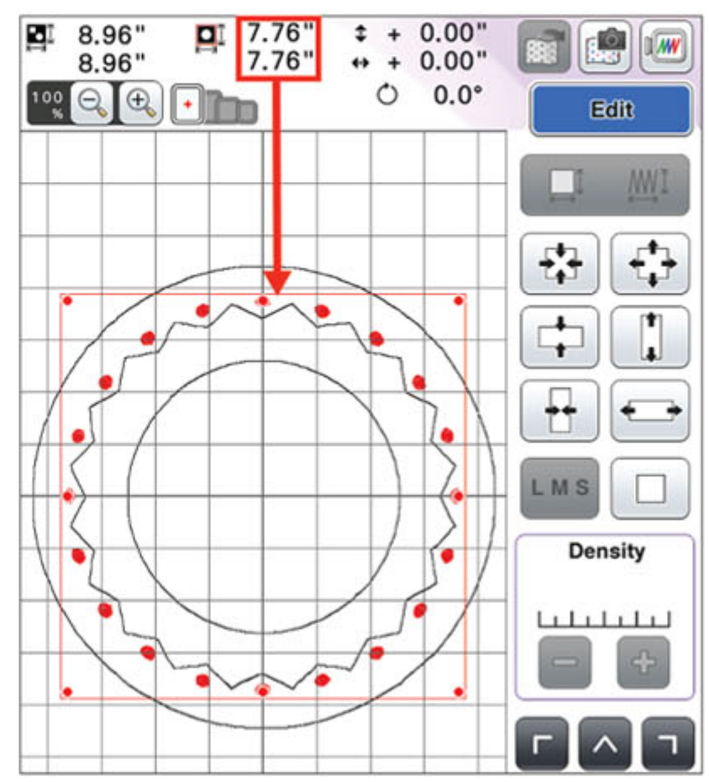


Joanne's Tip

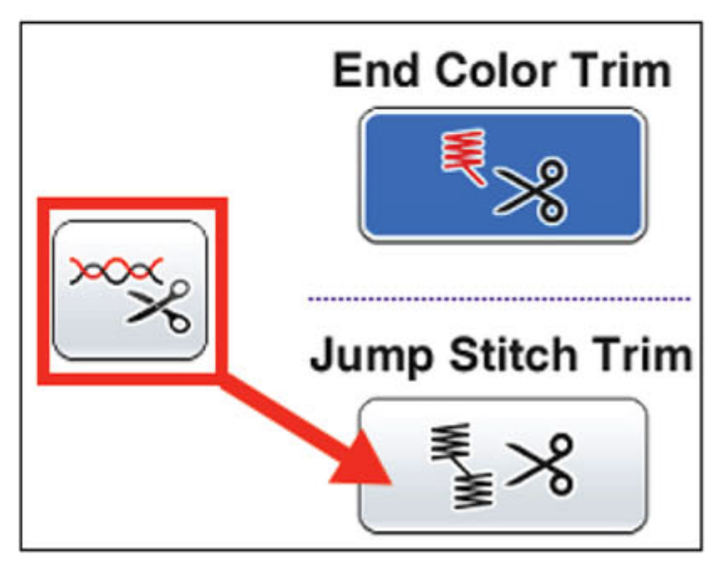
A rolled hem on the serger is ideal for hemming circular ruffles. Leave stabilizer in place to make this process extra easy. As an alternative you can bind the edge with self same fabric or stitch a very narrow double turned hem with a straight stitch.

Finish with a circle made with decorative stitch pattern No. 007, resized to 7.76" x 7.76."





For a neat finish on the wrong side of the ruffle, turn off the jump cut feature and manually trim thread tails at the end of the stitching.



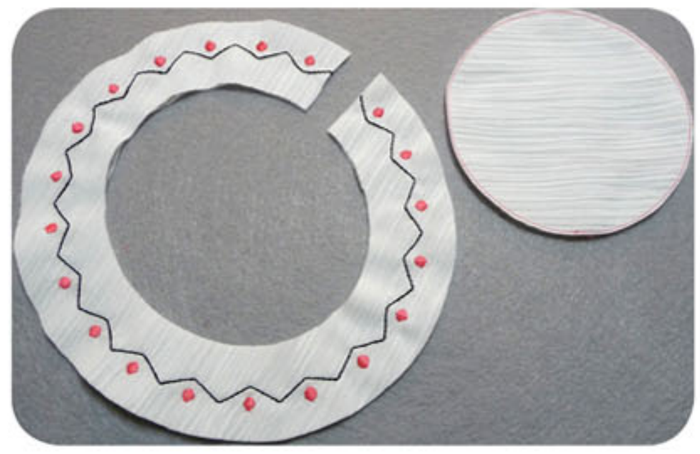
Prepare a bobbin for each color change. Hoop fabric section with water soluble on the wrong side and place in super large hoop. Embroider one set of these circles for each ruffle. Cut out the ruffle by trimming along circular stitching lines. Discard inner circle.

NOTE:

You will need to narrow hem the lower edge of the ruffle before inserting it into the yoke seam.

Joanne's Tip

I chose to use a color-matched bobbin for all of my embroidery. This is especially important on areas where the wrong side will show such as the ruffle and the sleeves.

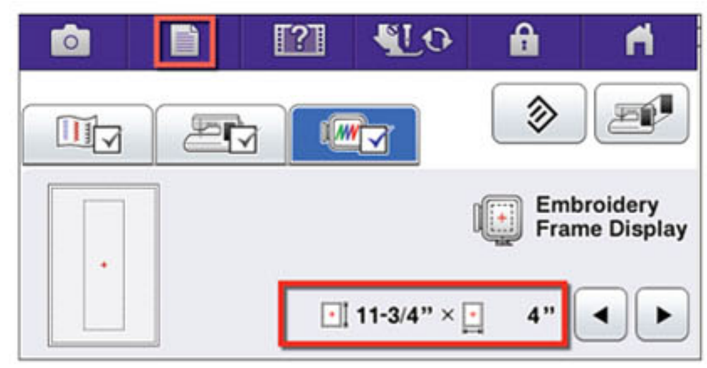


Joanne's Tip

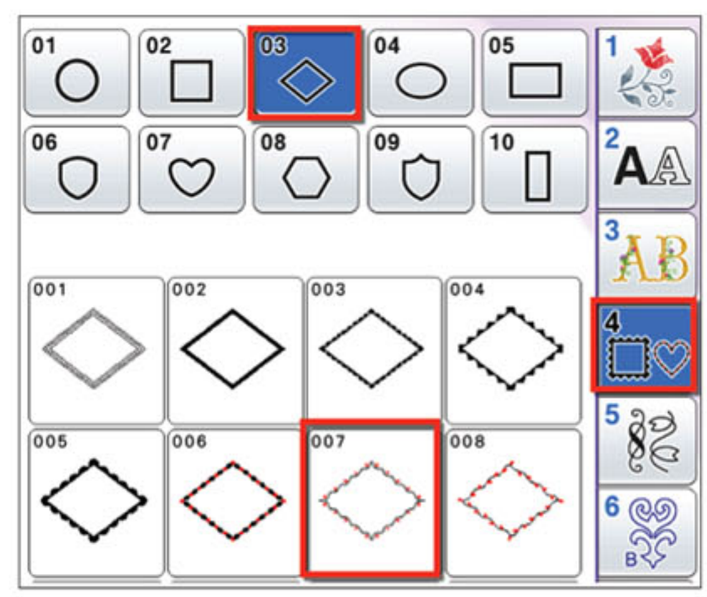
Ordinary embroidery designs are not meant to be pretty on the back side. Trim thread tails neatly on the top side of your embroidery but always leave a little tail on the back side to keep stitches intact. When embroidering dark thread on light fabric I like to turn off the jump cutting and trim threads manually. While jump cutting is ideal for most situations, it does in fact make for a more messy finish on the wrong side. With light colored fabrics this may show through and detract from the final embroidery result.

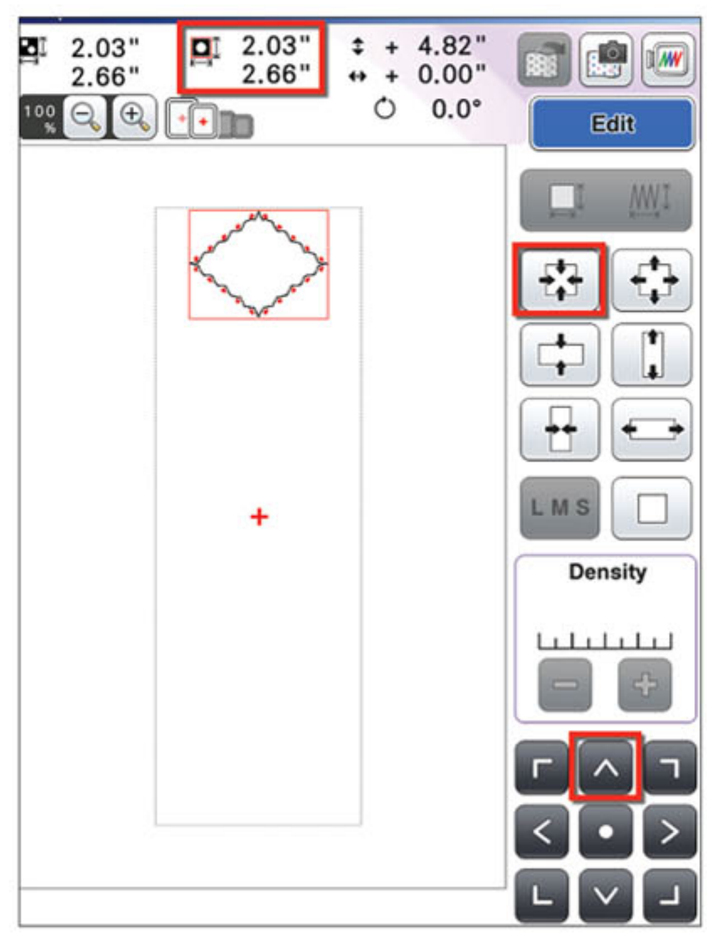
Step 3. Embroider Yoke Front and Back

In the set mode, select the border frame.

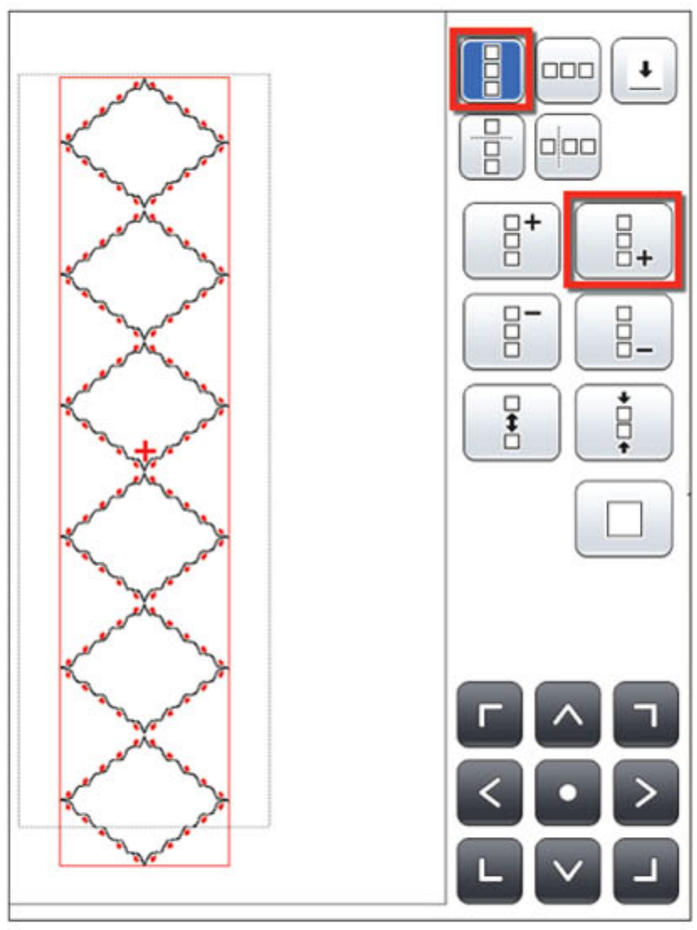


Select the diamond frame from the built in menu. Re-size to equal 2.03" x 2.66" and move the diamond to the top edge of the hoop.

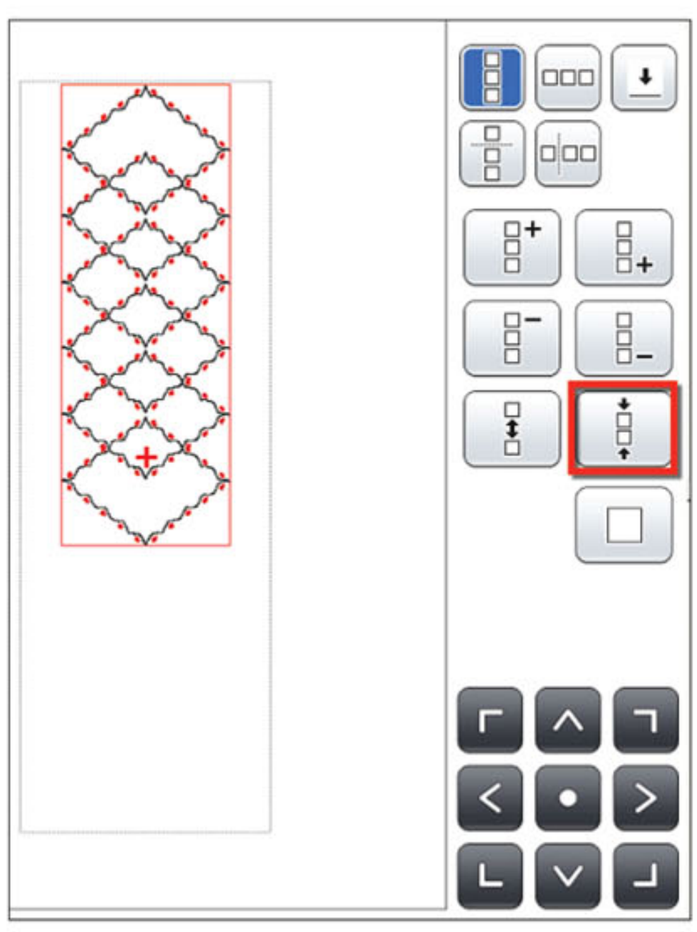


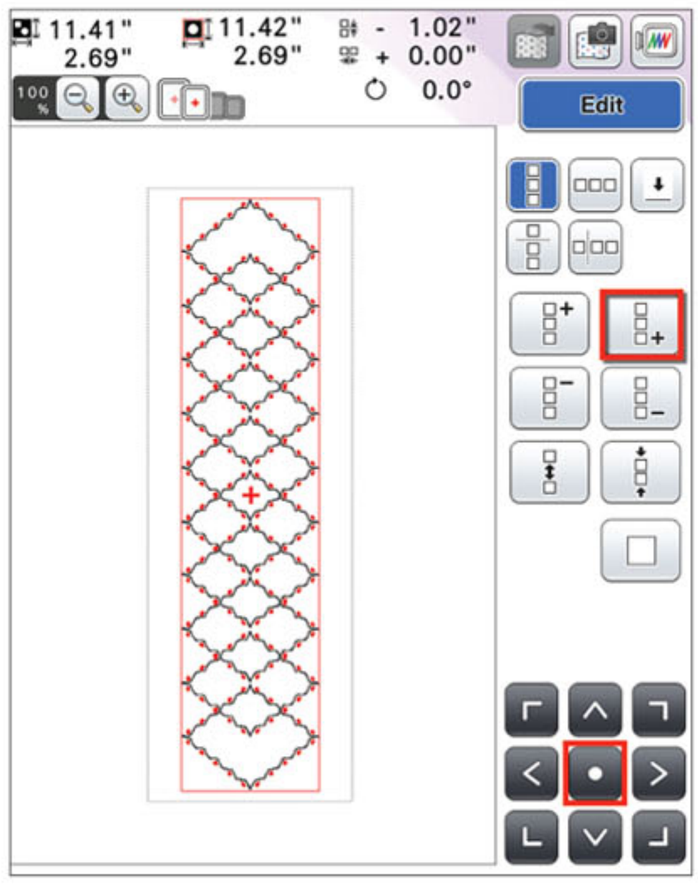


Use the repeat pattern function to add patterns and create a border filling the entire hoop.

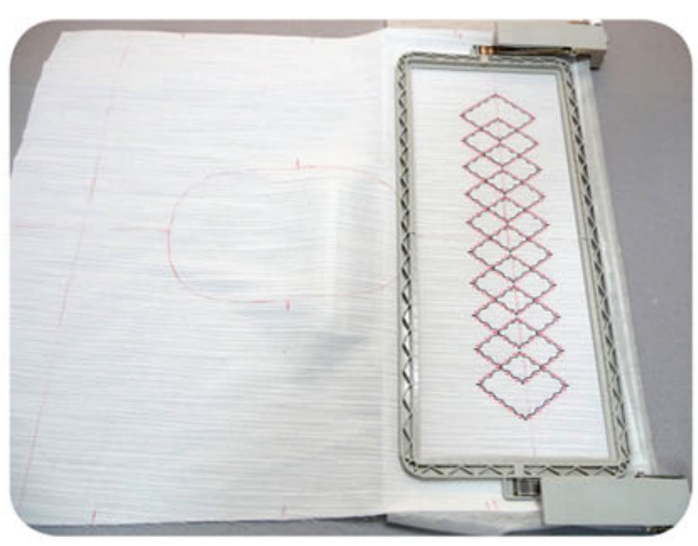


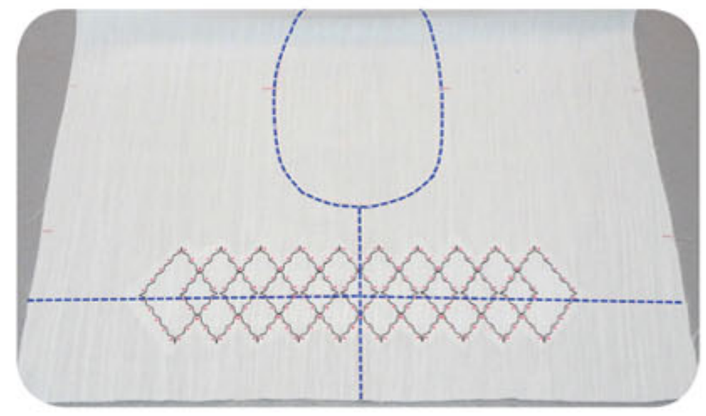
Touch the key to move the diamonds close together. When you reach the maximum, stop and add more overlapping diamonds to fill the hoop.





Embroider a horizontal line of diamonds along the yoke front, centering the yoke in the border hoop and using one layer of fibrous water-soluble mesh as stabilizer on the wrong side. Once again, turn off the jump cut feature and manually trim thread tails at the end of the stitching. Clip long thread tails as you stitch. Repeat this process for all remaining embroidery.

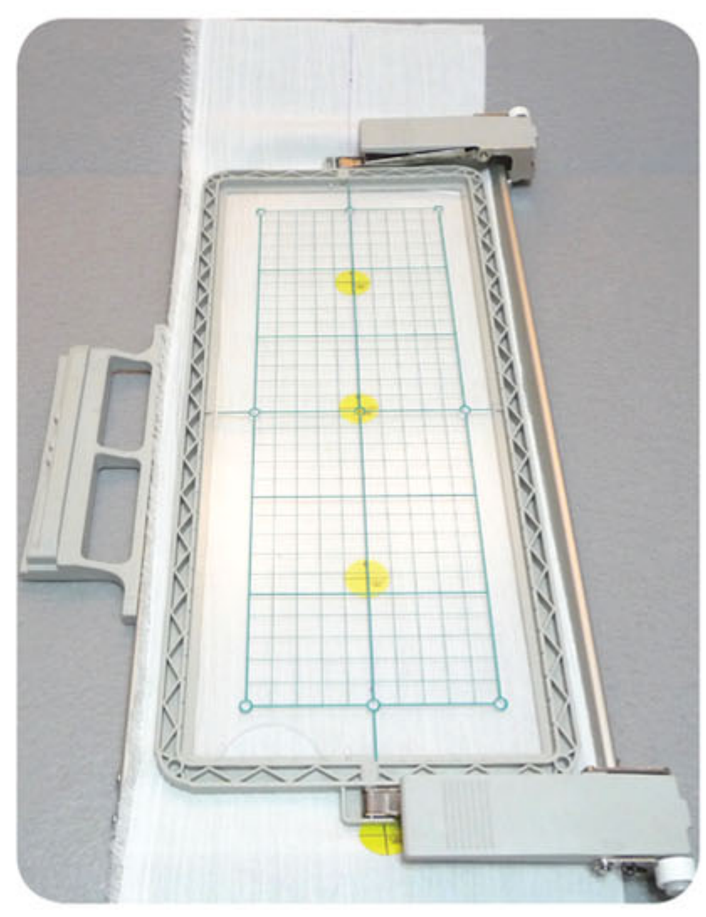




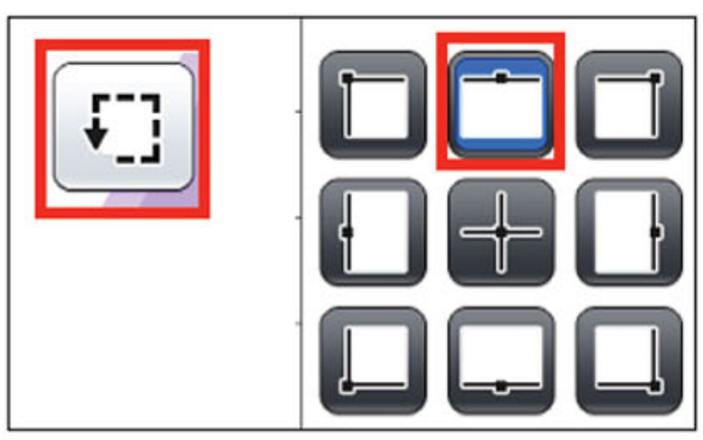
Embroider back yoke in the same manner as the front. When finished, place the pattern on the fabric and cut out the yoke.

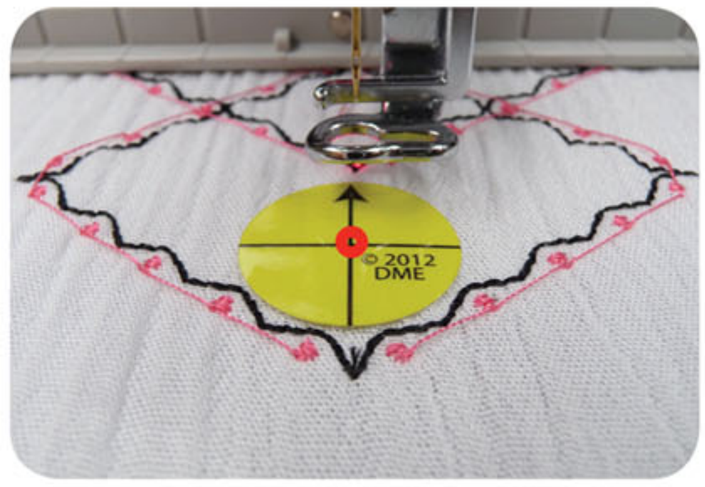
Step 3. Embroider Sleeves

Embroider two continuous lines of the diamond pattern along each sleeve strip. I used target stickers to help align the center line with the center of the border hoop. Then I used the fabric scanning function to position the diamonds directly over the center marking.



For the second hooping I opted to use the camera to scan the frame and then positioned the second line of diamonds to match up with the previously stitched designs. You can use a target sticker to indicate the top point of the next adjoining diamond, and then select the trial key to locate the top center of the diamond pattern. Touch Move and adjust as necessary to perfect the position. I like to turn on the laser and then move the hoop until the laser dot lines up with the center of the target sticker.





Step 4. Finish Garment Construction

Insert a ruffle along the front and back yoke by sandwiching it between the yoke and the bodice pieces. Finish the garment according to the pattern instructions. Enjoy wearing your embroidered blouse!

Joanne's Tip

With standard hoops never skimp on the size of your stabilizer. It should always fill your hoop and then some. I like to trim away as much water soluble as possible before laundering to remove the excess. I invite you to visit my website www.letsgosew.com for more sewing and embroidery tips and tricks.

Pass the Passementerie

By JoAnn Connolly

Passementerie is an age-old term that refers to the combination of trims, beads, cords and braids to produce decorative adornments for clothing, costumes, uniforms and furniture. Detailed and elaborate motifs were painstakingly created by hand and took many hours to produce. When we cut down on the "intricate" and amp up the "bold", we can use our machines to give a quick nod to this treasured technique while adding a little bit of "new" to the "old".

Embroidery Products

Download the free Garden of Daisies "Black and White Sweater" design from www.dzgns.com. Click on Magazine/Current issue.

The design measures 4.66" x 3.53"

Materials

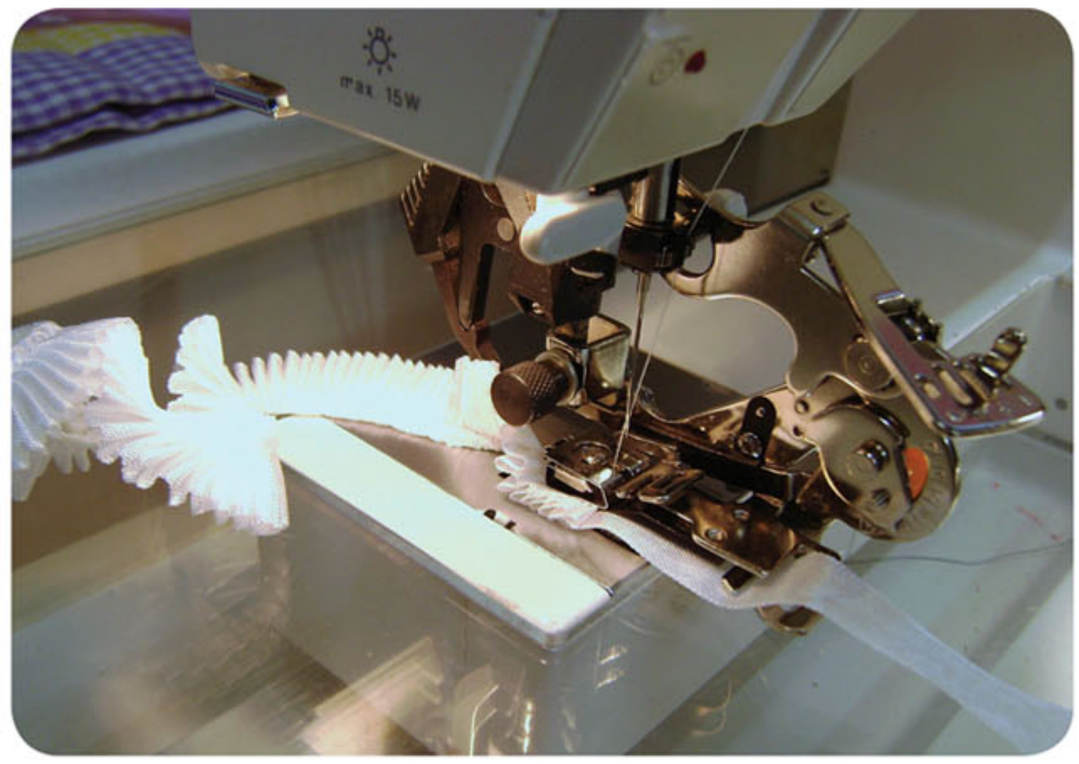
One purchased cardigan sweater
8 yd. of Hug Snug® rayon seam binding - available by the roll through many online vendors
Two 6" squares of fusible no-show mesh stabilizer
Two 6" squares of water soluble topping
Mid-weight tear-away stabilizer
Embroidery thread to match the seam binding
Contrasting buttons to match the seam binding (optional)
Low-tack tape such as blue painter's tape
Temporary spray adhesive
Water-soluble fabric glue stick
Small, round glass beads - approximately 14" of pre-strung beads per motif
Sewing thread to match the buttons
Hand needle to sew on beads
8.5" x 11" piece of vellum to print template - available in the scrap booking section of craft stores

Equipment

Ruffler attachment for your sewing machine

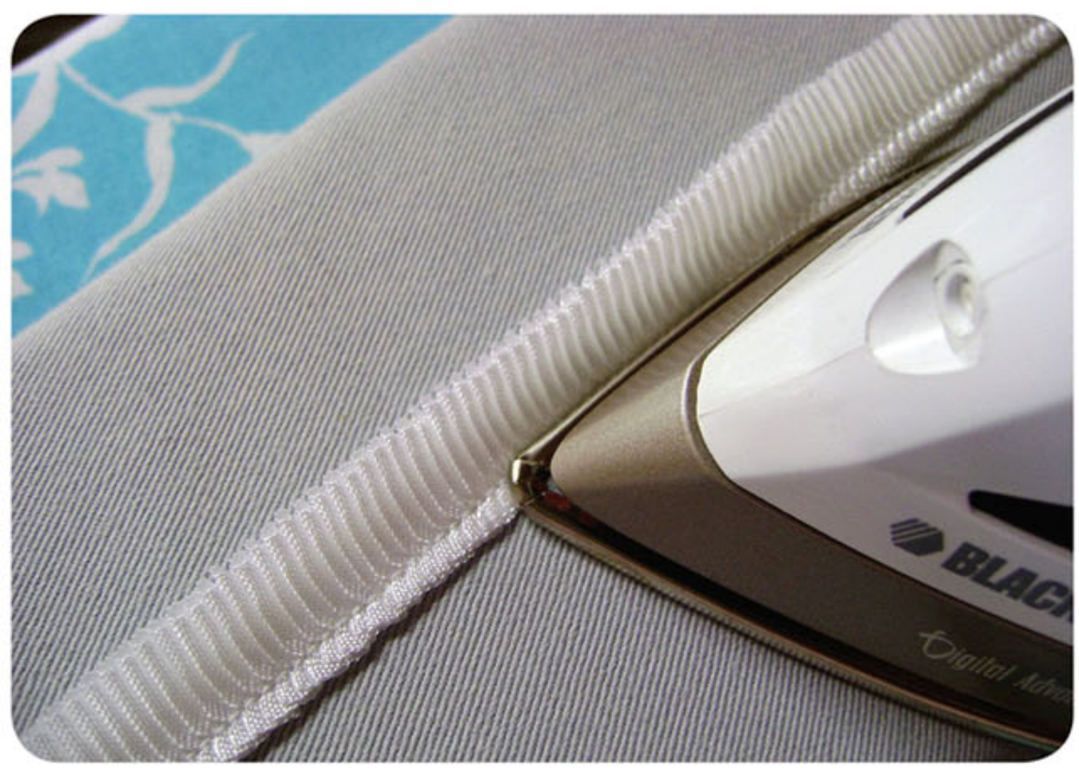
Step 1. Ruffle the Seam Binding

Attach the ruffler to the machine according to the manufacturer's instructions. Set the machine to a 2.5 stitch length. Set the ruffler's adjustment lever to slot 1. This will create a "pleat" with every stitch. Set the ruffler's fullness regulator to 5. This will determine the depth and fullness of each pleat.



You may have to play with the settings a bit to get a fullness you are happy with. With these settings, one yard of seam binding will gather down to approximately 6". You will need about 15" of gathered binding for each motif.

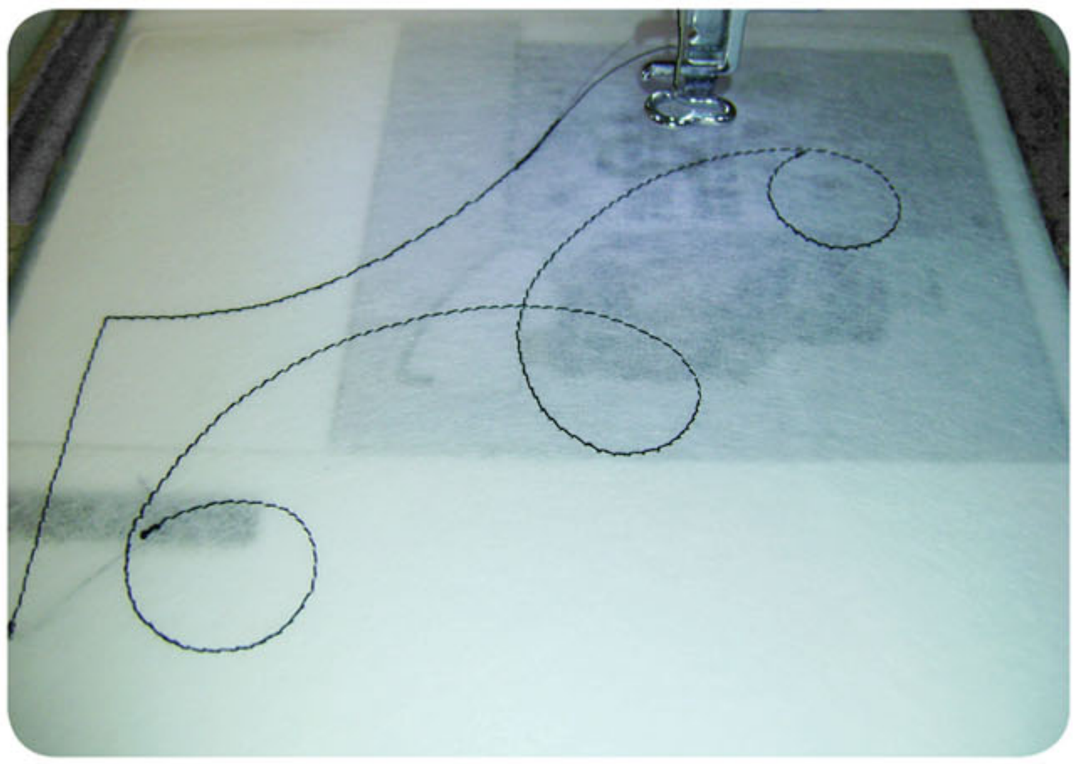
The ruffle will often "corkscrew" as it is stitched. After stitching the required length of ruffled seam binding, carefully straighten it out and pin it to the ironing board. Carefully press just the short side of the ruffle close to the stitching.



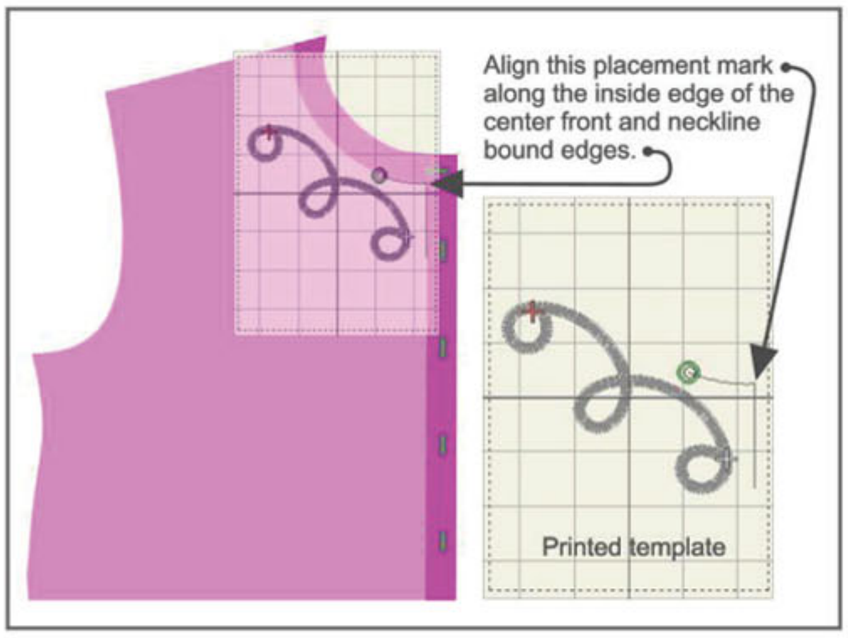
Step 2. Embroidery

Print a template of the design on translucent paper. Fuse the no-show mesh stabilizer to the inside of each sweater front where the motifs will be stitched. Use the printed template as a guide for placement of the fusible stabilizer.

Send the "Black and White Sweater" design to the machine. Hoop a piece of the mid-weight tear-away stabilizer. Place the hoop in the machine. Stitch color 1, the design guideline, directly on the hooped stabilizer.



Remove the hoop from the machine. Spray the hooped stabilizer with a light coating of temporary spray adhesive. Align the printed template on the right sweater front as shown in the illustration and pin in place.

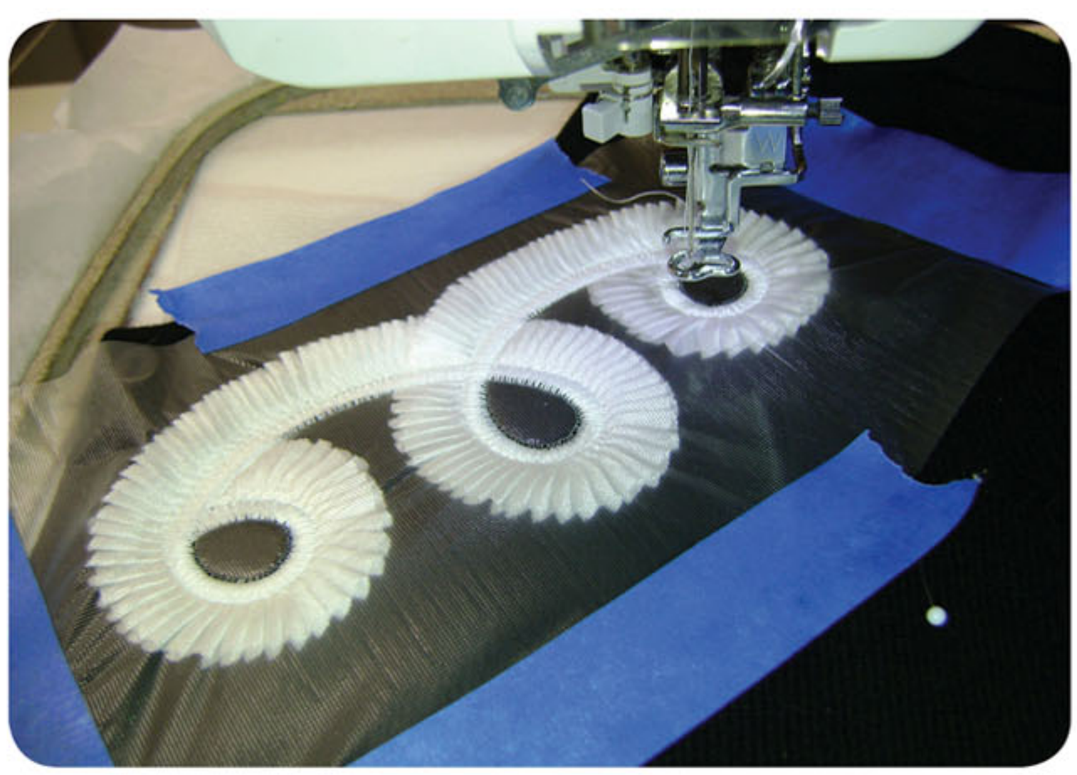


Align the placement mark on the template with the stitched placement mark on the hooped stabilizer. Smooth the sweater into place and pin it to the hooped stabilizer outside of the stitching area. Place the hoop back in the machine. Stitch color 2, the ruffle placement guide, onto the sweater.

Remove the hoop from the machine but do not remove the sweater from the hoop. Run a bead of washable glue around the outer edge of the stitched motif.

Carefully adhere the ruffle to the sweater along the glue line, aligning the stitching on the ruffle with the placement stitching on the hooped stabilizer.

Cover the ruffle with the clear topping and tape in place. Place the hoop back in the machine and stitch color 3. This will tack down the ruffle and stitch the satin-stitch edge.



Remove the hoop from the machine and remove the sweater from the hoop. Carefully remove the topping and the tear-away stabilizer. Trim around the no-show mesh close to the design. If the mesh is adhered too strongly, carefully press it and peel it away while it is still warm.

At the machine, mirror image the design. Repeat all of the above steps for the left side of the sweater.

Step 3. Finish

Hand-stitch the beads in place along the inner edge of the satin stitching. Knot the thread on the back of the sweater after every few beads to keep them secure.

Cardigan buttons often match the sweater. Try switching them out to match the ruffle for an added punch.

Ruffled or gathered seam binding can add interesting texture to lots of projects. There are lots of colors available. Designs are fairly simple to digitize as they are simply straight stitches for placement and tack down, and satin stitches to finish. Keep in mind that the pleated ruffles "fan" better around outward curves - they tend to bunch up on inner curves.

RiCOMA
A Passion for Excellence

10 NEEDLE New EMBROIDERY MACHINE

stitchable.com

Express your creativity with the most affordable, easy-to-use, lightweight, 10-needle, portable home embroidery machine.

- True color 7" touch screen
- User-friendly intuitive interface
- 10 Built-in fonts
- 20 Million stitch memory
- 25 Year limited warranty
- 4 Hoops included
- 3 Piece cap attachment
- Mobile workstation
- Starter kit
- Wilcom embroidery software

Call us today to locate an authorized dealer!

1-888-292-6282 | WWW.STITCHABLE.COM

RiCOMA International Corporation | TEL: 1 (888) 292-6282 | www.stitchable.com | info@stitchable.com

Detailed Investment

By Katherine Artines

Embroidery Products

Perfect Embroidery Pro or other digitizing software
Optional: Snap Hoop Monster

Supplies

Double-sided fusible web (i.e., Pellon Wonder Under or Steam-A-Seam Lite)
Vest pattern with no darts or princess seams
Fabric per pattern requirements plus extra ½ yd.
Lining as per vest pattern
½ yd. each white and black fabric
1 to 1 ½ yd. batting.
Optional: ¼" bias binding, buttons, beads.
Embroidery thread: black, white, contrast to fabrics
Small sharp curved scissors to trim appliqué fabrics
***No stabilizer is needed as batting is hooped with all embroidery*

In a previous issue, Katherine Artines taught how to take public domain clipart of animal prints and turn them into appliqued fabrics in embroidery software. See A Multi-Colored Menagerie, May/June 2016. After creating the fabrics, follow Katherine's instructions for this fun and funky vest.

Vest Construction

Make four animal print appliqued blocks as outlined in A Multi-Colored Menagerie, hooping batting and the focal fabric (lime green). Trim the blocks with ½" seam allowance. Piece the blocks together to make the center of the vest back. Add additional pieces to the top and sides to fill the back pattern. The bottom horizontal block was stitched in two hoopings and then trimmed to fit the width of the vest as needed.

Basically, you are creating a mini quilt a little larger than the full back pattern piece.

Trace the left front pattern piece on the focus fabric and do not cut out. Working with a large piece makes hooping/embroidering in tight spaces much easier (i.e., shoulders, underarms, bottom). Use printed templates to scatter the leopard spots on the left front.

Create the checkerboard on the vest right side with 2" cut squares. Sew the squares together in a checkerboard pattern with ¼" seam allowance. Sew three rows wide enough to fit the width of the lower vest pattern.

Print template to determine the zebra circles placement.

Once all embroidery is complete and pressed, cut out the vest fronts. Cut out the same pieces in lining fabric. Sew the shoulder and side seams of both the lining and vest.

The optional ruffle was cut 6" by 2 ½ times the length of the V-neckline. Fold the strip with wrong sides together and pleat irregularly as you pin it to the vest neckline, raw edges aligning. Place the lining right sides together with the vest/ruffle and pin, leaving a 7-8" opening along the back bottom for turning. Sew with the appropriate seam allowance as indicated in the pattern. Clip curves; turn right side out and press. Understitch the ruffled collar, being careful not to stitch over the edge onto the ruffle. Hand stitch back opening closed. Top stitch if desired.

Start Stitching!

Save $39 off the cover price!

LIMITED TIME OFFER: FREE DIGITAL ACCESS FOR YOUR MOBILE DEVICE

Never Miss An Issue!

3 Years (18 Issues) of
Designs in Machine Embroidery
ONLY **$53.97**

Best Offer

2 Years (12 Issues) of
Designs in Machine Embroidery
ONLY **$36.97**

1 Year (6 Issues) of
Designs in Machine Embroidery
ONLY **$19.97**

Subscribe online: **www.dzgns.com/magazine/offer/**

Little Black **T-shirt Makeover**

By Marie Zinno

We love the idea of a comfortable and flattering t-shirt, but sometimes you need to step it up a notch. Why not re-style a quality favorite t-shirt by adding embroidery? The following project was designed using sheer stretch mesh fabric. You can find it in the fabric store with the dance wear or swimsuit fabrics.

Embroidery Products

Download the free flower design from www.dzgns.com. Click on Magazine/Current issue.

Embroidery editing software

Supplies

1 black loose fitting t-shirt
½ yd. black stretch mesh fabric
Water soluble stabilizer
(light or medium weight clear)
White polyester embroidery thread
Target Stickers

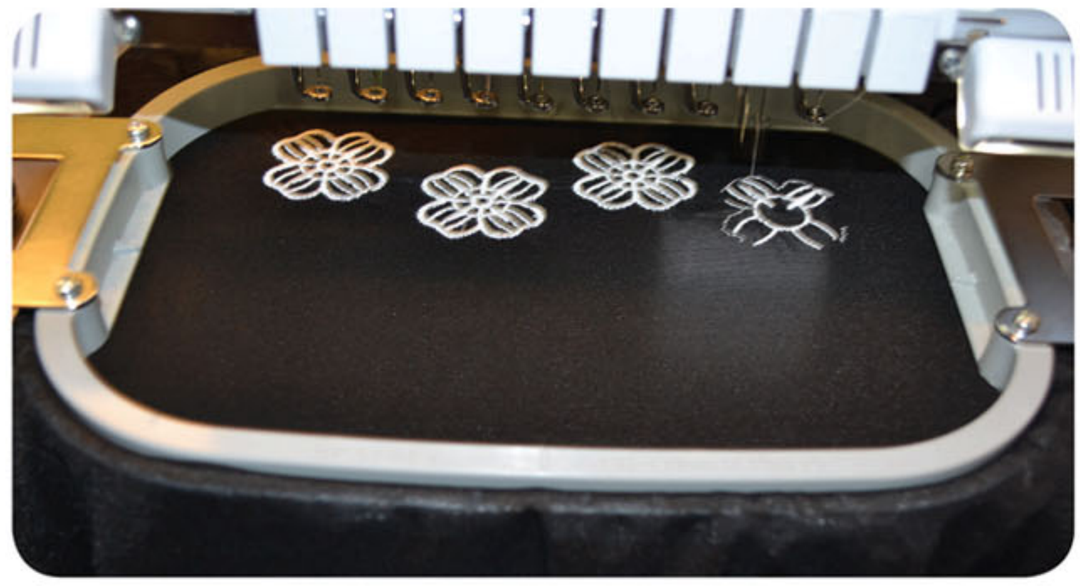
Step 1. Prep

Open the flower embroidery design in embroidery editing software and print several templates of the design. Cut out the templates, paper-doll style. A dress form helps in planning the embroidery layout. If you have one, slip the t-shirt over the form. If not, put the shirt on and stand by a mirror so you can get a full-length view.

Pin the length of black stretch mesh to the t-shirt hem area. Audition the templates on the mesh and mark the locations with target stickers. Pay attention to the placement and make sure the designs are not creating a focal point where you don't want it. I wanted the focal area to fall below the waist line so I placed the templates about 3" below the waist.

Step 2. Embroidery

It's easier to work with difficult fabrics in a smaller hoop because there's less movement and fabric flagging. Hoop one end of the stretch mesh with two layers of water soluble stabilizer in a 5" x 7" hoop, do not over-stretch the fabric. Embroider the mesh with the flower design starting at one end of fabric and re-hoop as needed.



Step 3. Finishing

After embroidery is complete, remove the fabric from the hoop and gently tear away the excess stabilizer. Spray with water to remove any remaining stabilizer. Let dry.

Pin the mesh onto the t-shirt. Mark the locations of the side seams on the mesh.

Sew the mesh to the t-shirt bottom edge, right sides together, stitch length of 3.0. Do not over stretch the mesh as you sew, it should be slightly loose. Practice on a scrap of mesh first to get the feel of the fabric. Cut the mesh at the marked side seams and fold under to make two side vents. Finish the mesh hem with a narrow hem.

Black and White Inspirations

By Kerrin Brookes

Embroidery Products

Premier+™ Ultra Software or 6D™ Premier Embroidery Software
Black and White Inspirations Collection by Seams Sew Special. www.sewspecial.com
PFAFF® creative™ Grand Dream hoop/ HUSQVARNA VIKING® DESIGNER™ Majestic Hoop
PFAFF® creative™ Deluxe Hoop / HUSQVARNA VIKING® DESIGNER™ Royale Hoop
PFAFF® creative™ Quilter's Hoop / HUSQVARNA VIKING® DESIGNER™ Quilt All Hoop

Supplies

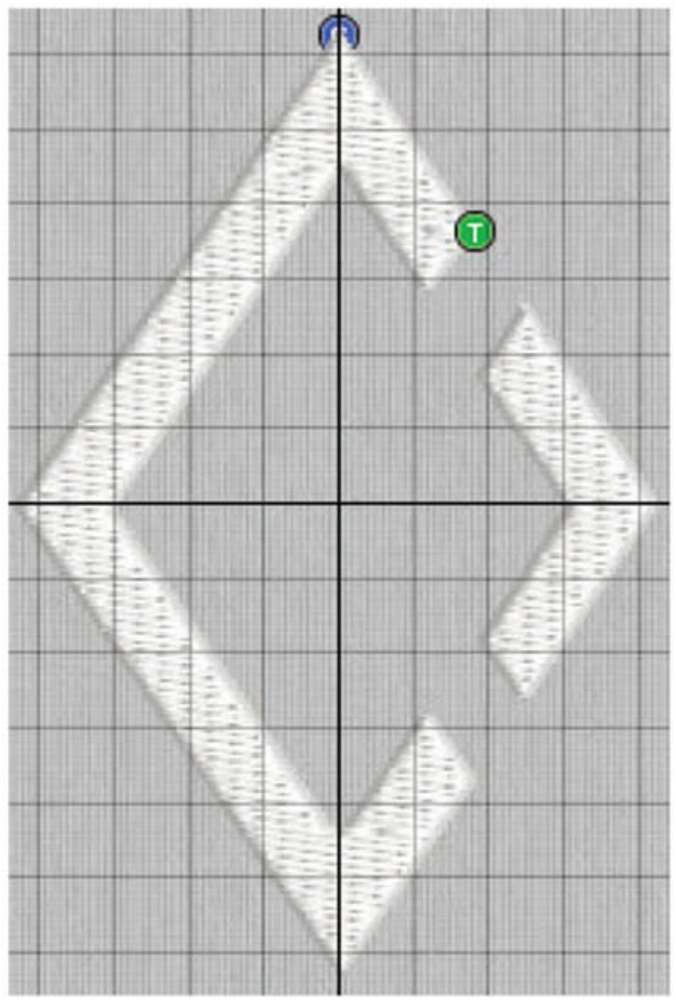
¼" foot
Top Stitch foot
¾ yd. cotton fabric for bag
½ yd. cotton fabric for the lining
INSPIRA® Universal 80 needles and INSPIRA® Top Stitch 80 or 90 needles
Sullivan's Spray Stabilizer
Wash away marker
INSPIRA® Fusible No Show Mesh Stabilizer 22" x 19" for front
INSPIRA® Fusible No Show Mesh Stabilizer 16" x 16" for back
Quilting ruler (24" long) and rotary cutter
Mary Ellen's Best Press by Mary Ellen Products Inc.
Regular sewing supplies, scissors, pins, etc

At the Computer

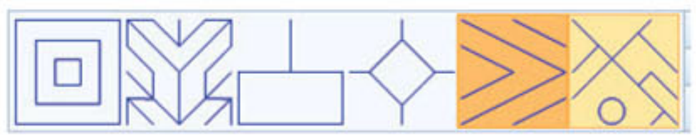
Open the Premier+ Embroidery Extra Software. Click on the Change Hoop Icon and select the PFAFF® creative™ Grand Dream hoop or HUSQVARNA VIKING® DESIGNER™ Majestic Hoop.

Click on the Quick Link to the Premier+ Modify Module. Click on the Change Hoop Icon and in the Hoop Size select a 150mm by 150mm hoop. Click on the Insert Icon. Navigate to the folder containing the Black and White Inspirations Collection. Click on Design BWI01.

Click on the Emboss Menu. Click on the Draw Next Color Block Icon twice or until only the white color is showing. Click on the Remove Needle points in Fill Icon. Click on the down arrow on Category and select Tiles. Click on the 5th one on the first row.

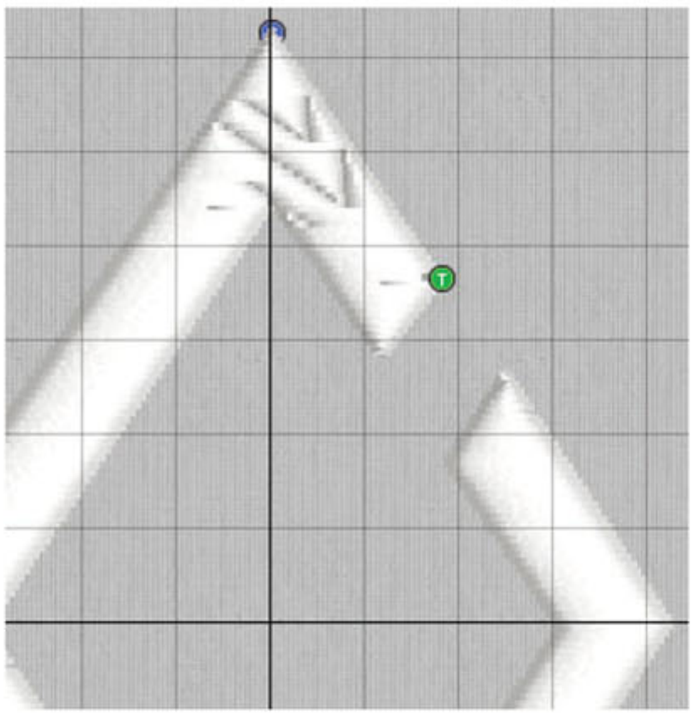


Click on the Zoom Slider and move the slider to about 225% so as to see the design more closely. In the Stamps Section, click on the Down Arrow in the Category and click on All. Scroll down to Tiles. Click on Tile #5.

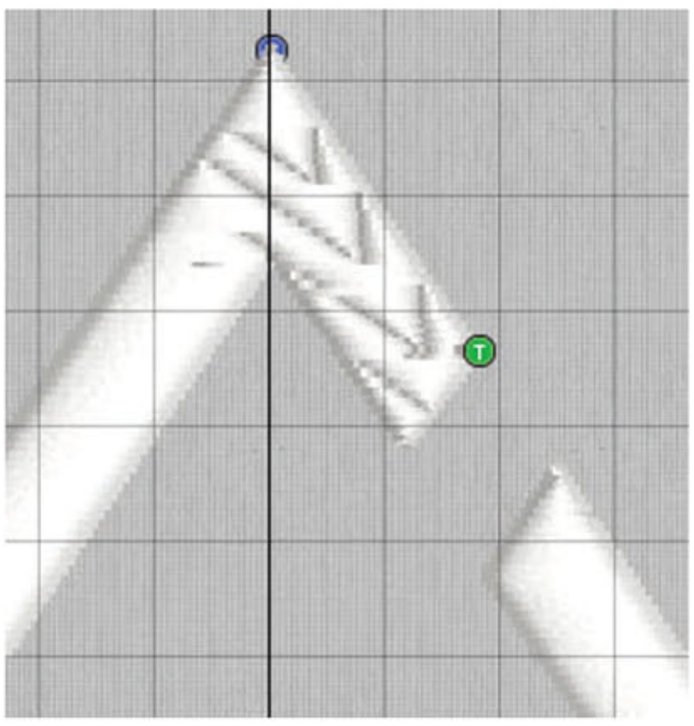


Click on the Single Stamp. Change the Size to 8mm and the Angle to 60.

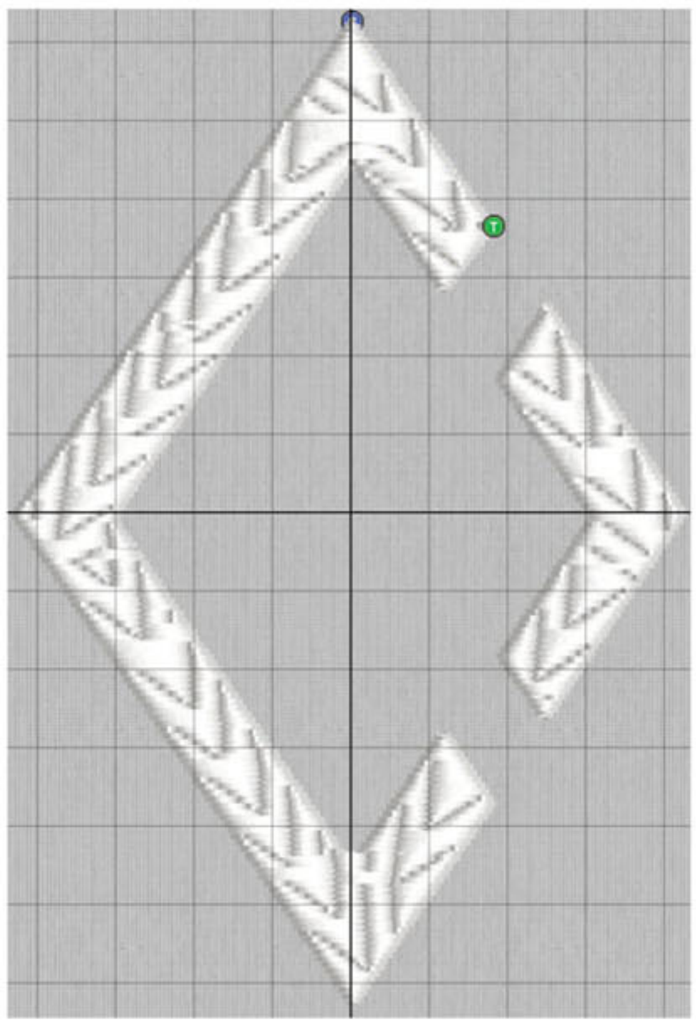
Click on the upper right side of the diamond shape at the top to stamp the tile shape.



Click again just below the first stamp.



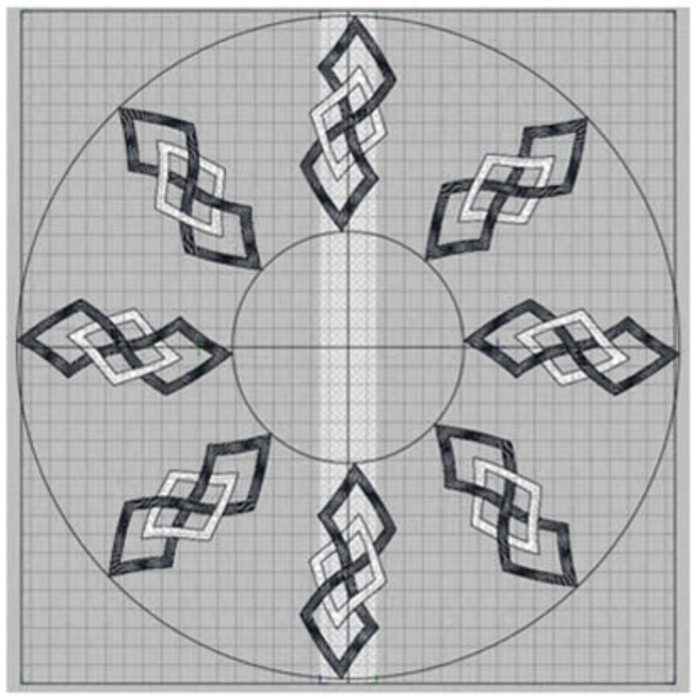
Repeat the stamp on the lower left side of the diamond shape. Change the angle to 120 and stamp the other areas of the diamond shape.



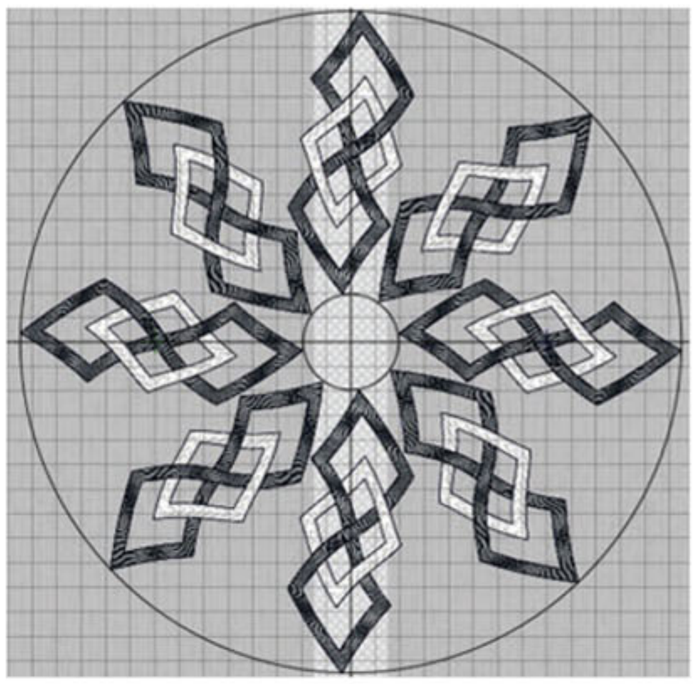
Click on the Zoom to Fit icon. Click on the Draw All Stitches Icon. Click on the Modify Menu. Click on Global Morphing. Click on the Down Arrow and select Twirl. Move the slider to the right to 4 and click ok. Click on the Home Menu. Click on the Save As Icon and save as BWI01modified and click save. Click on Copy. Click on the Quick Link to Premier+ Embroidery Extra and click Paste. Click on the Change Hoop Icon. In the Hoop Size change the size to 360 x 350 Multi-Part hoop. Click on the Encore Menu. In the Layout Section select the Circle and Standard which is the default layout. Change the Repeats to 8.

Click on the Preview Icon.

There will be eight shapes in a circle.



Click on the top center design element and drag it inwards until the designs almost touch and click Apply.

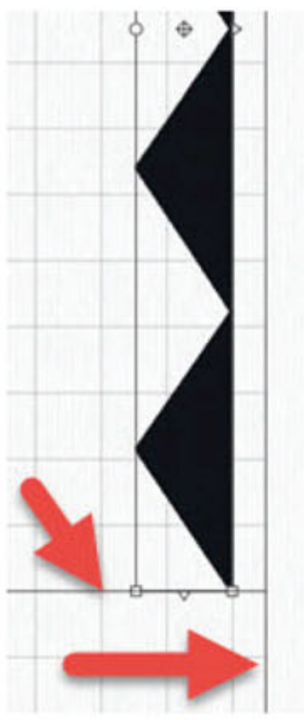


Click on the Home Menu. Click on the Modify Block Icon.

Change the angle to 21 and click ok.

Click on the Insert Icon and click on BWI02.

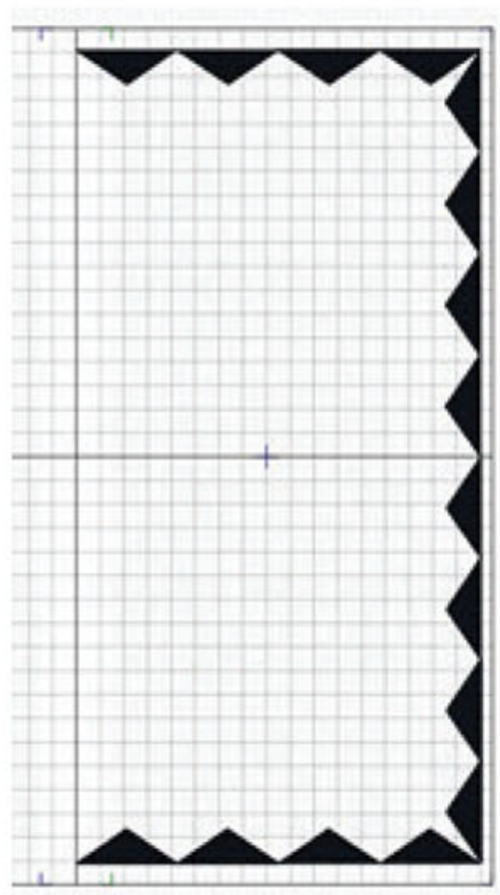
Use either the Zoom to Rectangle Icon or the Zoom Slider to zoom into the right half of the design element to see the mirroring handle (the little triangle). Click on the triangle to mirror the design. This will start the stitching at the left side of the design. Place this design element at the top right on the hoop. Click on Copy and Paste. Click the Rotate 45 Icon twice so that the points are facing inwards. Move it so that the lower edge is on the horizontal center line and the right hand side of the design is on the last gridline on the right side. Use the arrow keys on the keyboard to fine tune the movements.



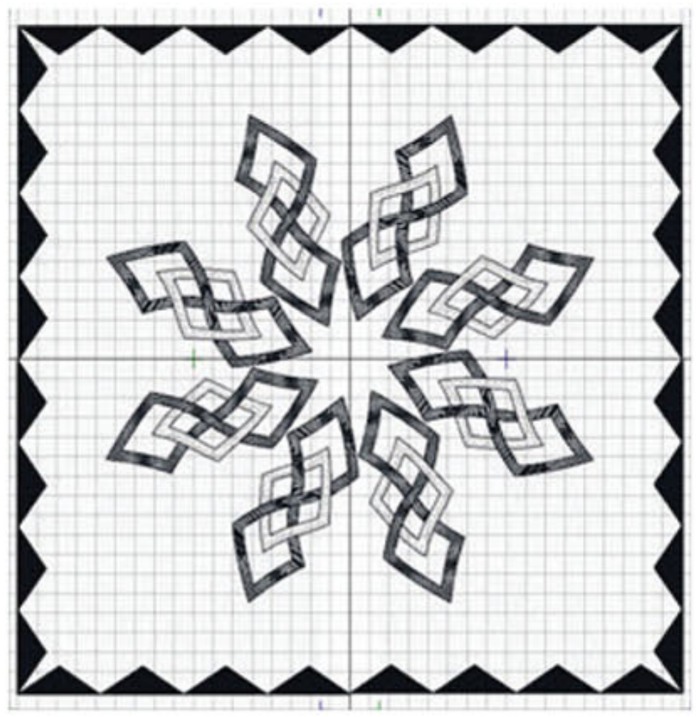
Click on Paste again and place this design element below the last one with the top edge on the horizontal centerline and the right hand side on the last grid line so that it lines up with the previous design.

Click on Paste again. Zoom into the center area of the design element to see the mirroring handle. Click on the mirroring handle (the triangle) and flip the design top to bottom.

Place the design at the lower part of the hoop with the left side of the design on the vertical center line and the right edge butted up to the previous design.



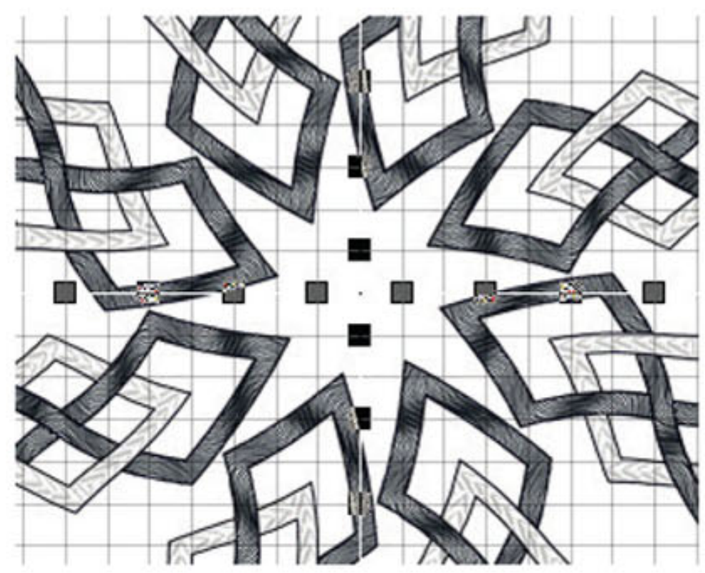
Make sure that the border designs match and make a smooth border. Click on the Box Select Icon. Draw a box around the border elements. Click on the Down Arrow beside the Combine Icon and click on Combine Selected. Click on Copy and Paste. Click on the Mirroring Handle on the left side and mirror the design.



Move it to the left side to match the previous design. Click on the File Menu and click on Save As to save the working file as a vp4. Click on the File Menu and click on Export to export the stitch file as a vp3.

Split the design for a 200mm x 200mm hoop

Click on the Select All Icon. Click on the Quick Link to Design Aligner. Click on Change Hoop and select the 200mm x 200mm with Natural orientation. Select an Overlap of 20, Alignment Stitch Style corner and no compensation. Click on Next. Click on Paste. Click on Finish. Click on Zoom to Rectangle and draw a box so that the areas that almost join are visible.



The design is divided by two rows of little black boxes that go through the areas that almost join. Zoom in very closely. Click and move the boxes so that the lines joining them are not touching any of the stitching.

Repeat on all four sides.

Click on the Zoom to Fit icon. Click on the Split Design Icon and the design will split into four sections. Click on the File Menu and click on Export and export the design files.

Preparation

Cut one 22" x 19" piece of fabric and INSPIRA® Fusible No Show Mesh Stabilizer for the front.

Cut one 16" square of fabric and INSPIRA® Fusible No Show Mesh Stabilizer for the back. Press the INSPIRA® Fusible No Show Mesh Stabilizer to the front and back pieces of fabric.

Cut two pieces of fabric 4" x 34" for the straps. Fold and press the strips in half lengthwise making them 2" x 34". Fold and press the edges into the fold in the center making them 1" x 34".

Embroidery

Hoop the 22" x 19" fabric and stabilizer in the Grand Dream or Majestic hoop. Download the designs that were created. At the machine select the 360 x 350 hoop. Attach the Grand Dream or Majestic hoop. Stitch the designs all on one side and then turn the hoop. The first stitch on the second side is a positioning stitch. If the needle does not go into the center cross use Precise Positioning to center the needle on the cross. Stitch the second side.

For the smaller design, use a smaller hoop.

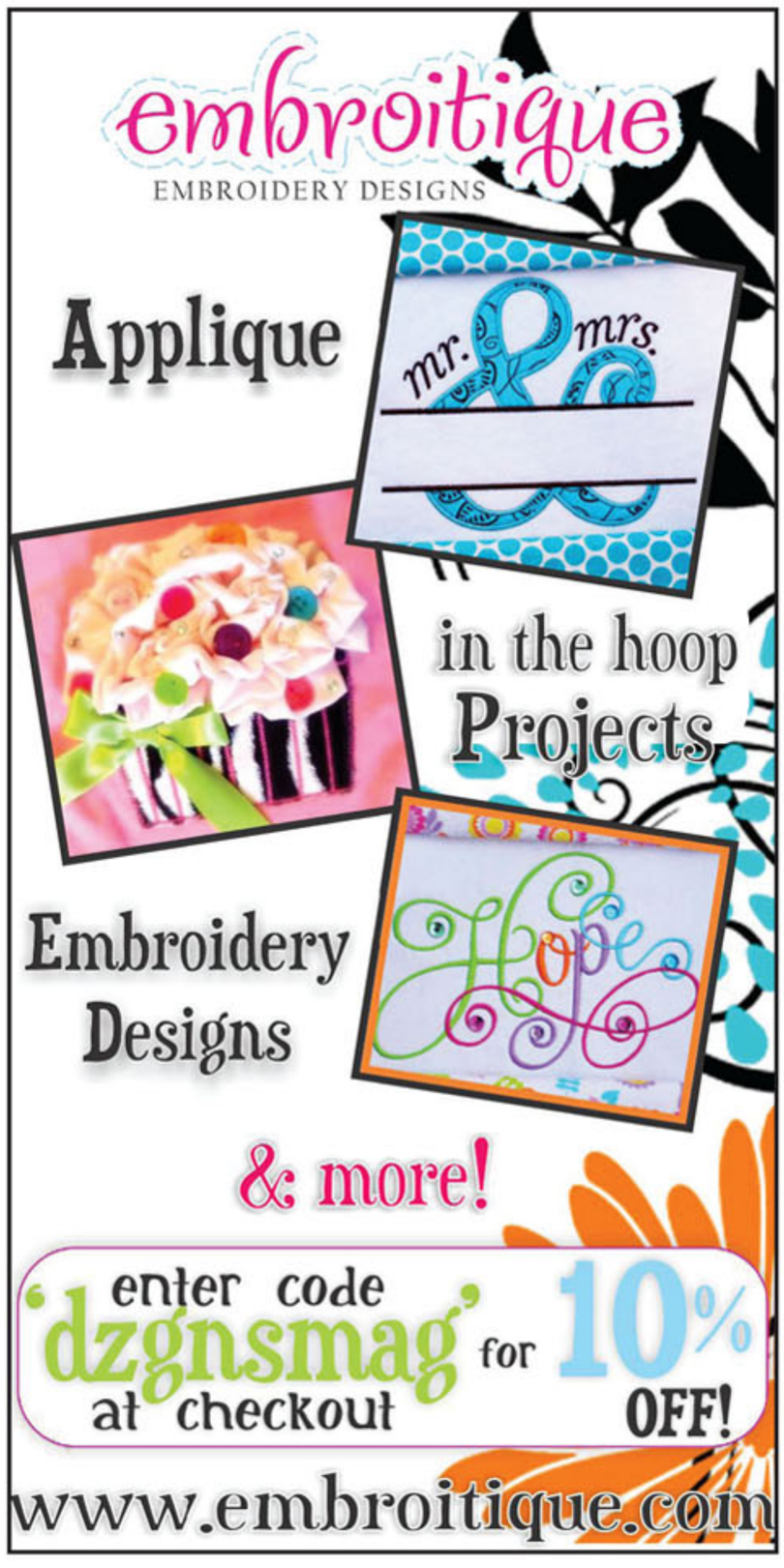
Construction

Attach the Top Stitch foot. Move the needle to the left. Place the strap under the foot and stitch close to the edge on the strap. Move the needle to the right and repeat for the opposite edge of the strap. Repeat on the other strap.

Trim the front piece to match the back piece and lining. Pin the front and back right sides together. Attach a ¼" foot. Stitch the side and bottom seams. Trim the corners and turn to the right side. Pin the lining pieces right sides together. Pin the straps to the outside of the bag front and the bag back. Slip the bag inside of the lining. Use the ¼" foot to stitch a ¼" seam around the top of the bag. Clip the corners. Turn the bag to the right side and press.

Attach the Top Stitch foot and stitch around the top edge of the bag. Hand stitch the opening in the lining closed.

6D, 5D, VIKING, PFAFF and INSPIRA are trademarks of KSIN Luxembourg II, S.ar.l. HUSQVARNA is the trademark of Husqvarna AB. All trademarks are used under license of VSM Group AB.


embroitique
EMBROIDERY DESIGNS
Applique
mr. & mrs.
in the hoop
Projects
Hope
Embroidery
Designs
& more!
enter code
'dzgnsmag'
at checkout
for
10%
OFF!
www.embroitique.com

Graceful
Embroidery
Bridal, Christmas
Heirloom & Celtic designs
www.gracefulembroidery.com

KAIscissors.com
For a smooth, sharp cut with lasting results, choose Kai Scissors.
Free shipping at www.kaiscissors.com, anywhere in the U.S.
Kai 5210

Create
Snap Hoop Monster
for heavy-duty projects
that need a monster-grip.
Experience the effortless one-step method to hoop and align heavyweight fabrics. The secret is in the patented design of the Snap Hoop Monster!
FIND YOUR HOOP ONLINE!
http://www.shop.dzgns.com/pages/machine-compatibility-chart

Kreations By
Kara
Machine Embroidery
For The
Creative Mind
www.KreationsByKara.com

STITCH SOUP
Unique &
Innovative
In the Hoop
Projects
The Journey Begins...
Explore
www.StitchSoup.com

Zen Doodle

By Marsha Kirsch

The current fad of adult coloring books and popularity of doodling, Zentagle®, and Mandala Art has opened up a new avenue for creating with pencils and markers. Lots of curvy lines and pattern combinations lead to endless creative options. Take your doodling to a whole new level and transfer those doodles to fabric and thread with Premier+™ Embroidery Software and your PFAFF® sewing and embroidery machine. Create your own "Zen Doodle" embroidery designs that can be used in exciting home décor projects, bags - even quilts!

Embroidery Products

Premier+™ Embroidery Software
PFAFF® creative sensation™ pro sewing and embroidery machine
PFAFF® creative™ Grand Dream Hoop 360x350mm

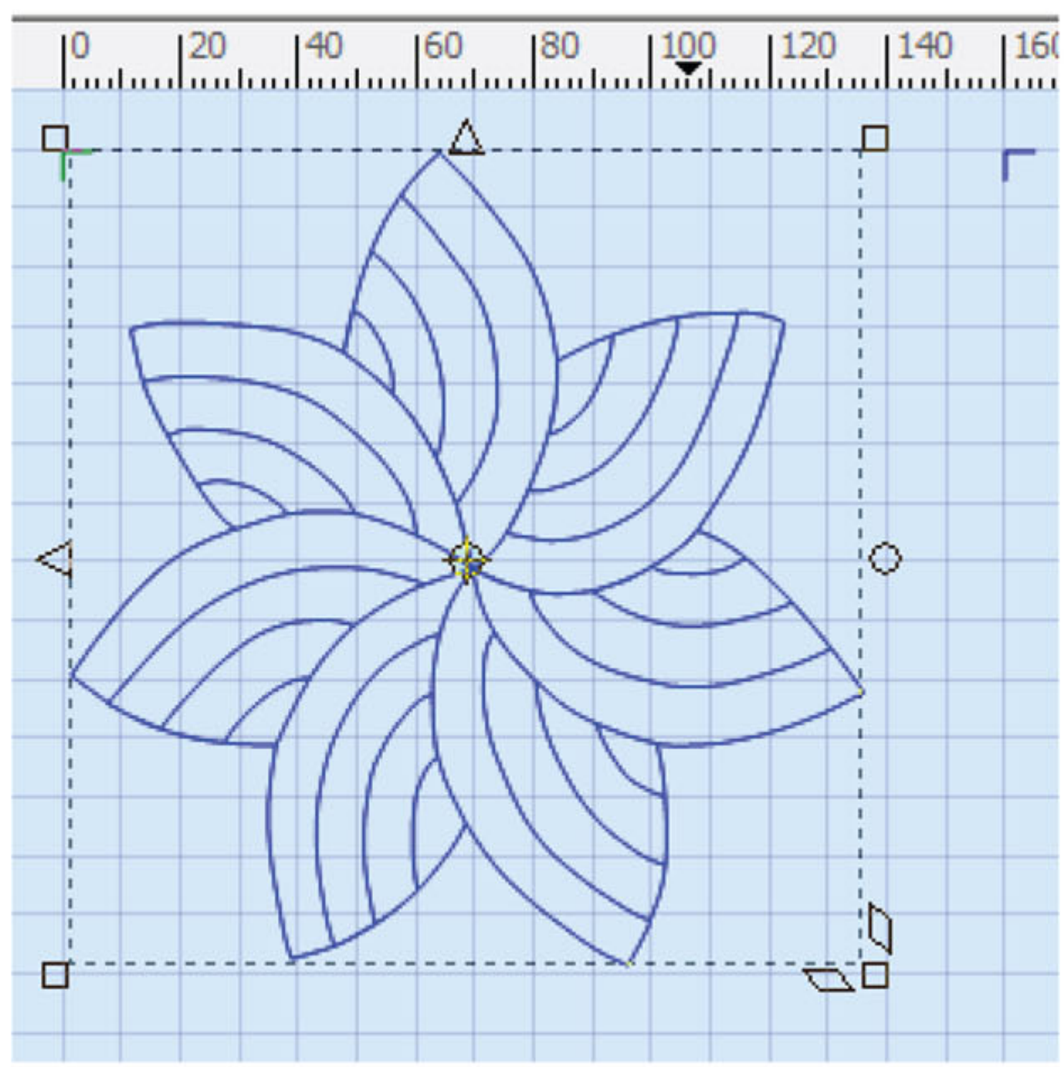
Don't Have Premier+™ Embroidery Software? Marsha Kirsch has included the embroidery designs ready to stitch! Donwload them for free! Download the free designs from www.dzgns.com. Click on Magazine/Current issue.

Materials

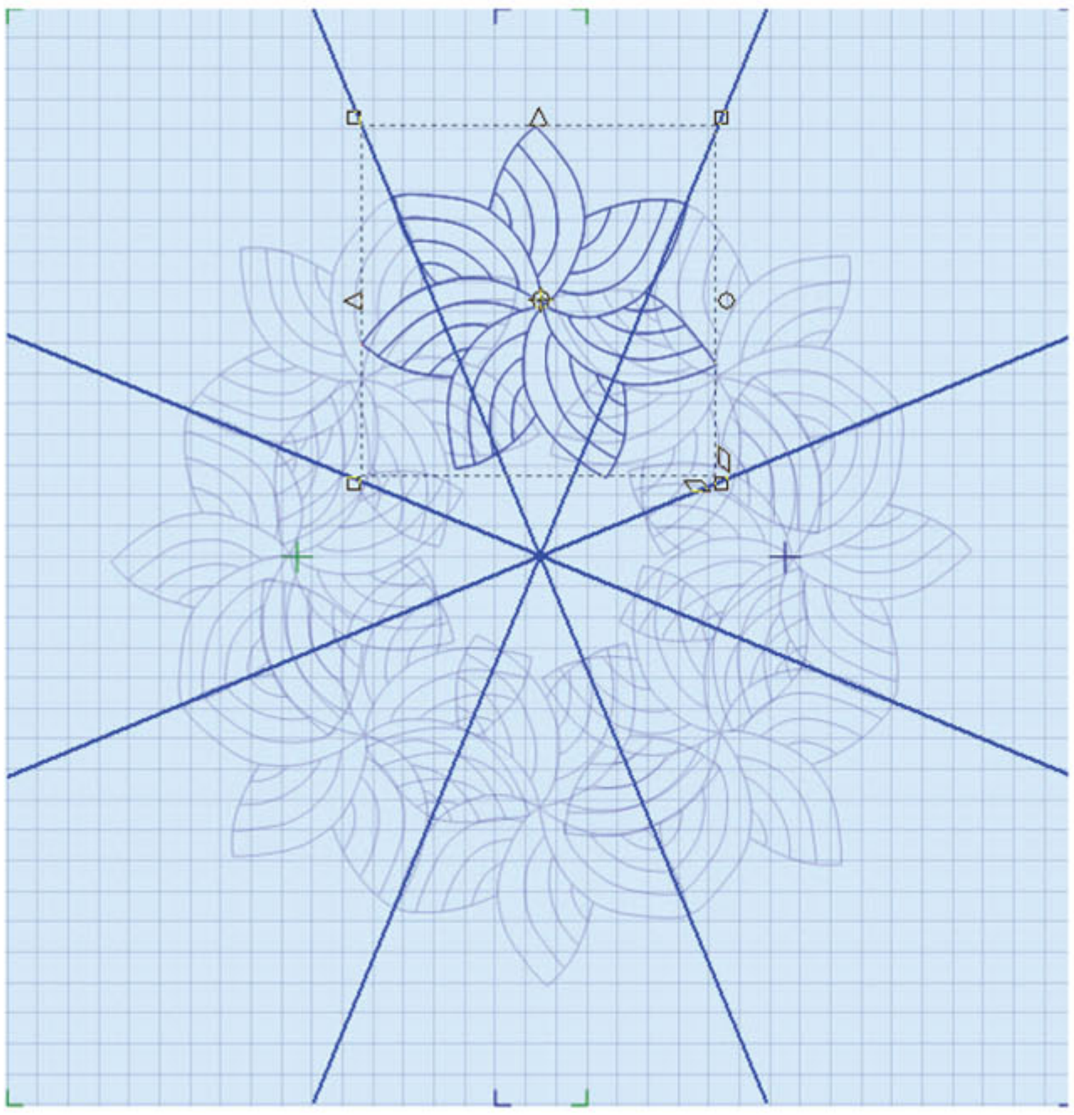
Dynamic Spring Foot 6D
INSPIRA® Light and Tacky Tear-A-Way stabilizer
⅝ yd. lightweight faux leather (black)
⅝ yd. lining fabric
Four 1 ⅛" half ball self-cover fabric buttons
Marking pen/pencil
Small embroidery scissors or thread snips
Rotary cutter, cutting mat and ruler
16" pillow form
Thread
Robison-Anton 40wt. rayon embroidery thread (white)
50 wt. construction thread (black)

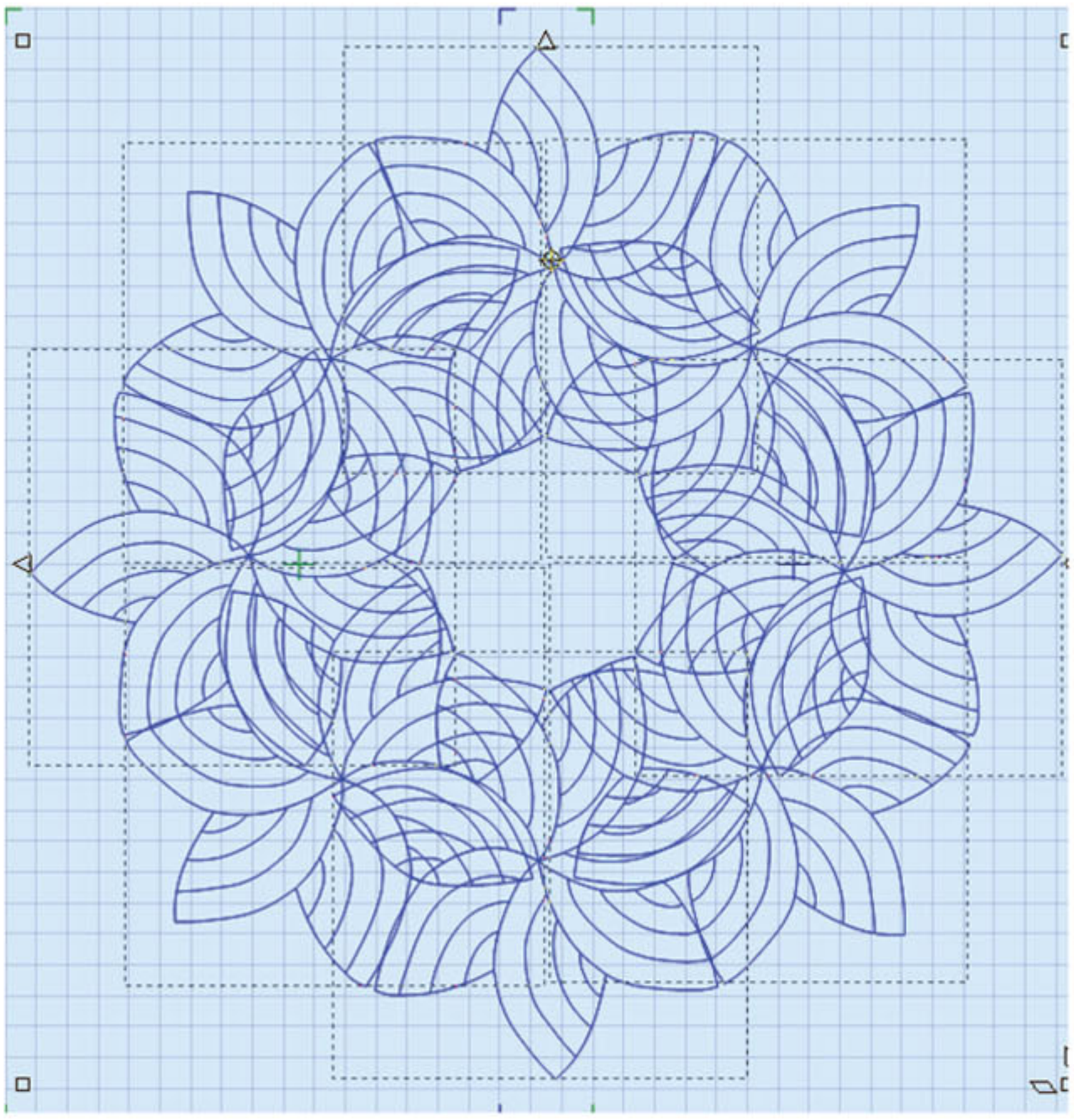
At the Computer

Open Premier+™ software and toggle to the Create tab. Select Start a new Design with no Picture. Click Next twice. Choose the PFAFF® creative™ Grand Dream Hoop 360x350 in the natural position and touch OK. Click Finish and then select the Mini pics. Under Line Drawings, select Feathers. Choose design 17 Pinwheel5.mini. Highlight the shape. Touch open and then touch close. Change the size to 140x140. Click Copy.

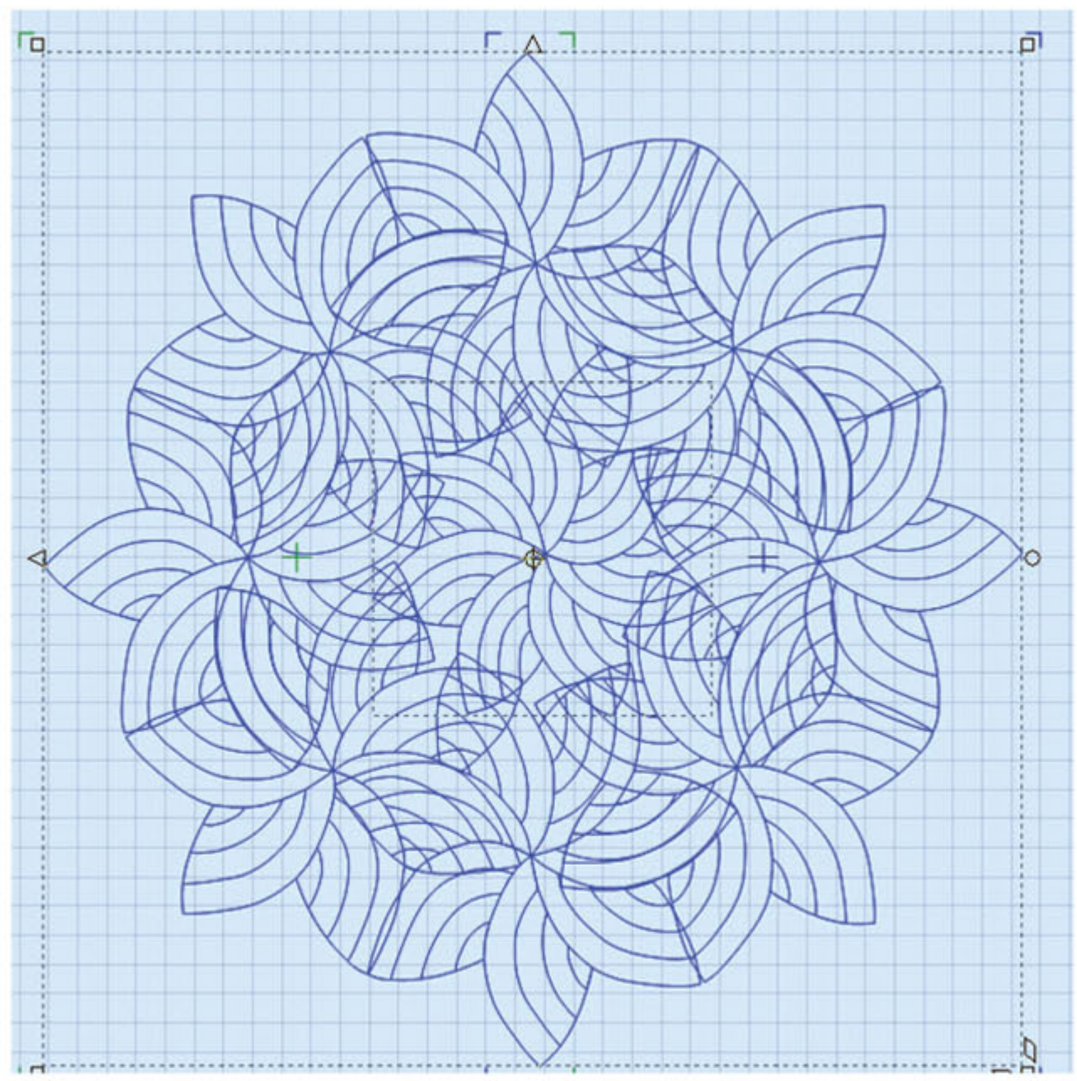


Move the design to the top and center. Select multiply and choose Reflect 8 way and then touch OK. Move the highlighted design so that the left and right edges match. Touch Multiply again. Select Group and the design should be about 340x340.

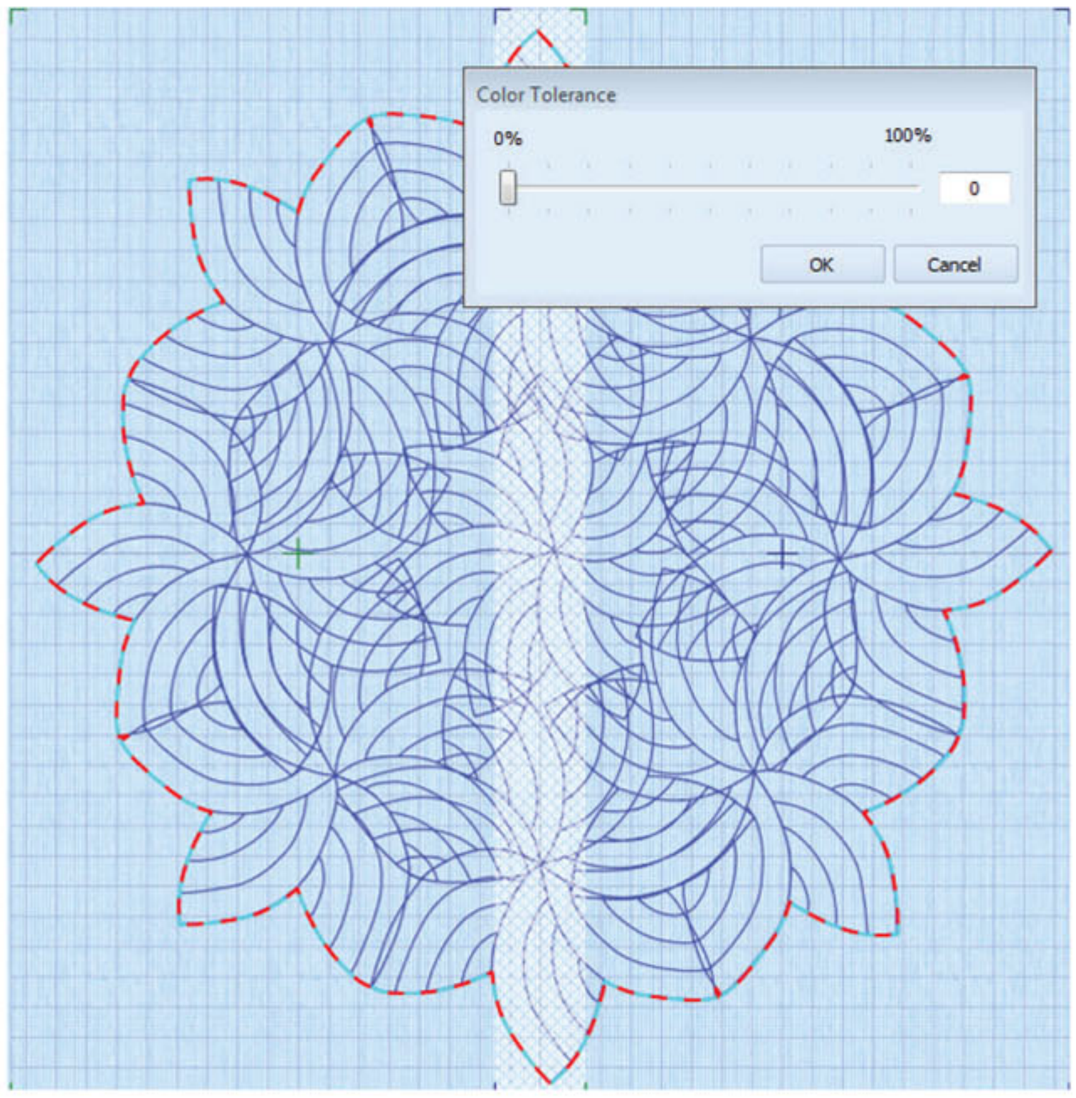




Click Paste and the single design will be brought onto the screen. Click Alignment and center the design in the hoop. Hold down control and shift, use a corner handle to resize the pasted element to fit in the center of the design. Fine tune the placement as needed. Make certain the center element is touching the outside element which will allow the trace tool to build this as one large design.



Select Quick Create and then Trace. In the drop down choose quadruple trace. Magnify the design as needed to touch on any line of the design. The Color Tolerance pop-up will open. Touch OK.



Right click to deselect the tool. Click Home, then File and Export Embroidery to complete the design. Save in your desired folder.

The process for creating the design on the covered buttons is exactly the same. The size of the pinwheel is 25mm. The design provided includes the cutting line for the covered button.

Preparation

Faux leather comes in various weights. For this project, we chose a lighter weight option found in the apparel section of the local fabric store. This lighter weight faux leather is better suited for our pillow project than the heavier weight option found in the home décor section.

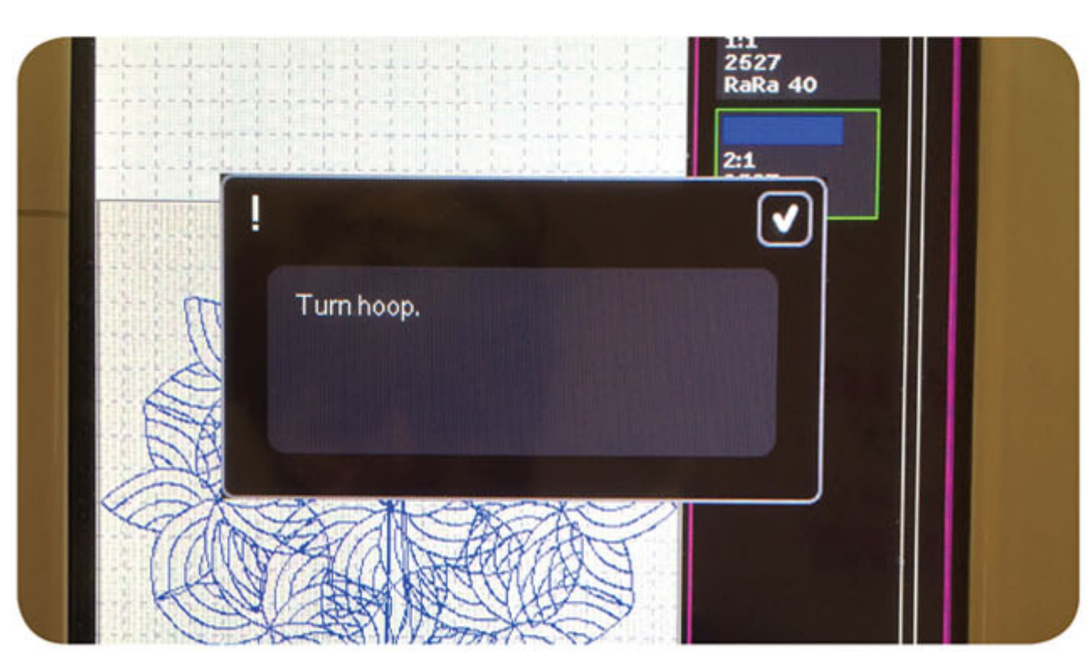
Cut two 22" squares from the faux leather (to be trimmed down to 21" later) and two 21" squares of the lining fabric. Mark the center of one of the faux leather pieces for embroidery. Thread the machine with the white 40 wt. rayon embroidery thread and insert a bobbin with white bobbin fil. Cut two pieces of INSPIRA® Light and Tacky Tear-a-Way stabilizer 24" long. Overlap the two pieces by about 1" to create a single larger piece. Hoop the stabilizer only in the PFAFF® creative™ Grand Dream Hoop. Since we are using faux leather, a tacky stabilizer replaces basting in the hoop and keeps the fabric in place during embroidery. Find the vertical and horizontal centers of the 22" square of vinyl and match the centers to the braille markings on the outer hoop. Use your hand to smooth out the fabric and press it into place.

At The Embroidery Machine

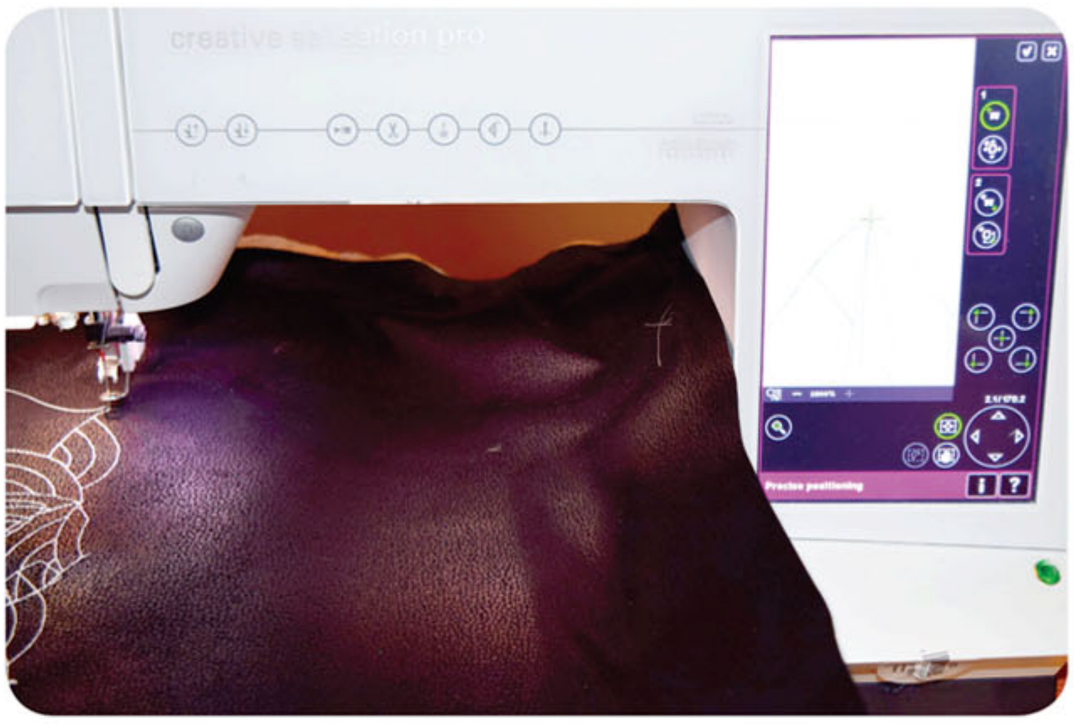
Transfer the zen doodle design to a USB stick or send it directly to your machine.

Toggle to Embroidery Stitch-out. Embroider one side of the design

When the first half is complete, the machine displays the Turn hoop message.



Turn the hoop to stitch the remaining side.



Use the Precise Positioning feature to line up the two sides exactly; match points at the top and the bottom of the design for absolutely perfect results!

Continue with embroidery.

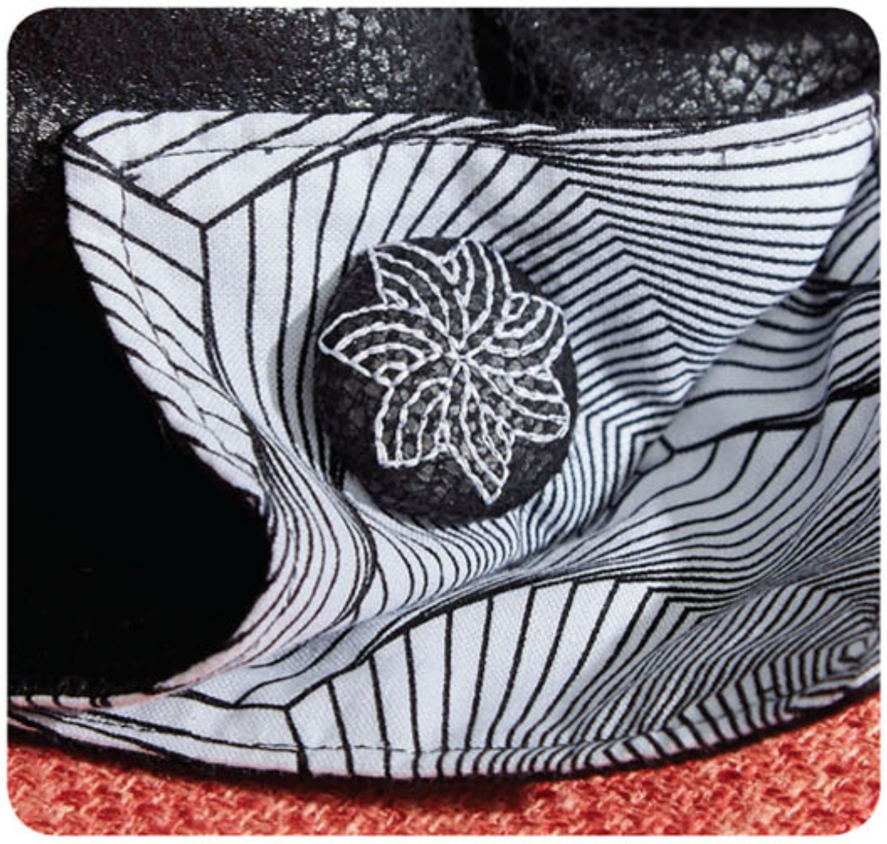
When finished, remove the hoop and fabric and tear away the excess stabilizer.

If desired, use the button design to embroider another piece of faux leather for the covered buttons.

Construction

Layer the two faux leather pieces together and trim to 21" square. Match one faux leather piece with a lining piece, right sides together. Sew around the square with a ½" seam allowance, leaving a 4" opening to turn. Turn right side out, pin and press on the lining side. Move the needle to the farthest right position. Align the edge of the fabric with the right outside edge of the presser foot and topstitch around all four sides. Repeat with remaining pieces. On the embroidered square only, mark a line 8" from the center in all four directions, creating a 16" square. Stack the two topstitched squares on top of one another with the faux leather facing out and the embroidered square on top. Pin through all layers securely. Select a reinforced straight stitch. Sew through all layers on the marked line, leaving a 10" opening on one side.

On the embroidered side, fold and pin the corners down, exposing the lining as a triangular flap.



Finishing

Cover the buttons with the embroidered fabric following the directions on the package. Center and sew the button to the flap and then tack the flap to the body of the pillow. Insert the pillow form through the opening and then topstitch closed.

Get the Scoop on In the Hoop

By Marie Zinno

In the Hoop Buttonhole Designs

Our friends at Urban Threads have unique designs and projects. I love scrolling through their website to look for interesting machine embroidery designs and then figuring out what to do with them. My search stopped when I saw the beautiful buttonhole embroidery designs called Buttoned Up Designs Pack. I selected the Celtic Knot design and repeated it in a vertical fashion on a fabric band.

The three embroidery designs were stitched on a red fabric band that slides over a pillow. The band can be removed if desired. My initial plan was to create a black and white patterned pillow plus a few colorful fabric bands that can be interchanged for various seasons or themes of a room. However, I found the cute red tassels and decided to go with the red/black and white color scheme.

The fabric covered pillow is an envelope style in the back; meaning I did not add a zipper and the pillow form can be removed for washing. If you do plan on washing the pillow cover, make sure you pre-wash the fabric before sewing.

Embroidery Products

Buttoned Up - Celtic Knot Buttonhole available at www.UrbanThreads.com
Polyester embroidery thread
Embroidery software to merge designs
Medium weight cut away stabilizer

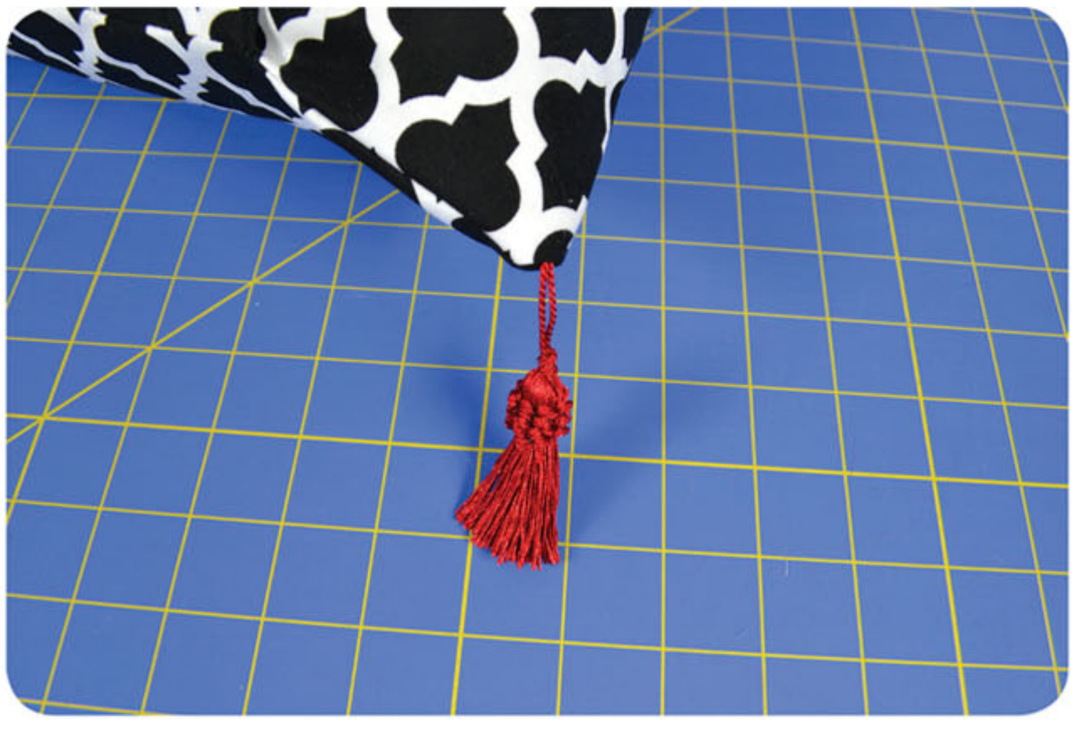
Supplies

One 14" pillow form (14 inch square was used)
½ yd. black and white fabric
One 30" x 8" strip of red fabric for band
Four tassels to coordinate with embroidered fabric band
Pillow Cover

Pillow

Cut the black and white fabric into three 15" square sections. Two of the sections will overlap on the pillow back. Fold ½" on one raw edge on two of the sections. Stitch. Place the two sections right side up so that the folded edges overlap. Pin along the top and bottom overlapped sections. Baste together to create the pillow back.

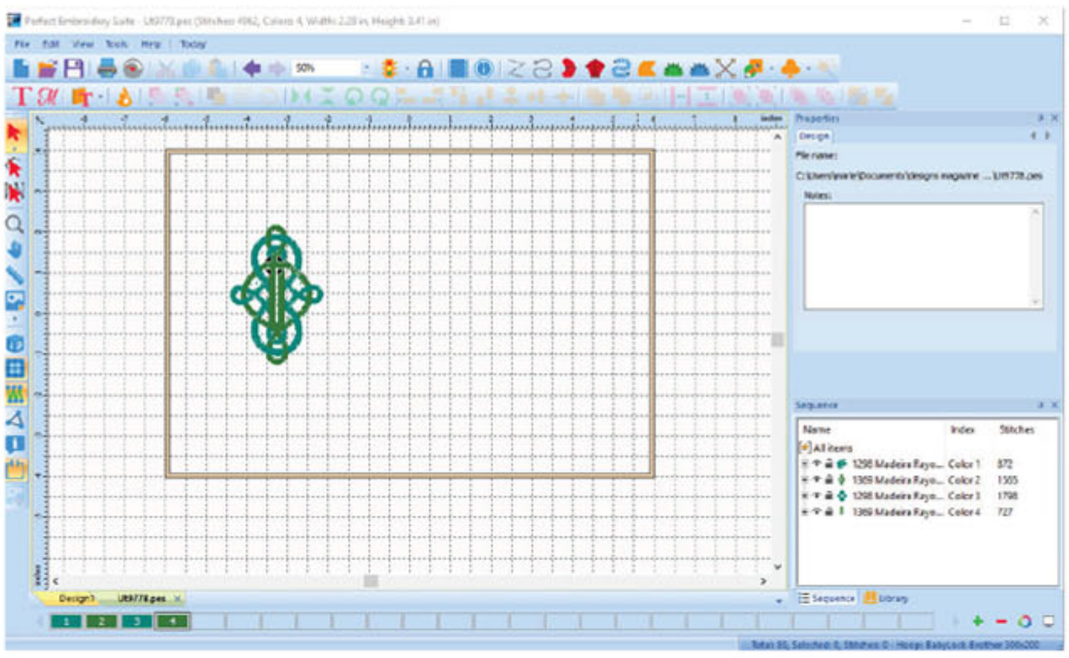
Pin the pillow front to the pillow back, right sides together. Before stitching each corner, insert a tassel into the corner. Stitch across the corner to secure the tassel in the seam. Repeat for each corner as you sew around the pillow.



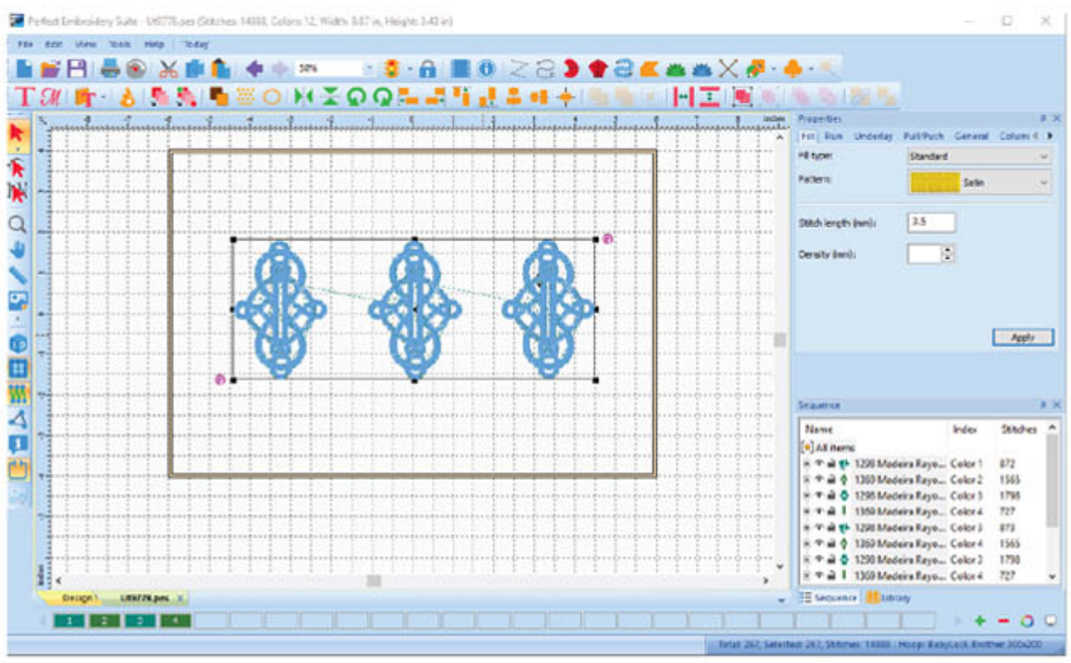
Clip each point corner as close to the edge as possible. Turn fabric right side out and use a chop stick or other slightly pointed tool to push the corners out to create a sharp pointed corner.

Embroidered Band

Open the Celtic Knot embroidery design in embroidery software.

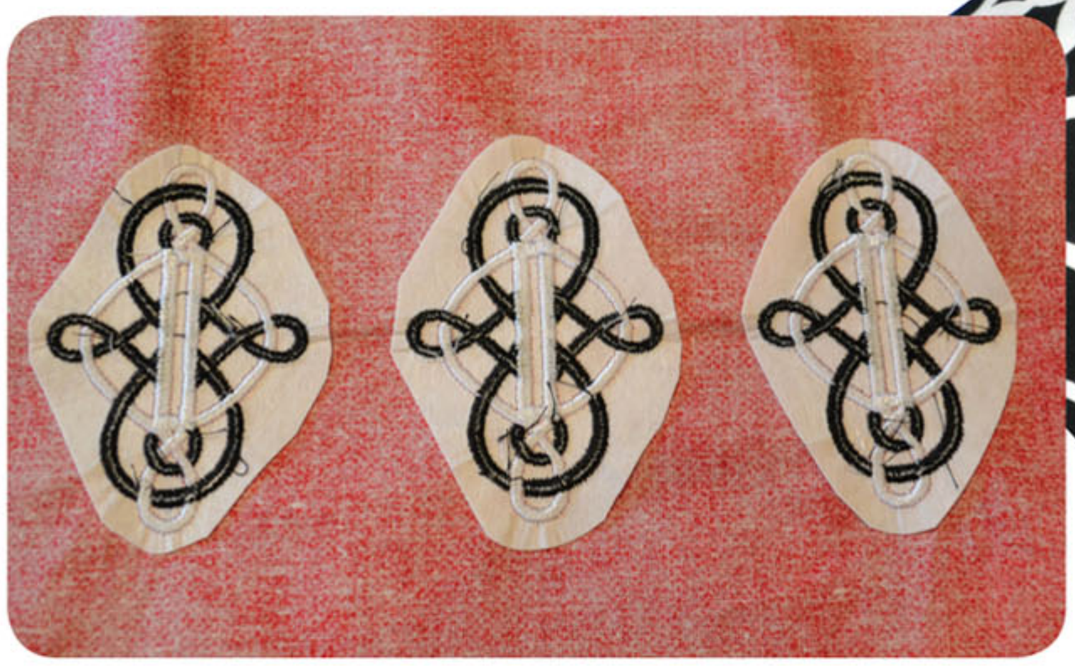


Copy and paste the design twice. The design, with three repeats, now measures 8" x 5". Save the design as Buttonhole1.

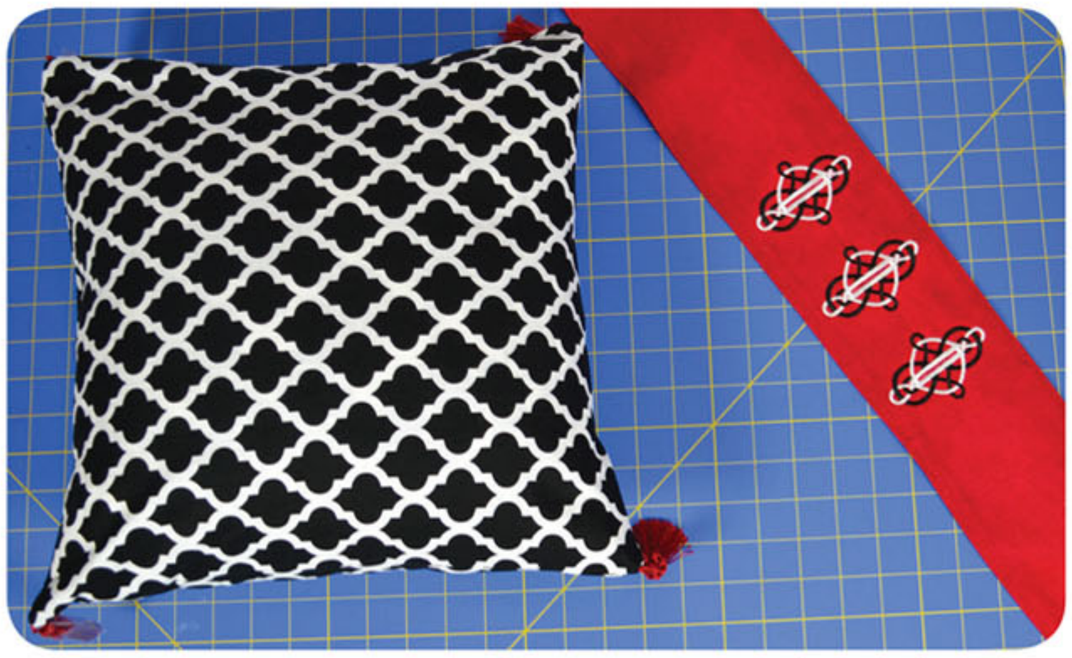


Hoop cut away stabilizer along with the red fabric and stitch the design, Buttonhole1. Remove the hoop.

Trim the excess stabilizer from the wrong side of the fabric.



Press under both long sides of the red band and top stitch.



Wrap the band around the pillow and pin to the ends together to create a loop.

Sew the loop closed and slip the band over the pillow.

Freestanding Black and White Fabric Bowl

BY Tari Intardonato, *OESD Embroidery Educator*

Stylish bowls make a breathtaking accent to your home or office.

Embroidery Products

OESD Embroidery Collection #12625 Freestanding Fabric Bowls
www.embroideryonline.com

Threads

Isacord thread color: 0015

Materials

Benartex Fabric Chromazone by Paula Nedelstern – Sun Stone Ink for appliqué
Organ Titanium Needles 80/12
OESD StabilStick Cut Away Stabilizer
OESD Badgemaster or Aqua Mesh Wash Away Stabilizer (2 - 10" x15" pieces for each hooping)
505 Temporary Adhesive spray

Templates

Open the Freestanding Fabric Bowls collection and select designs #12625-01, #12625-02 and #12625-03 in embroidery editing software and print templates in actual size.

Preparation

Bowl 1 requires:

4 Fabric Bowl Sections, 12625-01
4 Fabric Bowl Sections, 12625-02
1 Fabric Bowl Sections, 12625-03

Embroidery

Hoop two layers of OESD Wash Away Stabilizer. Embroider the first color, the placement stitch.

Cut a piece of OESD StabilStick cut-away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the WRONG side of the fabric. Smooth the fabric into place.

Cover the placement line with the prepared appliqué fabric; making sure the placement line is completely covered, fabric right side up.

Stitch color 2, the cut line and tackdown stitch. After stitching the tackdown, cut away all fabric beyond the tackdown. Cut as close as possible without cutting any of the stitching.

Stitch color 3, the white details.

Prepare the appliqué fabric for the back of the bowl section. Cut a piece of StabilStick cut-away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the WRONG side of the fabric. Smooth the fabric into place.

Place the prepared applique fabric onto the back of the hoop. The StabilStick will be next to the Wash Away stabilizer.

Stitch color 4, the cut line and tackdown for the back pieces. After stitching the tackdown, cut away the excess appliqué fabric, on the back of the hoop. Cut as close as possible without cutting any of the stitching.

Stitch color 5, the front and back line work and color 6, the cover stitch.

Hoop two layers of OESD Wash Away Stabilizer. Embroider the Fabric Bowl Section 12625-03 using the above instructions.

Construction

Assemble the Fabric Bowl side sections by inserting the four buttonettes of one of the side section pieces (12625-01) into the four eyelets on the next side section piece (12625-02). Continue with all eight pieces until the sides of the bowl are together, forming a circle. Build the Fabric Bowl by placing the buttonettes of the bowl into the eyelets of the bottom base section (12625-03), pulling the buttonettes to the outside of the bowl.

Finishing

Your fabric bowl is complete! Enjoy!

Tari's Tips

Optional – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook make buttoning the eyelets a breeze.

To achieve curved tips on flower bowl sides, hand shape the sides before drying.

LINDA HOWARD
PREY
Michael John Gorman
Buckminster Fuller
Designing for Mobility
Skira

Sewing Room Wall Art

By Diane Kron, *Software and Embroidery Projects Manager for Designer's Gallery*

All it takes is some precut fat quarters, focus fabric and framed canvas to create stunning art for a bare wall in your sewing room. This project uses the Baby Lock Destiny Machine IQ Designer software to trace simple but pretty shapes you can embroider on fabric.

Embroidery Products

Baby Lock® Destiny sewing and embroidery machine

Supplies

Focus fabric with dress mannequin print or sewing themed design (as shown on the fabric basket)
5 Fat quarters with a black and white print (four dark and one light)
Five 10" square framed canvases
Baby Lock Ultra Soft Stabilizer
Madeira red embroidery thread
Light box for tracing images
Stapler with staples
General sewing supplies

Step 1. Make 4 Canvases

Cover four of the 10" framed canvases with the darkest print fabrics. Staple the fabric to the back side while pulling the fabric taut.

Step 2. Digitize Sewing Outlines

Turn on the light box and trace the outline of the shapes you wish to digitize, we traced three shapes from fabric. Place the first shape on the embroidery machine's scanner frame and secure in place with the magnets. Attach the frame to the embroidery unit. Click on the IQ Designer tab to start the scanning process.

Click Create Line Image then press the Scan button. When the scanning is finished, the image is displayed on the screen. Edit the shape as needed, using the eraser or the drawing tools. Apply the outline stitch to the shapes by moving through the digitizing fields. Save the design to the memory pocket on the machine. Click on Preview to complete the design. On the next screen, you can further edit the design if desired. Refer to page 331 in the machine manual for editing details.

Click on the Merge Design icon to place all three of the designs on the screen. Use the following illustration as a guide for placement and sizing. Adjust the size and the rotation of the designs as needed. Click on the Embroidery button to continue to the embroidery screen.

Fuse the Ultra Soft Stabilizer to the back side of the lighter print fabric. Hoop the fused, stabilized fabric in the largest hoop and place the hoop on the embroidery unit. Embroider the designs in Madeira red embroidery thread.

Press the embroidered designs and center (right side down) under the remaining framed canvas. Pull the fabric around to the back of the frame and staple in place.

Canvas A
deColorant Plus

Canvas B
Fill Stitch

Canvas C
Run Stitch

From Stencil to Stitches

By Katherine Artines

If you love to create, chances are you have many ways to do so. Which means you don't just have a stash of embroidery designs and threads, fabric, and stabilizers, but you have additional bins and tubs filled with other types of art supplies. In the last few years I've discovered the joy of surface design which has led to a collection of paints and stencils.

This project answered my "what if I scanned in a stencil and turned that artwork into stitches?" question. The stencil was used with deColorant Plus, is a safe and easy method of fabric dye discharge that adds a color back to the fabric, for the stenciled tree trunk on the fabric. The scanned stencil as artwork was used to create the Run stitch and then as a Fill stitch. I like seeing the progression of the different looks, but you could decide on your favorite and create just one as a gift to the bride and groom, the parents celebrating a special wedding anniversary, or for the love of your life!

Embroidery Products

Perfect Embroidery Pro or other digitizing software
Optional: Snap Hoop Monster, Perfect Alignment Laser

Supplies

Stencils: tree trunk, Plaid Folkart; hand, StencilgirlProducts.com S180
Canvases: sizes depend on stencil sizes/finished digitized design
deColorant Plus, metallic silver
stencil pouncers or brushes
½ yd. each, black and white fabric
Tear-away stabilizer
Glue
Temporary spray
Optional: ribbon, tassels, beads

Preparation

Place a piece of dark paper under the stencil and scan it. Save as either a .jpg or .png.

This project uses canvas blocks that are 10" square so the fabric pieces were cut 12" square and embroidered in an 8" hoop. Instead of wrapping the canvas block with the fabric, I chose to tear the fabric square at 9 ¾", fray the edges, and glue them to the canvas. I left one white as purchased and painted the other two black to match the fabric. If you plan to wrap the fabric to the back of the canvas block, start with 12" or larger fabric squares.

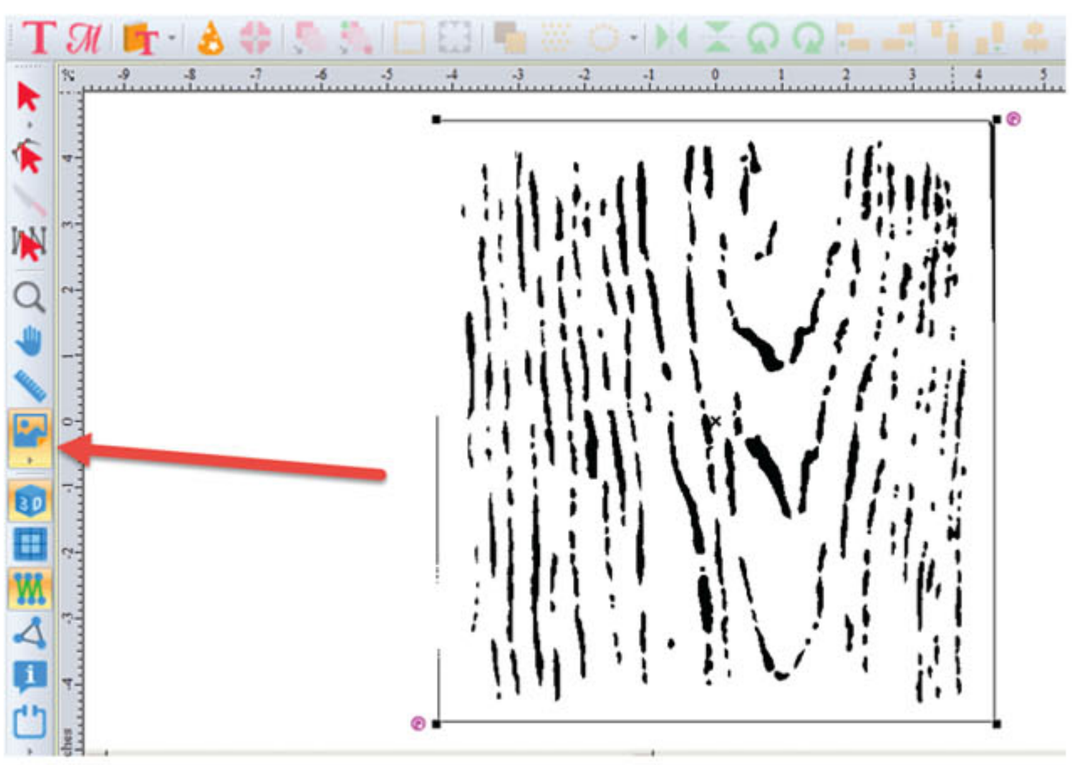
Canvas A

Spray the back of the stencil with temporary spray and center on a black piece of fabric. Use a sponge dauber or stencil brush to apply the deColorant Plus, following the manufacturer's instructions.

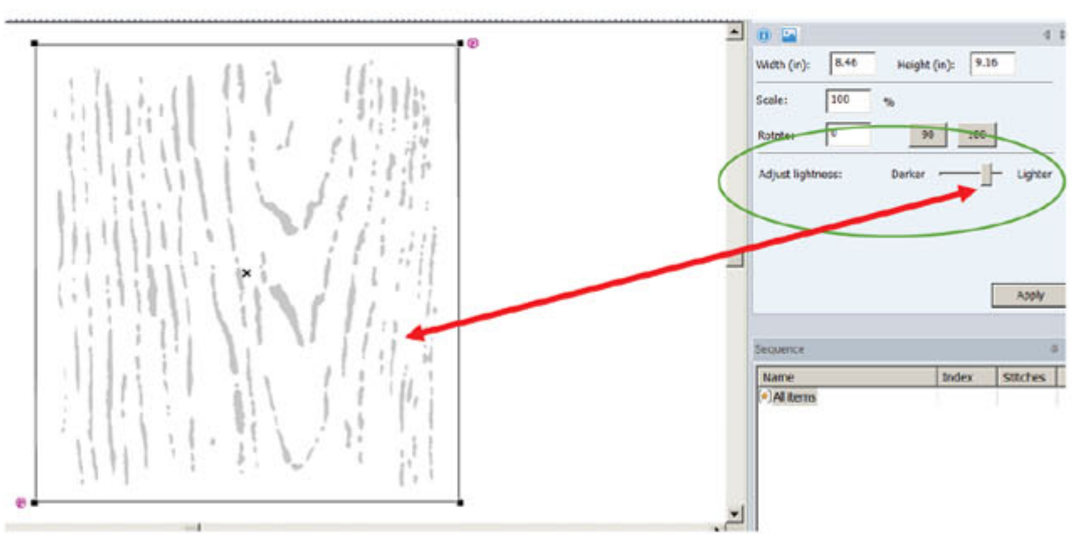
The deColorant Plus removed the base colorant and put in the chosen metallic silver color. You could use regular fabric paint and stencil as usual if you prefer. Once the deColorant Plus is dry, iron until the desired result is achieved. Set aside until ready to embroider heart.

Canvas B and C

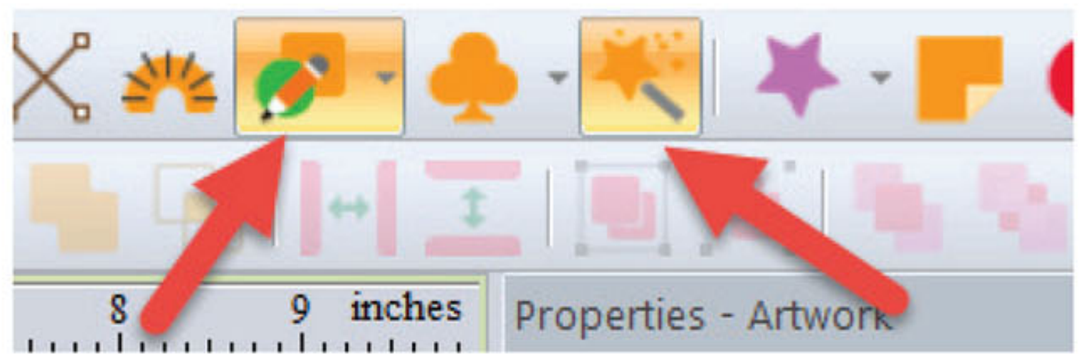
In your software, use the Backdrop tool to bring the scanned stencil artwork to the design page. This artwork will be traced on the screen.



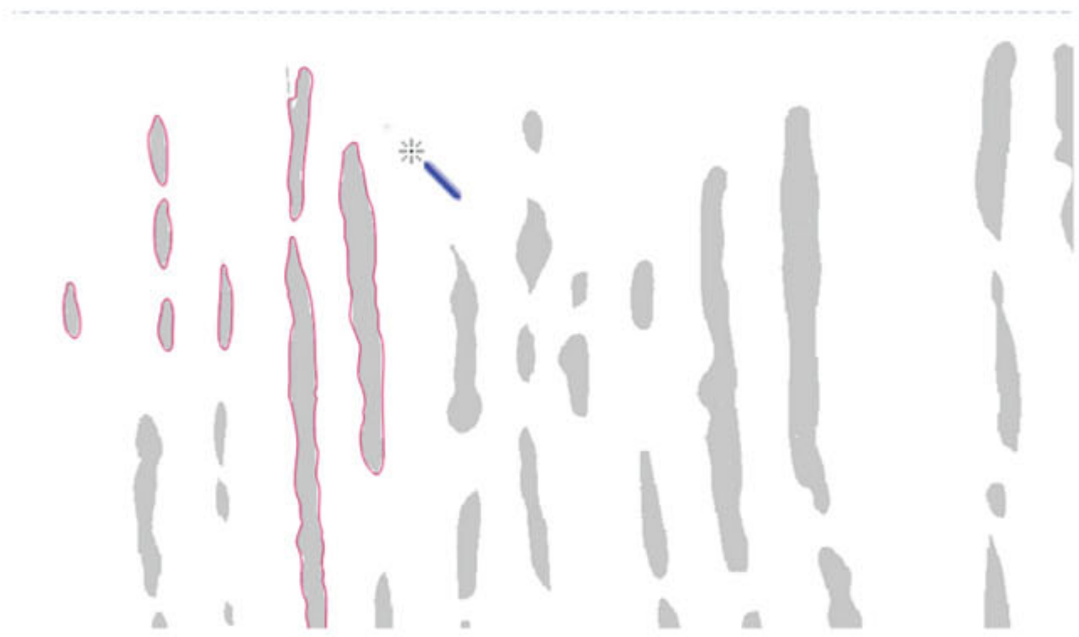
In the Properties box, adjust the lightness of the image. I like to lighten the artwork and use red as my drawing color make the tracing more visible, as opposed to the default of black on black.



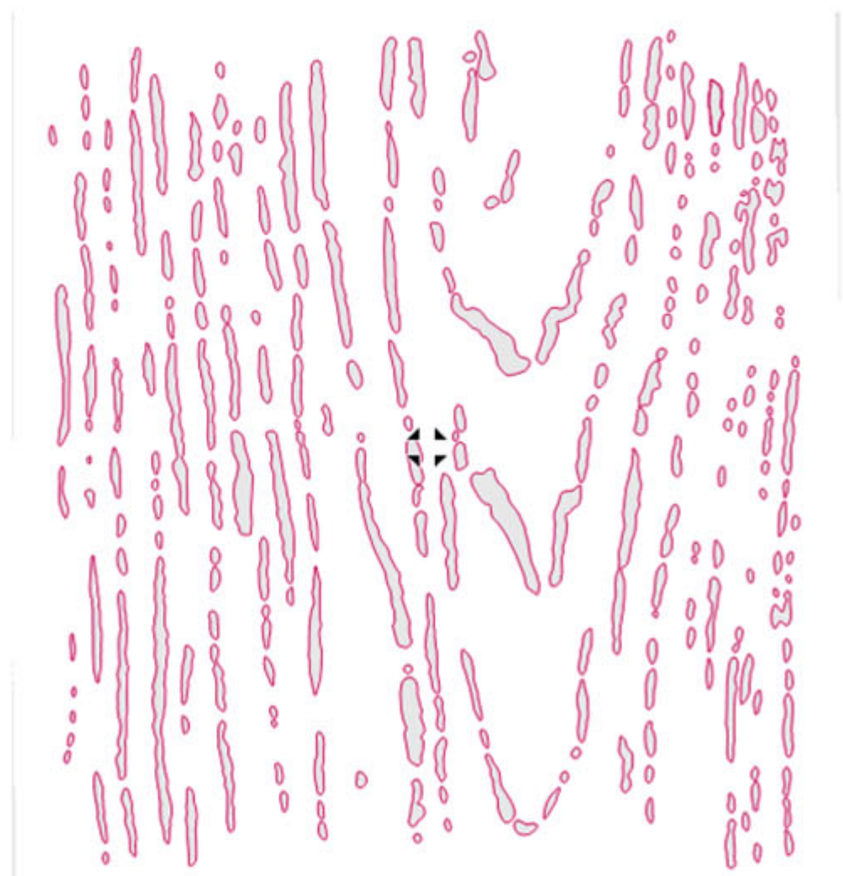
Select the Pen from the Artwork tool and click on the Magic Wand tool.



Beginning at the top left corner of the artwork, click within the black space of the tree trunk. The Magic Wand gives an outline of that shape.



Continue until all pieces of the tree trunk have been outlined.



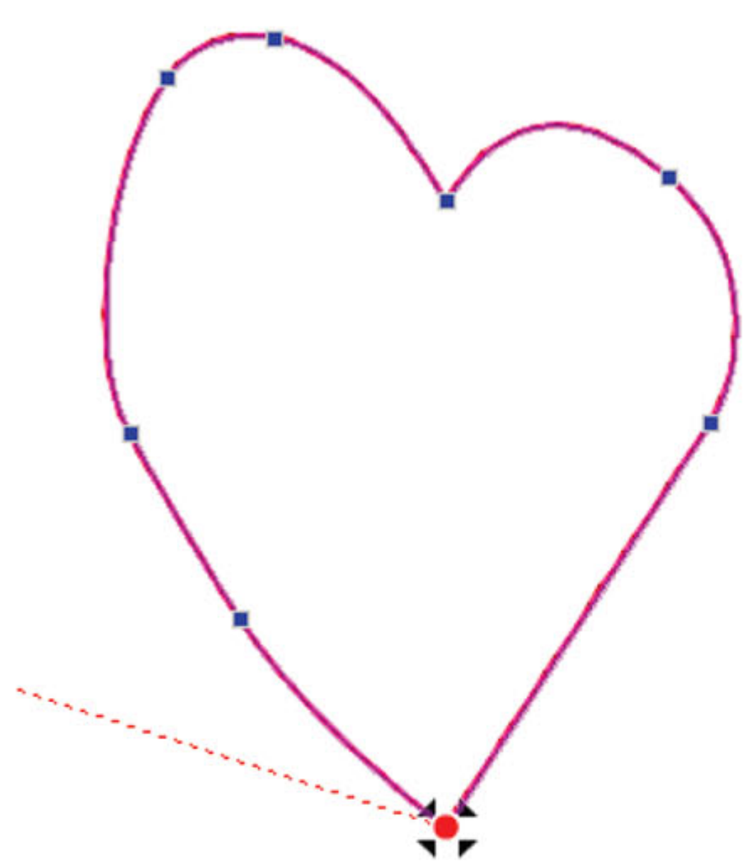
If needed, use the Shape tool to alter any points. Select all outlines and Combine. Size the design to the desired size based on your hoop sizes (project fits in 8" hoop). Save this file as treetrunkartwork.c2s.

In a New design page, File/ Merge / treetrunkartwork.c2s. Select all / right click / Convert to / Run. Set the Stitch length to 3.0 mm. Save this file as treetrunkRun.c2s.

In a New design page, File/ Merge / treetrunkartwork.c2s. Select all / right click / Convert to / Complex Fill. Set Density to .5mm; leave the remaining defaults. Save this file as treetrunkFill.c2s.

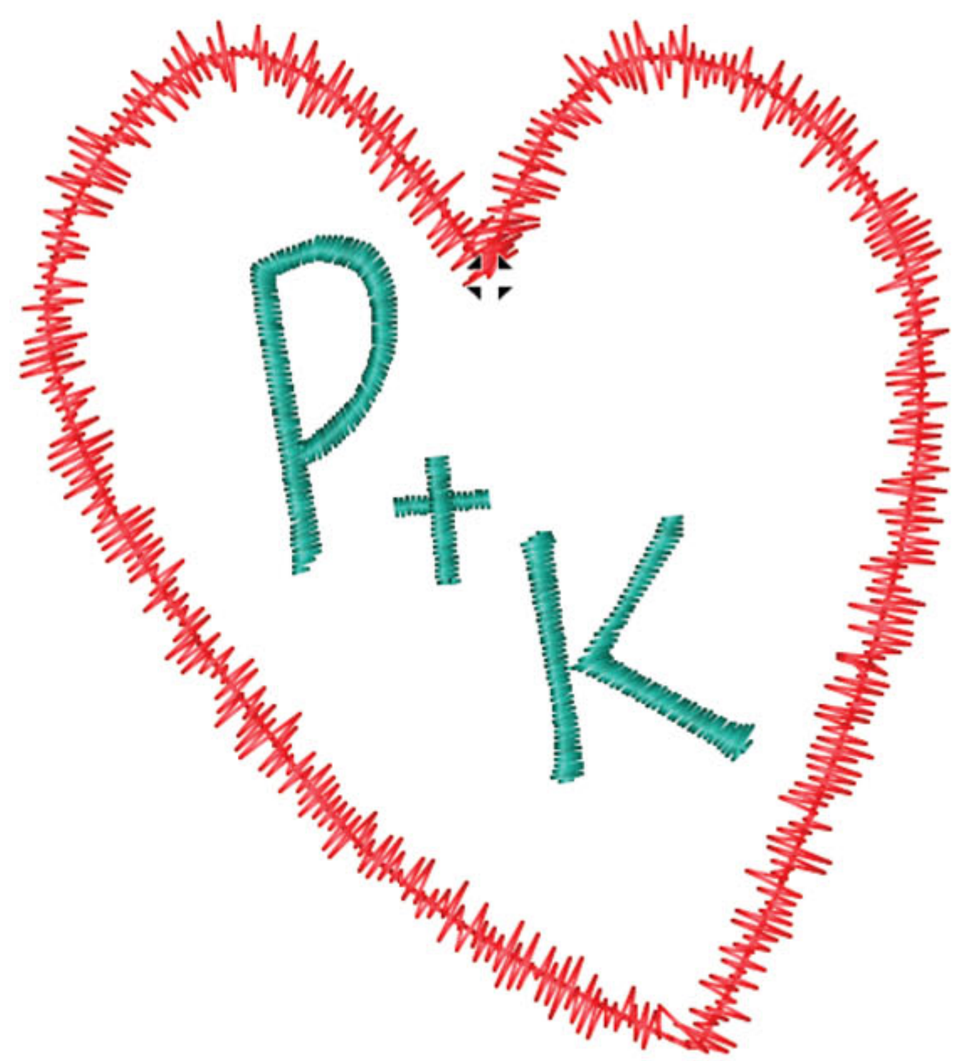
Heart

In a New design page, click on the drop-down arrow for Text Designs / Appliqué Shapes. Double click Heart01 / Convert to / Steil. Change the color to red. With the heart selected, use the Shape tool to add or move points to give an asymmetrical look to the heart.



Make it a bit wider at the bottom to give more room for the letters. To make the heart look as if it were "carved" into the tree trunk, give it a jagged edge.

Select the heart, set the Steil Density to .9 and the Width to .5 in the Properties box. Click Apply. Click on the Column tab and set Jagged type to Both and Jagged Value to 3.0, Apply. Size the heart to about 4" (it won't be a square).



Each letter and the + sign was created as a separate text box with the Text tool, using the font Jester Pro. Size and rotate each text box until the letters and + fit within the heart. The letter and + were left as a different color to allow for a color stop if thread color change was desired in subsequent stitch outs. Select all / Group. Save as treetrunkHeart.c2s. Print a template in actual size.

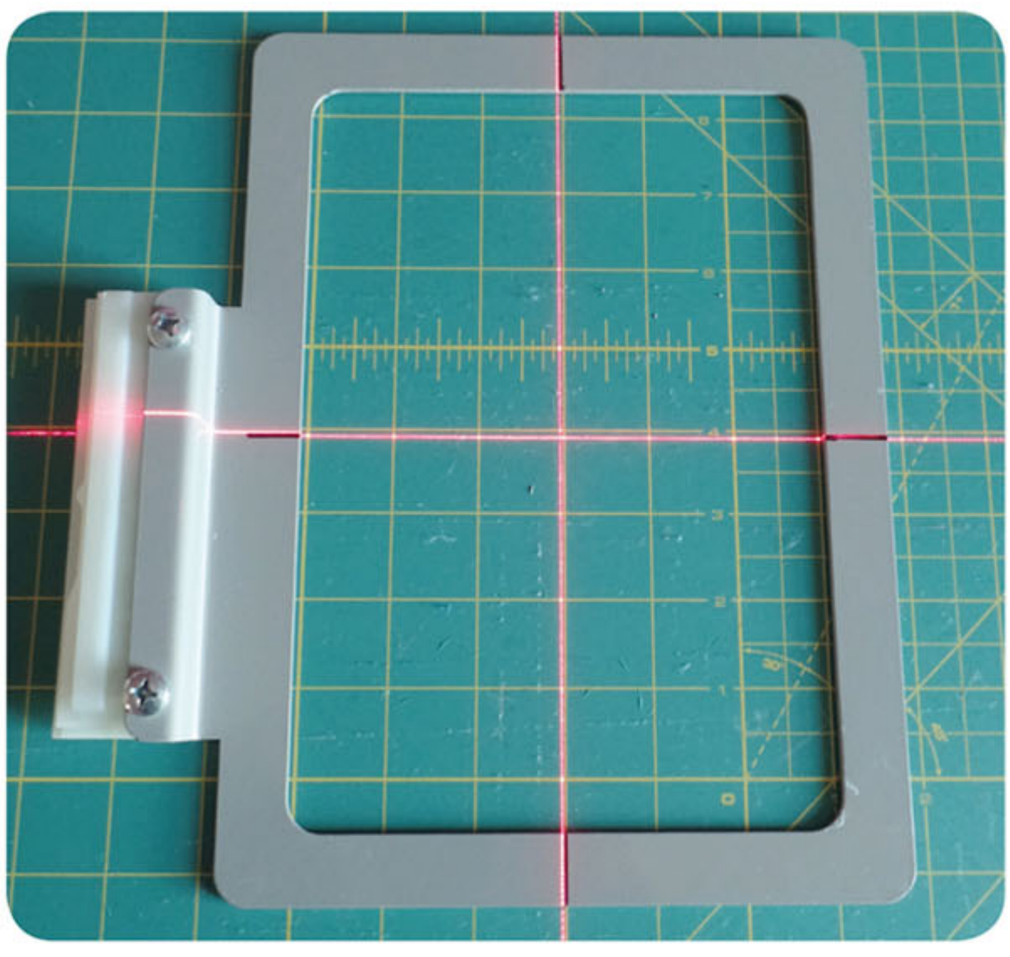
For both the treetrunkRun.c2s and treetrunkFill.c2s, do a File / Merge / and place the heart on the tree trunk. Move them so that they are approximately in the same place on each design. Save each file with the added heart; repeat the save in your machine format.

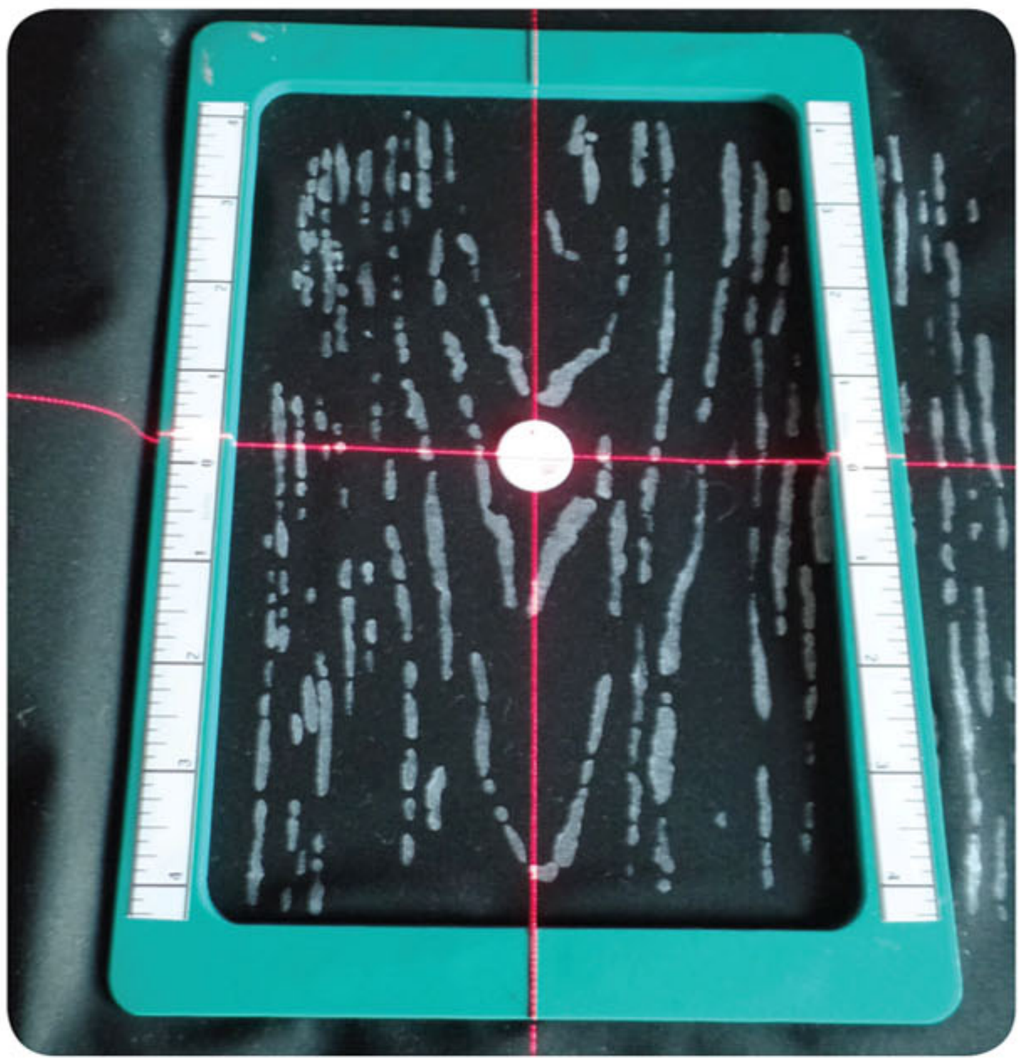
The Embroidery Process

Hoop the 12" fabric square with tear-away stabilizer in the appropriate size hoop for the design. Stitch the Run design. Repeat the process for the Fill design.

For the stenciled fabric, use the printed heart template to determine placement on the tree trunk.

Again, try to place it in the same position as the other designs. The Snap Hoop Monster and PAL are extremely useful tools when trying to place a design in an exact position.





Use a target sticker to mark the design center. Attach the hoop to the machine and stitch the heart.

For each of the three embroidered fabrics, remove as much of the tear-away stabilizer as you can. If you stitched black thread on white fabric, be sure to snip any thread tails that might show through the fabric.

Construction

Press each fabric block. With a soluble marker, mark 9 ¾" square around the centered tree trunk. Clip at the top of the line with scissors and tear the fabric at this line.) Do the same for all sides of each block. Take a stiff bristle brush, like those used for chenille work, and brush the torn edges to encourage even more fraying. The idea is to have the frayed edges just inside the edges of the canvas block. Press again if necessary and glue the fabric centered on the canvas. The three canvas blocks were positioned as desired: the white one resting on top of both black ones and then screwed in place from the back. Tassels were added.

Seams Sew Special

Get 20% off of your next purchase of $40.00 or more
Use Coupon Code love2sew
www.sewspecial.com

Criswell Embroidery & Design and More ◆ Collections, Projects, Classes

contemporary heirloom at its finest

1-604-885-3822 ◆ kerrin@sewspecial.com

Celebrate SEWING! 2016

ANAHEIM, CALIFORNIA

Pre-day Classes: Friday, October 14th
Classes/Exhibition: Saturday & Sunday, October 15th & 16th

For up-to-date information about the show visit:
www.sewtimeless.com/celebrate

ON-LINE REGISTRATION BEGINS AUGUST 1, 2016

Join Us On Instagram

www.instagram.com/designsinmachineembroidery

ZippyDesignZ
Exclusive Machine Embroidery Designs

Here's what's HOT
EZPZ and in-the-hoop!

Visit Online
www.ZippyDesignZ.com

The Sewphisticated Stitcher

Sew Affordable
Quality supplies and blanks at amazingly competitive prices.

www.TheSewphisticatedStitcher.com * 1-866-210-0072

Fabric
Yarn

Stash Buster
Storage Containers

By Marie Zinno

Embroidered and interfaced fabric storage containers stand up to hold a variety of notions yet collapse or nest when not in use. When you add pretty fabric and embroidered letters, you'll have a fashionable solution for your organizing needs. Make one, two or more today and put a dent in your fabric stash!

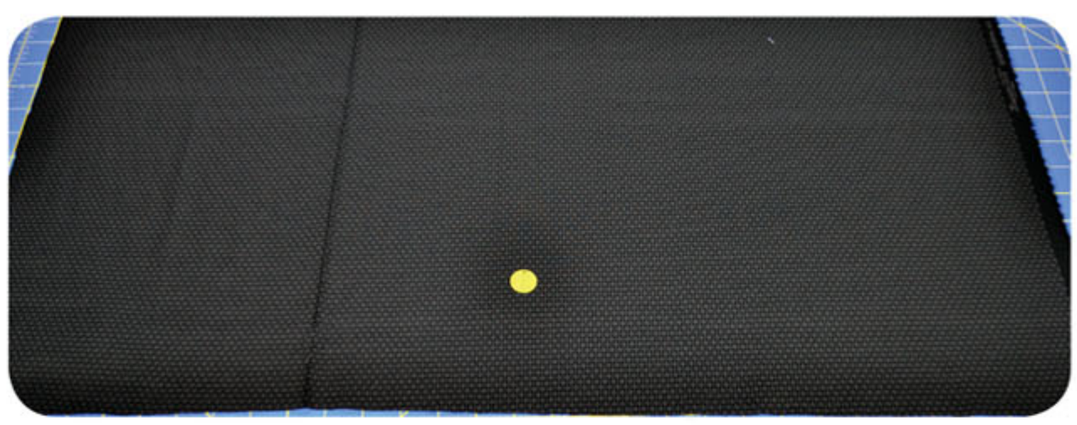
Embroidery Products

Snap Hoop Monster
Tear-away stabilizer
Embroidery lettering software program
Supplies for one large container
Outer Fabric: Suggested fabrics - cotton duck, home dec, cotton quilting
Cut one 37 ¾" x 17"
One 10 ½" circle
Lining Fabric
Cut one 37 ¾" x 17"
Cut one 10 ½" circle
Interfacing – medium weight, fusible
Cut one 10" circle
One 31 ¼" x 16 ½"

Prep

Iron the fusible interfacing to the wrong side of the outer fabric sections. Set aside.

Lay the lining fabric on a flat work surface. Mark 3" from one long edge in the center of the rectangle. Position a target sticker at that point with the crosshair arrow facing towards the body of the fabric. The text will be embroidered in this orientation because when complete, the lining will be turned to the outside.



Stitch

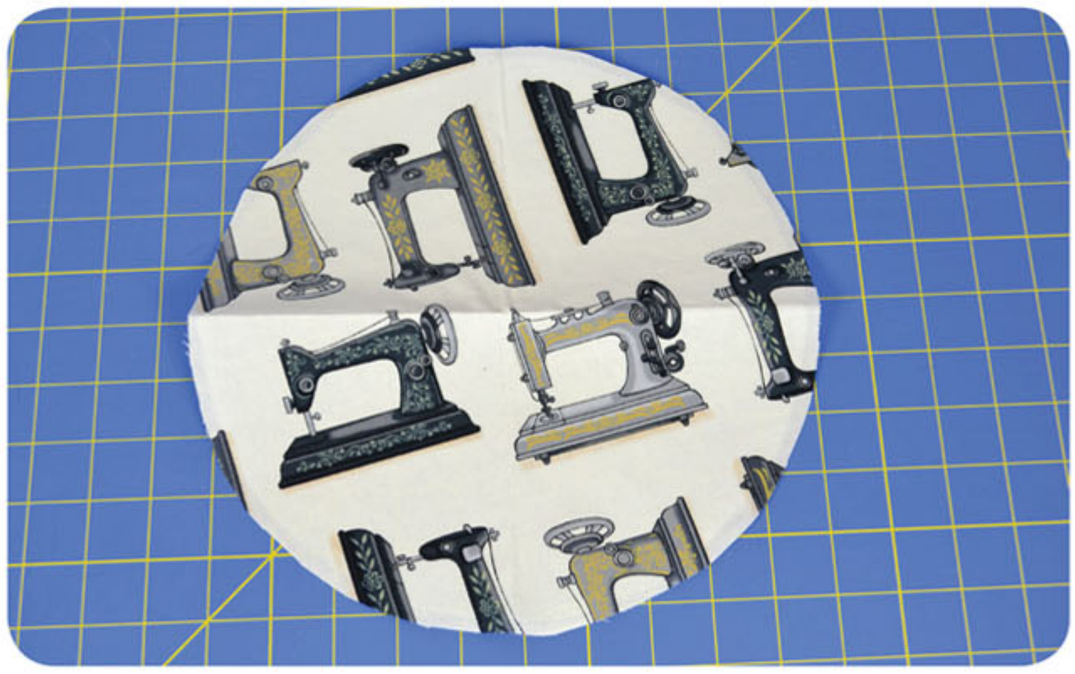
The text on the sample was created in Perfect Embroidery Pro with the Cursive font. The size of the text is 2.0" tall.

Hoop the lining and tear-away stabilizer, centering the target sticker in the hoop. Embroider the text as shown.

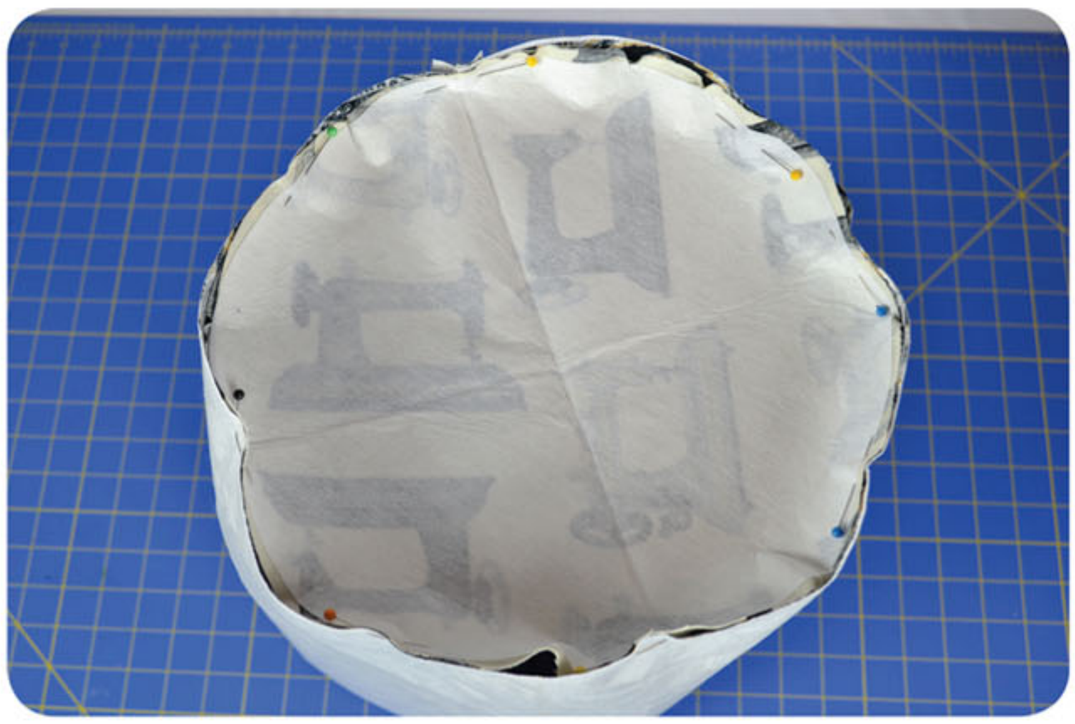
Assemble

Remove the excess stabilizer. Sew the short sides of the outer fabric, right sides together, with a ½" seam allowance.

Press the seam open. Fold the tube in half and in half again. Press the four folds to mark the tube into quarters. Repeat for the fabric circles.



Carefully pin the interfaced fabric circle to the outer fabric tube.



Sew the bottom circle to the outer fabric. Repeat for the lining fabric. Place the lining and outer fabric tubes, right sides together, sew around the top edge and leave a small opening for turning. Pull the outer tube through the opening. Press top edges and fold the seam allowances into the opening, top stitch to close. Fold down the black lining to expose the embroidery. Adjust cuff if needed.

FREE DESIGNS ONLINE

PROVIDED BY PFAFF

Perfection starts here.™

DOWNLOAD THIS FREE DESIGN ONLINE AT www.dzgns.com/collections/free-embroidery-designs

Stitch-A-Sketch

By Katherine Artines

As Eileen stated in her "Stitched Coloring Pages" article in DIME Volume 97, "Everywhere you go, you see coloring books…" and she showed us how to take a beautiful peacock embroidery design, remove some detail and prepare it to be a coloring page.

It was just about that time I was finishing this project using the IQ Designer technology on my Destiny embroidery machine to turn my coloring book page into stitches.

If your current machine doesn't have this capability, you certainly can use the Backdrop, Artwork, and Magic Wand tools in your digitizing software. However, there will be a bit of cleanup as those coloring pages have a great amount of small detail.

You can use fabric markers to color them when finished, but I like the crisp look of a pen and ink drawing in black on white.

Embroidery Products

Baby Lock Destiny machine with IQ Designer
Optional: Perfect Embroidery Pro or other digitizing software

Supplies

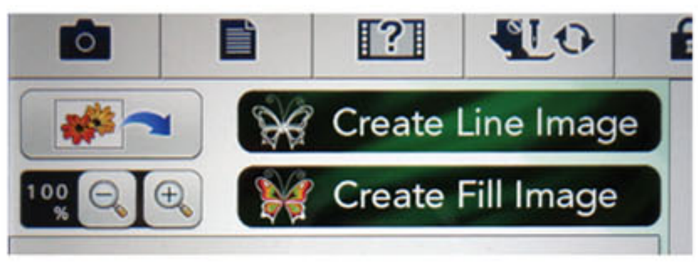
1 yd. white fabric
Hand embroidery hoops: one 10", two 8"
Tear-away stabilizer
Glue: E6000 or similar
Scanned images came from Notebook Doodles - Henna Style by Jess Volinski
Optional: ribbon, torn fabric strips, beads

The Scanning Process

When choosing from the myriad of coloring books, I purposely chose images with thin lines and open space between the details.

I placed the page on the tablet and secured it with the Baby Lock Destiny's included magnets.

Then the picture was scanned as a Line Drawing, cropped, and assigned a single line stitch of 2.0.



Interestingly, since the artwork was so crisp, no clean up editing was needed on any of these designs.

The Embroidery Process

Hoop the fabric with tear-away stabilizer in the appropriately sized hoop for the design size. If warranted, float an additional piece of tear-away under the hoop. Stitch the design. Since this process is auto-digitized, the design does have a high number of tie-offs so don't use fabric that you can see through easily.

Construction

As an alternative to the stretched canvas blocks I normally use, I chose inexpensive hand embroidery hoops as the frames. The center hoop is 10"; the flanking hoops are 8". The outer hoops of all three were painted black. Each embroidery design was centered in the hoop and trimmed to leave about 1 ½" for wrapping to the inside of the hoop. Narrow ribbons and torn narrow strips of black and white fabrics were caught between the outer and inner rings at the bottom when put together. The strips and ribbons were threaded with pony beads. When each of the three hoops were finished, strong glue was used to anchor them together, with clips holding them until the glue dried.

If this style is too artsy for your decor, you could hang the hoops individually on your wall without the fabric strip embellishment.

Tear-Easy

TEAR AWAY

Ours is the Original

Your projects deserve the genuine Sulky difference. Sulky Tear-Easy is simply the best choice for machine embroidery. Use 1, 2, or 3 layers to stabilize virtually any fabric where a Tear-Away is recommended.

Check out our full line of Tear-Away Stabilizers

TEAR-EASY™

STIFFY™

TOTALLY STABLE®

STICKY+™

sulky®

Shop online today at

www.Sulky.com

Applique for Kids

For Machine Embroidery

whimsical & fun designs!

instant downloads

no need for coupon codes! Designs are always on sale!

www.appliqueforkids.com

machine shadow work

Simple to Chic

T-shirt Remakes

with Nancy Zieman & Eileen Roche

Learn how to efficiently and creatively use your embroidery machine to give a plain top a new focus. Nancy Zieman and embroidery expert, Eileen Roche will give you the confidence and inspiration you need to update the neckline of a top with designer touches. With embroidery not only can you add thread motifs, but programmed stitches can also change the shape of the neckline.

NUMEROUS WAYS TO CUSTOMIZE

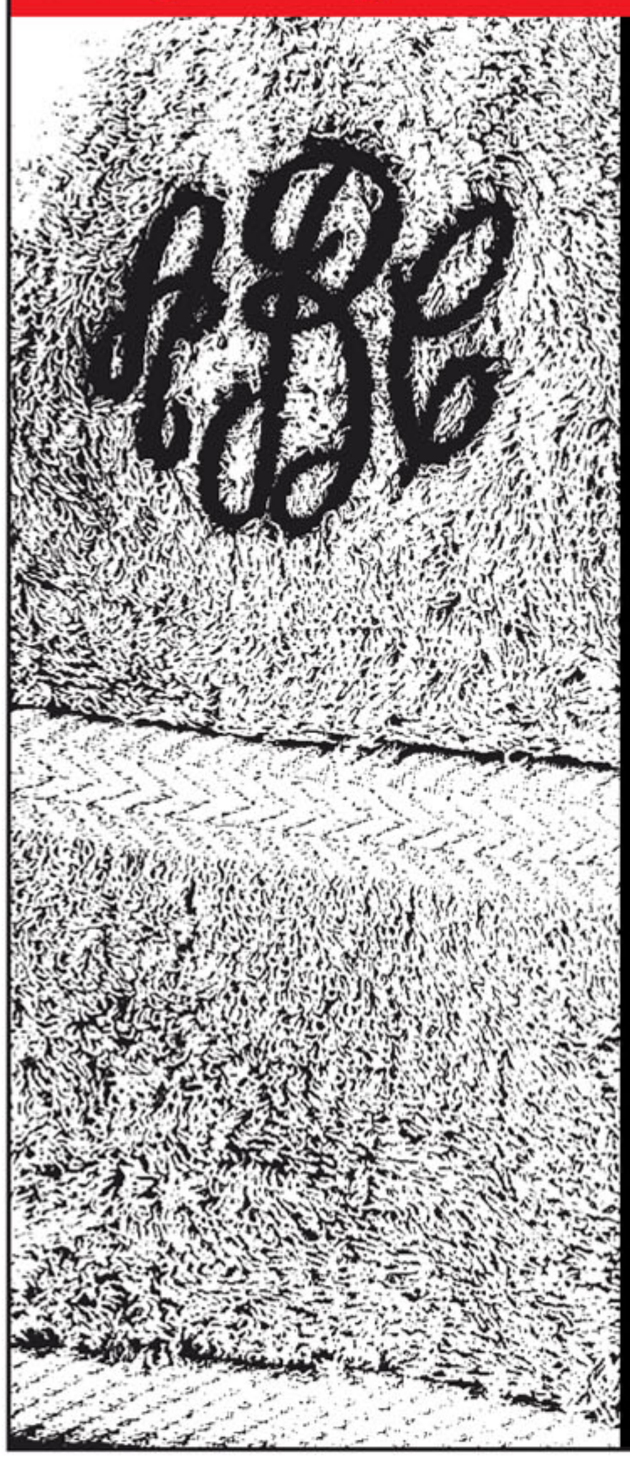
Simple to Chic T-Shirt Remakes is a multi-format CD with 7 mini-collections to transform necklines, sleeves and side seams. 24 designs fit in one 5" x 7" hooping; one design requires two 5" x 7" hoopings and one design is offered in two jumbo sizes (6" x 10" hoop and 8" x 14" hoop).

You'll learn how to:

- Transform a crew neckline into a laced front opening.
- Embellish sleeves with coordinating designs.
- Relax a tight hem area with side seam embroidery.
- Add a back hem extension with decorative details.

www.embroideryarts.com

Monogram Designs for Embroidery Machines Since 1996



Over 200 historical monogram styles inspired by designs from the Renaissance through the present.

#embroiderytrends

By Deb Mundinger
and Kenny Christopher

Designs featured are from www.emblibrary.com

A

L9294
Canned Ham Camper

J8479
Dress Form

B

J5398
Floral Charm

C

J8488
Vintage Sewing Machine 2

Blackwork: Classic to Contemporary

Blackwork embroidery is recognizable by its geometric patterns, and graceful arcs and lines. It emerged in England during the 15th and 16th centuries – specifically the Tudor period. Members of the upper class had their shirts and skirts of white linen embroidered with black silk thread.

The embroidery artists of that era found inspiration in nature. Early blackwork themes were primarily organic: flowers, fruit, and animals scenes. Design elements were linked together with curling whirls and swirls.

Traditional Blackwork designs, like the one shown on this tea towel, are popular with those that make period costumes and Renaissance festival enthusiasts.

5355 Flower Fantasy and J5398 Floral Charm

But lately we've seen a new type of blackwork emerge in the forms of Zentangle™ and adult coloring books. Yes, that's right – those contemporary artistic pastimes that are all the rage have their roots in the historic needle art of blackwork. Look closely and you will find the organic elements and graceful lines, but now with modern themes and a sleek style.

A

A contemporary blackwork design of a "canned ham camper," embroidered onto a dishtowel features geometric patterns with a new twist: funky flowers, dots, circles, and diamonds. A mixture of running, satin, and fill stitches are a perfect blend for a retro subject, with fashion-forward style.

B

Sewing themes – like the dress form, and antique sewing machine – get a modern treatment with this new blackwork style. Stitch onto neutral fabric and use black-and-white prints to frame them. Or, grab a set of gel pens and start coloring between the stitches, like Designs Editor Eileen Roche taught us to do in Volume 97.

C

Some blackwork designs have bright and bold pops of color, adding yet another new twist to an old favorite. These flower designs are rooted in a traditional blackwork style. But the bursts of color on the petals and leaves add an eye-catching interest.

Combining a traditional needle arts form with a new style has us shaking our creative tail feathers. This flamingo, in shades of pink, is framed against an echo of anthuriums. The design was embroidered onto microsuede, then that embroidered piece was stitched onto a canvas tote bag.

M3160 Flamingo with Anthurium

Seasons change, and so do styles. Things that are en vogue may fall out of favor – but as all of us have seen, what is old becomes new again. Keep an eye on hot trends and fashion favorites, and you'll find familiar and classic embroidery styles at their roots.

Deb Mundinger (President) and Kenny Christopher (Vice President) are two savvy stitchers from Embroidery Library, Inc. Visit their website at www.emblibrary.com.

Great Scott!

By Scott Goodman

Scott Goodman, owner of Sewing Machine Warehouse & Kneedle.com has been servicing the sewing public since 1976.

"The proper definition of a man is an animal that writes letters."

Lewis Carroll

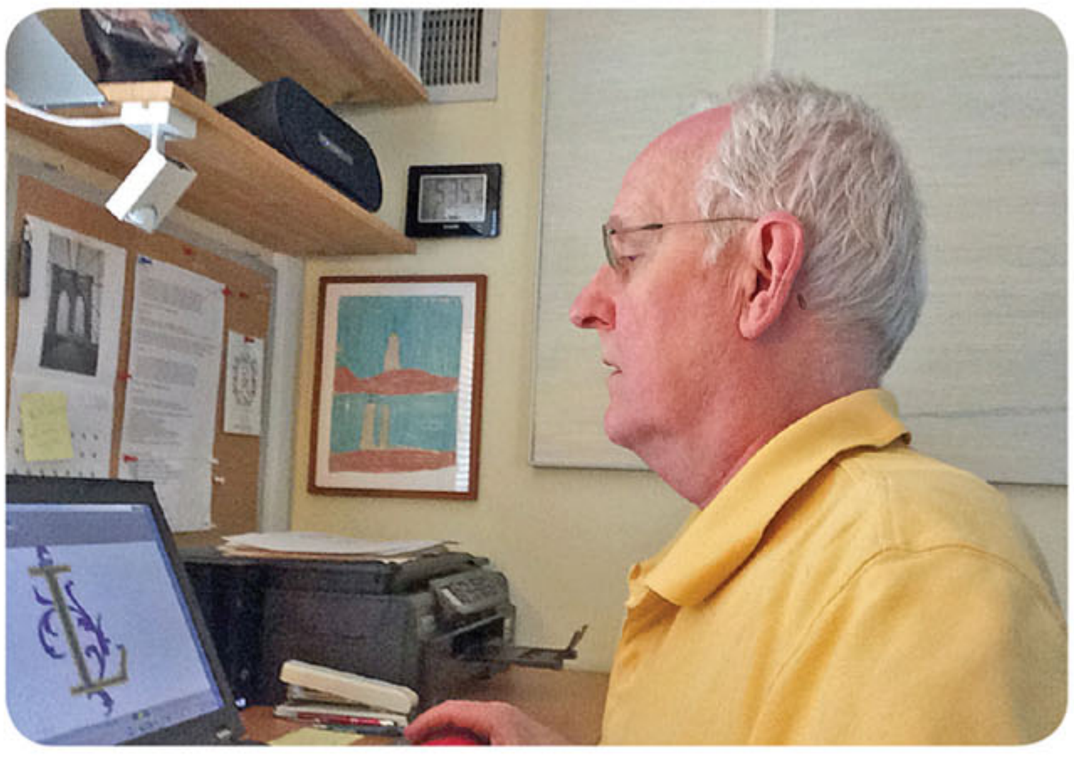
"My rule is, if it's not moving–monogram it!"

Reese Witherspoon

"I'd like to add her initial to my monogram."

Ira Gershwin

Those of you with lettering software know that letters and fonts do not always sew out as intended and sometimes there is confusion about the proper order and prominence of letters. I reached out to industry expert, Richards Jarden and gained insights to monograms and monogramming.



Richards Jarden is a fine artist and art professor-turned embroidery digitizer (Nova Scotia College of Art and Design, Rhode Island School of Design). In a quest that started with his desire for company jackets, Richards (not a typo) took the plunge into the realm of professional embroidery. Richards found his passion in a niche that others had not fully developed. His designs are inspired from classic hand-embroidered techniques. He has amassed a large collection of antique publications and items that provide inspiration and references for his modern interpretations. I seized the opportunity to chat with Richards and ask questions that you might. These are some excerpts of our fascinating conversation.

Great Scott!: Tell me about your path to monograms.

Richards Jarden: I did a lot of private restoration work for the trustee of the Metropolitan Museum American Wing, Frank Lloyd Wright Living Room. Then on to restoration work at The Dakota[1] (of John Lennon fame). Through that, I started a small studio that did decorative painting and murals. I was commissioned to create a mural for the New York Toy Fair. Several volunteers stayed late working with sticky paper and glue, creating giant paper leaves. I thought it would be nice to have jackets embroidered with our company logo. They were expensive and most places required a minimum of 12 pieces. I found a small shop in the Florida Keys operated by a woman, stitching on a 1990's era Melco embroidery machine. This seemed like a vision of my future. I ordered two jackets and booked an appointment with Melco on my return to New York.

Great Scott!: What attracted you to embroidery?

Richards Jarden: There was something about the detail and cleanliness. I was tired of working in a toxic environment, so this was an attractive concept. On a recommendation, I started reading embroidery-industry magazines and saw an ad for an auto-digitizing program and after researching my options, made the commitment for a $42,000 program (1993 dollars). I felt that I could amortize the investment over 20 years, and it would be a good deal. The company gave me three days of training. I took copious notes and much phone support on things like how to plug it in.

Great Scott!: And that was just for software?

Richards Jarden: Yes, my first embroidery machine was a refurbished, 10-year old, Melco Superstar 6-color embroidery machine. Then, I opened shop.

Great Scott!: What were your first projects?

Richards Jarden: Because of my relationships with the museum, my first products were gift boxes and embroidered picture frames, featuring designs lifted from museum pieces. These items did not get much traction. I did not like production, but wanted to digitize and design embroidery, yet I did not want to make "snow blowers" or other stock designs. I was attracted to fonts. Upper and lower case letters require lots of individual details. By focusing on monogramming sets, it meant less work, and I could make more styles with new sets being released like clockwork. I was always looking for sources of artwork. I spent much time in the New York Public Library, researching books and magazines while developing a library of designs.

I went to a trade show in London and visited the British Library, researching hand monograms. I wanted to create letters in those antique styles. Many of the references did not include the letters W, U or I. Through eBay, I learned about a vintage 1917 Parisian magazine, produced for the hand

embroiderer. I purchased tons and tons, gaining a lifetime of influence. I also collected a slew of vintage monogrammed hankies, 800 or so, that became my study collection on techniques, a stitch-by-stitch source material reference. These resources were all about two- letter monograms.

Great Scott!: So there was a cultural change?

Richards Jarden: Yes, people didn't blend initials when they got married. They had separate baths and dressing rooms, with separate 2-letter towel monograms. This is not the fashion now. Married couples blend initials, creating a new design for themselves.

Great Scott!: Another cultural change is the way people access your designs?

Richards Jarden: Yes, pre-internet, I originally started by advertising in trade magazines, but had limited results. I sewed out samples and attended a craft show in Pennsylvania. With advice from industry leaders, I displayed my work at a sewing product convention, working with dealers and teaching people how to use the product. Today, the internet is a moving force, making it possible to sell just one letter at a time.

In recognition of the long and happy relationship between Embroideryarts and Designs in Machine Embroidery Magazine, Embroideryarts is offering a special coupon code for our readers with a redemption value of $ 20.00. To use this Coupon Code, visit www.embroideryarts.com, choose any Monogram Set - or any product or products with an accumulated value of more than $20.00 - and add your items to your shopping cart.

Enter the coupon code DIME99 and click "Apply" before completing the checkout procedure.

*** Code is case-sensitive*
*** There is no cash redemption value.*
*** This Coupon Code is valid from 7/1/16 through 8/31/16.*

[1] Built by Isaac Singer and Edward Clark, co-founder of the Singer Company.

Richards provides a logical, experience-based, step-by-step approach to digitizing letters that can be used as a design approach for other objects as well. Visit EmbroideryArts.com/tutorials. While you are there, check out his beautiful, inspired monograms.

Speaking of letters, send me some. Use as many of the 26 letters as you wish and let me know what you want to know about, in the realm of machine embroidery. GreatScott@Kneedle.com I can always use a friend. Hit me up! Facebook.com/GreatScottSews

Buyers Guide

Advertiser	Page	Website
Applique For Kids	71	www.appliqueforkids.com
Baby Kay's Appliques	23	www.BabyKaysAppliques.com
Be The Difference Foundation	81	www.bethedifferencefoundation.org/store
Brother	3	www.brothersews.com
Designs Subscription	33	www.dzgns.com
Discount Embroidery Blanks	1	www.DiscountEmbroideryBlanks.com
Embrilliance	7	www.embrilliance.com
Embroidery Arts	71	www.embroideryarts.com
Embroidery Library	82	www.emblibrary.com
Embroidery Online	9	www.embroideryonline.com
Embroitique	41	www.embroitique.com
Free Embroidery Designs	67	www.dzgns.com/freedesigns.php
Graceful Embroidery	41	www.gracefulembroidery.com
Inspired by DIME	78-79	www.inspiredbydime.com
Kai Scissors	41	www.KAIscissors.com
Koala Studios	15	www.mykoalastudio.com
Kreations by Kara	41	www.KreationsbyKara.com
Nancy's Notions	47	www.nancysnotions.com
PFAFF	5	www.pfaff.com
RiCOMA International Corp	29	www.stitchable.com
Seams Sew Special	63	www.sewspecial.com
Sew Timeless	63	www.sewtimeless.com
The Sewphisticated Stitcher	63	www.theSewphisticatedStitcher.com
Stitch Soup	41	www.StitchSoup.com
Sulky	71	www.sulky.com
Husqvarna VIKING®	11	www.husqvarnaviking.com
Urban Threads	IFC	www.urbanthreads.com
Zippy DesignZ	63	www.ZippyDesignZ.com

**IFC = Inside Front Cover*

dime

Inspiration Social

Pure Inspiration

Learning can be an intimidating process with a lot of trial and error—and frustration.

But it doesn't have to be!

Top 5 Reasons to Register for an Inspirations Social!

1. ***Affordable!*** Class fee is only $29!
2. ***Valuable!*** You will receive 4 hours of embroidery education!
3. ***Hands-on!*** You'll have the opportunity to sharpen your techniques with our tools!
4. ***Gift Bag!*** All attendees receive gifts for attending!
5. ***Free Designs!*** Register for an event and receive a free design collection!

Visit www.inspiredbydime.com for more details!

Upcoming Inspiration Social Events

JULY 2016

July 8 – 9, 2016
Software & Hooping Clinic
Green Acres Sew & Vac
Memphis, MO

July 8 – 9, 2016
Quilting & Embroidery Mixer
Pueblo Sewing Center
Pueblo, CO

July 8 – 9, 2016
Software & Hooping Clinic
Thimbles
Lockport, IL

July 14, 2016
Embroidery Techniques from A to Z
Plano Sewing Center
Plano, TX

July 15, 2016
Embroidery Techniques from A to Z
Arlington Sewing Machine Supply
Arlington, TX

July 15 – 16, 2016
Software & Hooping Clinic
Northwest Sewing Center
Austin, TX

July 15 – 16, 2016
Software & Hooping Clinic
Patches Quilting & Sewing
Mt Airy, MD

July 15 – 16, 2016
Embroidery Techniques from A to Z
Tops Vacuum & Sewing
Sarasota, FL

July 15 – 16, 2016
Software & Hooping Clinic
Tomorrow's Treasures
Crofton, MD

July 16, 2016
Embroidery Techniques from A to Z
Denton Sewing Center
Denton, TX

July 17, 2016
Embroidery Techniques from A to Z
Thomas Sewing Center
Mesquite, TX

July 22 – 23, 2016
Embroidery Techniques from A to Z
Sewing Machine Center
San Jose, CA

July 22 – 23, 2016
Software & Hooping Clinic
Sew in Heaven
Fayetteville, AR

July 22 – 23, 2016
Quilting & Embroidery Mixer
Thimbles
Hoover, AL

July 22 – 23, 2016
Embroidery Techniques from A to Z
Tops Vacuum & Sewing
Palm Harbor, FL

July 22 – 23, 2016
Software & Hooping Clinic
Upland Vac and Sew
Upland, CA

July 29, 2016
Software & Hooping Clinic
Rydel's Sewing Center
Lodi, CA

July 29 – 30, 2016
Embroidery Techniques from A to Z
Tops Vacuum & Sewing
Ft. Myers, FL

July 29 – 30, 2016
Software & Hooping Clinic
Steve's Sewing Vacuum Quilting LLC
King of Prussia, PA

July 30, 2016
Software & Hooping Clinic
Rydel's Sewing Center
Stockton, CA

AUGUST 2016

August 5 – 6, 2016
Quilting & Embroidery Mixer
Kramer's Sew & Vac
Cincinnati, OH

August 5 – 6, 2016
Software & Hooping Clinic
Minnesota Vac & Sew
Brainerd, MN

August 5 – 6, 2016
Embroidery Techniques from A to Z
Sewing Machine Warehouse
North Hills, CA

August 12, 2016
Embroidery Techniques from A to Z
Above and Beyond Sewing
Thornton, CO

August 13, 2016
Embroidery Techniques from A to Z
Above and Beyond Sewing
Centennial, CO

August 13, 2016
Embroidery Techniques from A to Z
Linda Z's Sewing Center
Arlington Heights, IL

August 19 – 20, 2016
Embroidery Techniques from A to Z
Margie's Sew Much Fun
Crestview, FL

August 19 – 20, 2016
Embroidery Techniques from A to Z
Sew Little Time LLC
Las Vegas, NV

August 19 – 20, 2016
Embroidery Techniques from A to Z
Sew Much More
Austin, TX

August 19 – 20, 2016
Beyond the Hoop
Rae-Bon Sew & Quilt Shop
Fargo, ND

August 19 – 20, 2016
Quilting & Embroidery Mixer
Thimble Towne
Visalia, CA

August 26 – 27, 2016
Software & Hooping Clinic
Opelika Sewing Center
Opelika, AL

SEPTEMBER 2016

September 9 – 10, 2016
Quilting & Embroidery Mixer
J & M Sew Vac
Fort Collins, CO

September 9 – 10, 2016
Embroidery Techniques from A to Z
Magical Stitches
Macon, GA

September 9 – 10, 2016
Embroidery Techniques from A to Z
Patches and Scraps
Midland, TX

September 9 – 10, 2016
Quilting & Embroidery Mixer
Sew n Sew
Waupaca, WI

September 9, 2016
Embroidery Techniques from A to Z
Sew Select
Hattiesburg, MS

September 9 – 10, 2016
Embroidery Techniques from A to Z
Sew Tech
Evansville, IN

September 10, 2016
Embroidery Techniques from A to Z
The Sewing & Vacuum Center
Meridian, MS

September 10 – 11, 2016
Quilting & Embroidery Mixer
Cattell's Sew & Vac
Medford, NJ

September 16 – 17, 2016
Embroidery Techniques from A to Z
Bolts In the Bathtub
Lancaster, CA

September 16, 2016
Embroidery Techniques from A to Z
Idaho Sewing & Vacuum Center
Meridian, ID

September 17, 2016
Embroidery Techniques from A to Z
Idaho Sewing & Vacuum Center
Boise, ID

September 16 – 17, 2016
Beyond the Hoop
Singer Sewing Center
Corpus Christi, TX

September 16 – 17, 2016
Beyond the Hoop
Sewing Gallery
Shreveport, LA

September 16 – 17, 2016
Software & Hooping Clinic
Jones Sew & Vac
Idaho Falls, ID

September 16 – 17, 2016
Embroidery Techniques from A to Z
The Cutting Edge Fabric & Craft
Antigo, WI

September 16 – 17, 2016
Quilting & Embroidery Mixer
The Quilter's Trunk
Chicago, IL

September 23 – 24 2016
Embroidery Techniques from A to Z
AAA Vacuum & Sewing Ctr
Lancaster, PA

September 23 – 24, 2016
Beyond the Hoop
Ann's Fabrics Sewing Machine Center
Canton, MA

September 23 – 24, 2016
Beyond the Hoop
Norhern Threads
Fairbanks, AK

September 23
Beyond the Hoop
Life's A Stitch
Appleton, WI

September 23 – 24, 2016
Beyond the Hoop
Sew Creative
Wenatchee, WA

September 23 – 24, 2016
Beyond the Hoop
Sew Special Quilts
San Antonio, TX

September 24, 2016
Beyond the Hoop
Life's A Stitch
DePere, WI

Visit www.inspiredbydime.com for more dates!

A Closer Look

By Denise Holguin

#acloserlook

www.instagram.com/designsinmachineembroidery

THIS YEAR, MORE THAN 14,000 WOMEN WILL DIE FROM OVARIAN CANCER. IF DETECTED EARLY, 90% COULD SURVIVE.

HELP US END OVARIAN CANCER IN 2016.

Order the "Embroider a Cure" design collection from www.dzgns.com to make a difference in the lives of women currently battling this disease. Simply choose your ribbon or statement of purpose for the fight against any cancer. The designs are great for fundraisers, awareness walks/runs or just as an everyday reminder to stay strong in the fight. Wear or give the designs proudly on t-shirts, scarves, handbags, jackets, blankets and more! 100% of proceeds benefit Be the Difference Foundation in the fight to end ovarian cancer.

"Embroider A Cure" Design Collection includes:

- 20 Embroidery files
- Printable Thread Color Chart

be the difference foundation®
Raising Hope. Targeting Ovarian Cancer.

info@bethedifferencefoundation.org | 214.466.1561 | www.bethedifferencefoundation.org

embroideryLibrary

ART NOUVEAU

elegant and graceful designs
to make your imagination bloom

www.emblibrary.com